I'm not robot
reCAPTCHA
Continue

Thornton school of music audition

Many students learn a kind of musical instrument in primary school. Some go through high school, and some even plan to continue doing some kind of musical activity in college. For a small part of the students, however, music is not just something they want to continue studying, but the only thing they want to focus on college. If you are one of those students who wants to go to music school, then this article is for you. We will discuss what kind of experience you can expect at the best music schools and what you should look for in a top music school. We also present our ranking of the best music schools in the USA (for students). What is a music school? At college or university level there are music schools in various forms. The most specialized of these is the Music Conservatory. Our list of the best music schools consists mainly of a) conservatories, which are part of larger institutions, and b) independent conservatories. As a conservatory student, you take part in music classes almost exclusively. You may also have some required liberal art core classes, but the expectation at a conservatory is that the vast majority (at least 95%) Music lessons, studio lessons, performing, practicing and composing (depending on the major) are dedicated to their time. Students at music academies usually have a Bachelor of Music (BM) degree, although some conservatories can offer Bachelor of Musical Arts or Bachelor of Fine Arts in Music. In addition, if the conservatory is affiliated with a larger university or college, you may be able to get a Bachelor of Arts or Bachelor of Science in Music instead. At conservatories that are part of a larger university, it is also possible to obtain dual degrees in music and a non-musical field. For some of these schools, you must apply for both the conservatory and the non-musical bachelor program of your choice and be accepted to both to take part in both classes; at other schools, you can apply to the regular university and then take courses in the conservatory or vice versa. Dual courses usually graduate students with a Bachelor of Music and a Bachelor of Arts (either in music or other unrelated fields), although there are other pairings (e.B BM/Bachelor of Science or BA/Master of Music). Occasionally you can take this dual degree in the same four years that you would take for a single degree, but more often dual courses last five or more years. At many conservatories, it is also possible to obtain a bachelor's certificate or an artist's diploma instead of a to receive. Bachelor's degree programs are usually offered only with high performance (although you can occasionally run in a composition bachelor's degree) and are often limited to students who already have a Graduated from another subject, but have decided to return to school to study music. These programs do not have the same requirements or academic focus as other types of music bachelor degrees. Visiting a music conservatory is a good choice for students who are seriously considering pursuing a career in music and want their university experience to be primarily about music. A second type of music school is a university or university that has a good music program but does not offer a specialized bachelor's music degree (BM). Students of this type of music school graduate with a Bachelor of Arts or Bachelor of Science in Music instead of a Bachelor of Music. Instead of spending 95% of your time on music, you'll typically spend no more than 50% of your time on music and 50% on other academic topics. Most high-profile liberal art colleges (and even some high-profile universities) fall into this second category of music school. If you are a student who loves music but also wants to get a good non-musical education, schools with good music programs (rather than conservatories) are the way to go. That description suited me to a tee when I was in high school. I wanted to attend a school that had excellent academics, including a good music program, rather than a school that had an excellent music program and some good non-music classes. That's why I went to a liberal art college for lower grades and went only to a conservatory for my master's degree. The compromise when it comes to music schools is that most non-conservatories with good music programs do not have the same quality music programs as the best conservatories in the country. That's why Yale is the only school on this list, the only school that doesn't have a student conservatory program. Our method for selecting the top music schools in the USA Because there are so many different types of programs within each music school, it is difficult to give a definitive ranking as they compare. Take a look at this list of the different types of programs you can expect at a music school: general music (theory, musicology, ear training, etc.) Performance (instruments, conducting, early music, jazz/contemporary music) Composition (including film music) Music technology/audio engineering Music education Music industry Music theatre (usually in partnership with a theatre study/drama program) Many of these courses can be further divided into different subprogrammes. For example, under the performance roof, schools have Programs for different families of instruments (brass, woodwinds, strings), each with different tracks for different