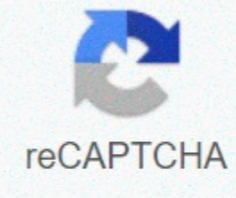




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Mistborn the final empire pdf

Brandon Sanderson matures considerably in his second novel, the trilogy opener set in a country plagued by persistent volcanic ash rain and burdened by the millennia-long tyranny of its ruler, believed to be the embodiment of God himself. Here we see Sanderson warming up to the tropes he holds best - a special group of people with carefully defined magic abilities; plucking heroines and grumpy, devil-transmitted heroes; the role of religion as civilizations evolve — transferring them from Elantric and flowering their thematic possibilities. He's much more certain as a storyteller this time, too. He takes his time with Mistborn, allowing his characters and an almost suffocating atmosphere in which he dresses his story to surround you. With this book, Sanderson's remarkable promise in Elantris is more than fulfilled. He's a great fantasy writer. Mistborn, if it had simply been left to the gadgets of its plot, could have been just another moaningly dull offering on the clichéd premise that has ever gathered dust in the storyteller's conference box: a valiant freedom fighter and his rowdy emoji set that puts it on a man and wages war despite insurmountable odds against the forces of cruelty and oppression. Sanderson knows a lot more and makes his hero both a dismantling and a refresher of that archetype. Kelsier is a man on a mission. But while the ultimate empire he is fighting is truly horribly cruel to his lowest classes (ska, no more than slaves and certainly less than humans), Kelsier's own moral gray areas are further obscured by his rationalizations, which he repeats as rote. He kills without remorse and justifies to himself that everyone in the service of the empire is actually evil and deserves to die. And he doesn't appreciate it when his own brother reminds him that his latest victims were still men, with their families, and insists on telling him their names. But Kelsier is not unpleasant, as Sanderson lets his insecurities peek through the armor of his self-image. Amusingly, Kelsier is all too aware of his heroic reputation - betrayed years ago in trying to abuse the Lord's ruler and imprisoned in the Most Fearful Mines of the Empire, he is the only man who has ever escaped - and freely exploits the respect his celebrities have aroused. Kelsier's ordeal led to the awakening of his forces as Mistborn. This, in turn, has made him an almost legendary outlaw. To achieve his goal, Kelsier realizes that he has no choice but to play the legendary role he has built on himself for his logical goals. As in Elantris, Sanderson is the exact master of the rules of magic in his story And the originality of his concept really elevates his book here. Mistings are people who can burn different metals (solution) to produce certain results. With Brass, you can make a person feel relaxed and pleasant to make your offer. Steel allows you to push against various metals. Pewter improves your strength and endurance. It's like that. This is called Allomancy, and most practitioners can only control one metal. But Mistborn can use them all. It's a magic concept that Sanderson uses peculiarly in the book's action scenes, which, unlike Elantris, spread throughout Mistborn more carefully so that the novel's pace flowing through well-crafted dramatic peaks and valleys. Pushing and pulling metals can practically allow for a flight. Simply dropping coins on the ground and pushing them against them, Mistborn can push himself onto the roof of a high-up building. Battle scenes collide with the chaos of white kn knings as literally every metal object in the room becomes a lethal projectile. The real story involves Kelsier's plan to oust Lord Sovereign. Apparently, this is temporary agency work, because Kelsier is employed by another man. But behind his theatrically good humor and tendency to mask almost certain destruction is a methodical mind guided by an inexorable sense of duty and honesty, even if it is only due to his own ideas of justice and vengeance. His brother reproached him for always being about him, not the much-subjuxed ska or anything so selfless. Kelsier says it's wrong. But we're not sure if he'll be honest until another player enters his life. Vin is a young girl kelsier saves with little hoods. He notices him when he discovers that Allomancy is using one of Lord Sovereign's officials, and the arrogance of the act is doomed to the entire crew. But Kelsier takes him under his wing when he realizes he's a full-blown Mistborn like himself. Naturally suspicious (he has drilled into his head since childhood that anyone could and would betray him, his own brother, who then quickly did so), Vin is not at all impressed with Kelsier's reputation or his cocky, over-confidence. And while he has nowhere else to go, he agrees to join his crew and their insidious plans just because he wants to see what happens. The story moves deliberately from their first meeting, when we see Vin grow from scruffy street-young woman to skilled young woman through both Kelsier's magical mentoring and the pygmalio-like lessons he receives from his associates – especially the scientific and avuncular Sazed - that make him an adult. He's not hyper-centered, type A manipulator like Elantris's, but much down to earth, and all the more appealing for it. Kelsier himself also grows a little, thanks to his affection for him, and and and He knows he put her in danger. It is strange that Lord Sovereign's fearsome steel inquisiators (really tough villains) seem more interested in him than in him. Vin's personal journey sees him forced to face the opaque moral uncertainties raised by his associates' rebellion. In the role of a naive nobleman, she find it difficult to reconcile the beautiful and civilized people she meets with her dialthers with heartless plantation masters and aristocrats who are legally allowed to rape and murder scavenging on a whim. Is Kelsier right to kill them so indifferently? Sanderson is better off with worlds being unencaptrised by big plot points, as he did in Elantris. While he still has a habit of setting up loud alarm bells in the way he sets up some supporting characters (gee, what is it wastrel nobleman Elend, and the way