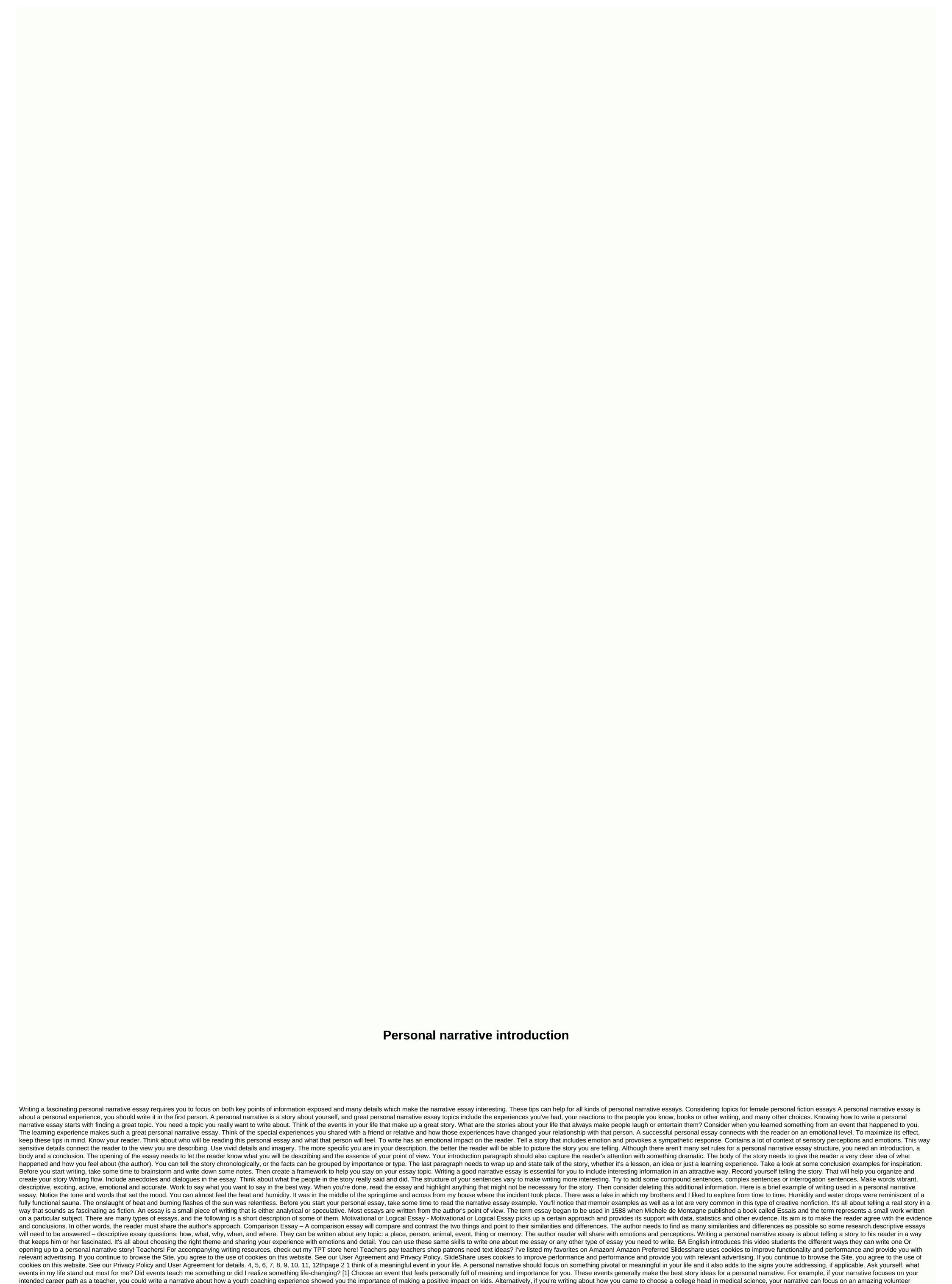
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experience that you had as a child who wants you to help other people. 2 Pick a personal story with a moral or lesson, where the speaker undergoes a realization or change. Think of an experience where you've learned a valuable lesson that you've had with moving forward. Or an experience where you made a moral decision that you shifted in some way. [2] For example, you can choose an experience where you made a moral decision to help someone, which then leads to positive results for you and the person. 3 Focus on an idea that fits a theme. You can then use your personal story to explore the topic in detail and from your perspective. Try choosing a topic that seems especially for you and your point of view. [3] For example, you can choose a theme like love and use it to explore your experience of growing love in a family with two fathers. Or you Like one can choose a subject Let's

go along. Try to notice any ideas you come back as you write and see if these relate to a wider topic. [4] 1 Use the voice of the first person narrator, I. Using the first person will make it easier for you to write essays from your perspective and your personal experiences. Tell the personal narrative in your voice I use so the reader gets a sense of his point of view. [5] You may need to use a mixture of cal throughout the narrative you discuss can be answered in the present tense, while an anecdote or narration of a story can be written in the stress of the past, as has already been done. 2 thesis statement. Although your essay is personal, it should still be a thesis statement. Your thesis statement should appear after the hook in the last sentence of the introduction (although there may be sentences between hooks and thesis). Thesis statements in a narrative essay can explore story events in a brief way. Or it can tell the reader about the lessons learned through moral or personal experience. You can also present the main subject in the essay in the thesis statement. For example, if you are writing an essay about your personal experience as a refugee, you may have a thesis statement that presents the subject of freedom. You can write, my journey is just one of many. We all came to a new country to take nothing more than hope and memories of the past. 3 Include supporting body paragraphs. Your essay should include a body section where you present supporting evidence for your thesis statement. Helpful evidence can be in the form of commentary that addresses quick as well as story events you're telling. Do it chronologically so that it is easier for the reader to follow it. Or use words to frame time, like now, later, either if you decide to jump around at a time while telling the story. For example, you may have three auxiliary body paragraphs where you tell your narrative based on the subject of your essay. You can begin with your experience of the same subject in your new country in the second paragraph. 4 End with the moral of the narrative. Most individual narratives end with the moral or text described in the closing paragraph. This paragraph should include a reflection of how personal experience moved or changed you currently. If you're having trouble determining the moral for your story, consider why a personal event is important and meaningful to you. [6] For example, you can conclude an essay stating lessons or moral lessons learned from personal experience. Or you might note how the experience has positively affected your life now. 1 With a hook. To help you get started on your narrative, structure out your essay so you have a plan when you start writing. Always start your essay with a hook or an opening that draws in the reader the hook should be small, clear and easy to read. This should give the reader a sense of what to expect from their essays. Hooks usually do not exceed 1 to 2 sentences. It starts your introductory paragraph and can take the form of a scene, question, interesting fact or statement, or even an anecdote. 