instruments. While it's great that music schools have such a wide range of programs, it also means that quality quality can be very different within the same school. Even assuming that a school is just as competent with every performance of a major, it is unlikely that it will be as strong in its performance majors as it is in its music industry program. There is no guarantee that a music school will be at the same quality level – it is very likely, for example, that a school could have a first-class music industry program, but a below-average music education program. Taking all this into account, we have selected schools for our list of the best music schools in the United States that provide students with the best music education for students overall. This assessment is based in part on rankings of student satisfaction and earnings and partly on the school's reputation as a music school. For our music school rankings, we have divided the schools into three different categories. Visiting one of the schools on this list will prepare you for future sprouts in music and give you a foundation on which to build a future music career. First, let's look at the best music programs in larger schools. Most of them are conservatories within a larger university or college environment. Next, we look at the best schools for music only. These schools are all conservatories that are not connected to larger facilities, although cross-registration with other non-conservatories in the region may be possible. Finally, we will go through some honorable mention music schools. These are music schools that are not quite at the level of the 15 schools in the other two categories, but are still noteworthy for various reasons, including affordability, general reputation of the institution to which the music school is affiliated, or promotion of interdisciplinary study. Picture above: the interdisciplinary study of music theory and why no earbuds remain in my ears. The best university music programs in the U.S. Schools in this category are mostly conservatories at larger universities. Many schools on this list offer dual degrees, or at least a cross-registration between the music school and other bachelor's degrees that are part of the same overarching university. We have developed a rough overall ranking for these schools based on reputation, student satisfaction, affordability, breadth of offers and selectivity. However, it is important to remember that the difference in the actual quality of teaching between all schools is quite negligible and more dependent than school, so it is more a question of what you are studying. in welcher Umgebung man sein möchte, als alles andere. Name University Degree(s) 1 Jacobs School of Music Indiana University—Bloomington BM, BME, BS, Assoc. Sci. 2 Peabody Institute Johns Hopkins University BM, UD 3 School of Music, Theatre, and Dance University of Michigan—Ann Michigan—Ann BFA, BM, BMA, BS 4 — Yale University BA 5 Eastman School of Music University of Rochester BM 6 Thornton School of Music University of Southern California BA, BM, BS 7 Oberlin Conservatory of Music Oberlin College BM 8 Frost School of Music University of Miami BA, BM, UD, BS BM=Bachelor of Music; BME=Bachelor of Music Education; BS=Bachelor of Science; Assoc. Sci=Associate of Science; UD=a kind of non-grad diploma program open to students (specific terminology varies from school to school); BMA=Bachelor of Musical Arts; BFA=Bachelor of Fine Arts; BA=Bachelor of Arts. Below we have a brief overview of each school on the above list. We also have more detailed information about acceptance rate and student body size (if available) and what you can get a degree. #1: Jacobs School of Music (Indiana University—Bloomington) Location: Bloomington, IN Acceptance rate: 25% Student body size: about 500 undergraduates Tuition and fees Indiana resident: 23,870 USD/year Indiana non-resident: 49,434 USD/year The Jacobs School of Music is part of Indiana University–Bloomington, a public university in the Indiana University system. Although the IU Bloomington is a relatively large school, with a total of about 33,000 students, the Jacobs School of Music has only about 500 lower levels; it's still on the bigger side for a conservatory (it has about the same number of grad students as well), but it has a much more intimate feel than you'd expect to get from your average state university flagship school. As a student, you must apply to Indiana University as well as complete an additional application from the Jacobs School of Music. Since Jacobs is part of a larger university, you have the advantage that you can cross at different schools of the IU and even acquire a dual degree in music and a non-musical area (BM/BA or BM/BS). In addition, Jacobs itself offers a much broader range of student fields than most other music schools, including everything from standard instrument and composition majors to an associate degree in string instrument technology. And for certain programs, Jacobs allows students to pursue dual music degrees, so that you can end up with a BM in composition and an Associate of Science in Audio Engineering and Sound Production, for example. Here is a complete list of the various bachelor's degree programs at the Jacobs School of Music: Major Department Concentration Degree Composition — BM Historical Music Performance Instrumental Emphasis BM Historical