he seemingly spends his time reading books with official balls and ignoring Vin - you think there's more to him than the eye can see?), the effect this time is much more appealing than eye rolling. Overall, Mistborn is an admirably successful and impressive epic adventure that retains the entertainment value of Sanderson's debut while downplaying his Hollywood excesses. It promises great things for the rest of the trilogy and strengthens Brandon Sanderson's credibility in the fantasy sky. If you want the magic of storytelling, Mistborn offers his own allomancy. This is heavy metal. After that, ascension's well-being. Salve letto! Oggi vi parlo di un libro che ho terminato pochi giorni fa' e che mi ha stregata. è entrato senza dubbio nella Top 10 dei libri letti nel 2017, parlo di The Final Empire di Brandon Sanderson. TITOLO: The Final Empire AUTORE: Brandon Sanderson LINGUA: Inglese (prequel anche in Italiano) REVIEW: 5/5 TRAMA: Ina una piantagione fuori dalla capitale Luthadel, gli schiavi skaa sono oppression become ogni parte dell'Impero. Uno strano schiavo giunto da poco, con delle cicatrici sulle braccia, una notte uccide da solo il signorotto locale e le sue guardie, liberando poi i suoi compagni. Si tratta di Kelsier, un Mistborn, un uomo dagli straordinari poteri magici. Capo dei più potenti allomanti, dotati di abilità simili alle sue, Kelsier insegue il sogno di porre fine al dominio del despota divino; ma nonostante le capacità dei suoi compagni, il suo scopo sembra irraggiungibile, finché un giorno non incontra Vin, una giovane ladruncola skaa specializzata in truffe a danno dei nobili e dei burocrati dell'Impero. La ragazza è stata provata dalla villa al punto che ha giurato a se stessa che non si fiderà mai più di nessuno. Ma dovrà imparare credere Kelsier, se vorrà trovare il modo di dominare i poteri che possiede, e che swear ben oltre la sua immaginazione ... REENSSIONE: I can also say that I have read the book by the great Brandon Sanderson, and frankly I was very impressed. The first part of the Mistborn trilogy, The Final Empire, has always scared me, it's a 650-page book and I've been told to be pretty boring. Well, it's true. The first 100 pages are a little slow, but as the story starts to grow, you can no longer break out of the pages, there's a lot of action, magic and twists and turns. Brandon Sanderson has managed to make the unique and original premise that represents the classic cliché of fantasy, the protagonist finds his strength, explores the world and confronts the villain on duty. How many times have we heard this plot? However, the author enriches his history with elements that make it fresh and anything but banal. First of all, the building of the world, in this complex world we find skaa, a community of workers who are abused and despised by the upper class, then there are nobles who live blissfully in their dwellings, causing pain to the skaa and enriching the fearful Lord ruler. One of the most striking features of the book is the constant ash rain, which covers a gray and brownish-colored city and countryside, or the mysterious fog that arises at night and from which almost all imperial inhabitants emig over. Created by Sanderson, the Allomancy Magic System is one of the best elements of the book. Allomancy has the ability to burn (the term used by the author) a series of metals that give different powers. Mistings have the ability to burn only one metal that specializes only in that. Mistborns, on the other hand, are able to burn all the elements, which makes them very stronger. Thanks to metals, it is possible to influence emotions, hide from various threats, increase resistance or force capacity, move other metal objects and even move on your own. These powers are hereditary and most of those with these abilities are noble. Sanderson introduces us to several unique and unforgettable characters. Under Kelsier's leadership, the ambitious task of a group of thieves and criminals is to overthrow the city of Luthadel by ending the tyranny of Lord Sovereign. Kelsier is actually the leader of this revolution, his sparkly and funny personality able to charm everyone. He is a man who suffered the pain of hell, fled the darkest places of the Empire, but lost a loved one. The pain of this loss was so great that he gave his strength from Mistborn. Kelsier is a very good boss, a skilled strategist who always has a smile on his face despite his suffering. It's not just one, but also a symbol of hope against the Lord Sovereign. The absolute protagonist of the story is Vin, a 16-year-old girl who, at the beginning of the book, presents himself as an insecure person who has trouble trusting others because of her brother's constant threats. From this original state, Vin changed completely within 600 pages, becoming a woman who relies on herself and her abilities. Vin finds himself involved in this suicide squad against the empire almost by accident, but the proximity of Kelsier's group allows him to form new friendships and get him out of the protective armor he has always worn. I especially loved the Father-Daughter relationship that was established between Kelsier and Vin. Another character I love is Elend. I don't want to reveal much about him just to know that he is the son of one of the city's most important feet of houses and that he has progressive ideas that really don't get along with his surroundings... I loved the way the author treated the villainous figure, the Lord Sovereign. We only see this character in the last pages, but he is often named and portrayed with a fearful character who instills fear in the reader, even when he is not physically present. His story is surrounded by legends and mysteries that make the character even darker, a bit like Big Brother in 1984. I recommend everyone read this epic fantasy made of friendship, hope, design, magic and action. If you liked six of crows duology, this trilogy is for you. It's a roller coaster of emonats that makes you smile thanks to Kelsier's jokes and makes you despair for others, so prepare your handkerchiefs. You have no excuses, because it also exists in Italian, and above all, do not fear most of it! Personally, I look forward to seeing how the story goes on. Next up is Giulia ♥♦♥

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