2 Set the view to provide specific details and robust imagery. One way you can open up the setting and do things I do in the setting to create an attractive opening view. [7] For example, you'd like, I huddled under my Disney princess bed cover as my father banged on my bedroom door. As I listened to his muffled screams, I wondered if it was possible to just disappear, my lonely home life and away from my failing high school grades. 3 If you want to think of the reader, give a question. Choose a question that focuses on the subject of your narrative. Address the reader directly in the question. Keep the question, have you ever wondered how it might feel to leave your home forever? Or have you ever felt like a stranger in your own country? 4 Use an interesting fact to connect with your personal experiences. You can use an interesting fact or a strange statement that relates to the subject of your essay. Start with an interesting fact or statement can attract your reader and get them thinking right now. [9] For example, you can start with an interesting fact about lawnmowers if your narrative is about how cutting a lawn as a child teaches you the value of hard work. Or you can choose a funny statement about learning how to accept failure. 5 Start with an anecdote to connect with a big topic or story. An anecdote is often 1 to 3 sentences long and explores a lesson or moral. It should raise guestions in your reader's mind and introduce important ideas in the essay. [10] For example, if you're writing about learning how to accept failure, you can start with an anecdote about your father telling you not to lose a softball game as a kid. Or if you're writing about your personal experiences as a refugee, you can use an anecdote on a moment of acceptance you experience in your new country. Add the new guestion How can I set a topic for my personal narrative if I'm having trouble thinking about one? Grant Faulkner, MA professional writer Grant Faulkner, executive director of National Novel Writing Month (NaNoWriMo) and 100 Word Story, a literary magazine Co-founders. Grant is published books on writing and published in The New York Times and Author Digest. He co-hosts a weekly podcast on writing and published in The New York Times and Author Digest. He co-hosts a weekly podcast on writing and published in The New York Times and Author Digest. from San Francisco State University. Sometimes topics are planned, and sometimes they are not planned. Sometimes they emerge from the story. If you're having trouble, I'll write the story and explore possible topics as you write it. Ask a question thanks! Thank you! This article was co-authored by Grant Faulkner, MA. Grant Faulkner is executive director of National Novel Writing Month (NaNoWriMo) and co-founder of 100 Word Story, a literary magazine. Grant has published in The New York Times and Writer's Digest. He co-hosts a weekly podcast on writing brains, writing and publishing, and is an MA in creative writing from San Francisco State University. This article has been viewed 57,600 times. Co-Author: 12 Update: September 18, 2020 Views: 57,600 Categories: Narrative Essay. Essay Introduction Print Send fan mail thanks to all authors for creating a page that has been read 57,600 times. Thanks for the help. It helped me create a personal narrative. This article helped me learn how to start a college essay, start an essay. It helped me with my introduction and many more. ... More this article gave me an idea on where to start and how to make my personal essay. I had to do a narrative essay for school and don't know how to start it. I got an A+! Share your story story

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