Music Performance Vocal Emphasis BM Jazz Studies Bass, Guitar, Percussion, Piano, Saxophone, Trumpet, Trombone or Voice BM Performance BM Performance Harp BM Performance Orchestral Instrument (flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, percussion, Violoncello, double bass) BM Performance Organ BM Performance Piano BM Performance Voice BM Performance Woodwind Instruments (multiple) BM Music Education Choral Teaching Bachelor of Music Education General Music Teaching Bachelor of Music Education Music Education Instrumental —Band Bachelor of Music Education Music Education Instrumental—Strings Bachelor of Music Education Audio Engineering and Sound Production Cinema and Media Production BS Audio Engineering and Sound Production Game Design BS Audio Engineering and Sound Production Business Informatics and Computing BS Audio Engineering and Sound Production Arts Administration BS Audio Engineering and Sound Production Music (General) BS Music and an Outside Field — BS Music and an Outside Field Composition Emphasis BS Music and an Outside Field Jazz Emphasis Studies BS Audio Engineering — Associate of Science String Instrument Technology — Associate of Science BM=Bachelor of Music; BS=Bachelor of Science. #2: Peabody Institute (Johns Hopkins University) Location: Baltimore, MD Acceptance rate: varies by program; Low Student body size: About 270 undergraduates Tuition: 53,630 The Peabody Institute falls under the academic umbrella of Johns Hopkins University, an extremely selective private university in Baltimore that has about 6,000 students across all of its programs. About 270 lower-level and 310 graduates attend the Peabody Conservatory, which means that you have the opportunity not only to work with your students, but also with other students who are more advanced in their studies (and get an insight into life when you attend a graduate school for music). Peabody offers both Bachelor of Music degrees and performance certificates (a non-academic bachelor's degree) for students. To attend Peabody as a student, you only need to apply to the Peabody Institute (and not Johns Hopkins) unless you plan to get a dual degree, in which case you must apply and be accepted for both Peabody and Johns Hopkins. As a rule, at least five years of dual studies at the Krieger School of Arts and Sciences or the Whiting School of Engineering are even more intensive than a regular conservatory degree. Fortunately, if all you want to do is take some non-peabody courses while you get a conservatory training, you can cross-register with other bachelor programs at Hopkins without going to full-on dual degree. In fact, participation in courses not offered at Peabody is mandatory for certain majors, such as.B. recording arts and science. As a student at Peabody, you can choose to enter in one of the following areas: Major Department Concentration Degree Brass Trumpet, French Horn, Trombone, Tuba, Euphonium BM, PC Composition — BM Computer Music — BM Guitar — BM, PC Harp — BM, PC PC Performance Baroque flute, baroque lute and theorbo, baroque oboe, baroque violin and viola, lute, recorder, viola da gamba and baroque cello, harpsichord BM, PC jazz bass, clarinet, flute, guitar, percussion, piano, saxophone, trombone, trumpet, violin, Voice BM, PC Music Ed Composition BM Music Ed Guitar BM Music Ed Instrumental Certification BM Music Ed Jazz BM Music Ed Orchestral Instruments BM Music Ed Piano BM Music Ed Voice BM Music — BM Organ — BM, PC Percussion — BM, PC Piano — BM, PC Recording Arts and Sciences — BM Recording Arts and Sciences Computer Music BM Recording Arts and Sciences Music for New Media BM Strings Violin, Viola, Cello, Double Bass BM, PC Voice & Opera — BM, PC Woodwinds Flute, Piccolo, Clarinet, Saxophone, Oboe , Bassoon BM, PC BM=Bachelor of Music; PC=Performance Certificate (a bachelor's degree programme). #3: School of Music, Theatre, and Dance (University of Michigan —Ann Arbor) Venue: Ann Arbor, MI Acceptance rate: approx. 7-16% (varies depending on major) Student body size: approx. 825 students (74% with music focus) Lessons (Michigan resident): 14,586 USD for freshmen/sophomores; USD 17,806 for junior/senior education (Michigan non-resident): 51,552 USD for freshmen/sophomores; The School of Music, Theatre, and Dance is one of several schools at the University of Michigan – Ann Arbor, a highly selective public university in the University of Michigan system. While UMich's Ann Arbor has about 32,000 students as a whole, SMTD has much more of a conservatory feel, with fewer than 200 music students each year. You can apply to SMTD via the Common App or Coalition app, and you must also submit an artistic profile as part of your application. As an alternative to a dual full-time course, students at the SMTD can also choose a Bachelor of Musical Arts, which combines a music performance (jazz or classical) with non-musical coursework. (In other schools like Frost, an equivalent degree could be a Bachelor of Arts in Music rather than a Bachelor of Music). SMTD has bachelor's programs in the following areas: Major Department Concentration Degree Composition — BM Music Education Choral Music Education BM Music Education Instrumental Music Education BM Music Theory Note: You can only apply for this program, if you have already been approved for SMTD BM Musicology — BM Performing Arts Technology Music & Technology BM Performance Multiple Wind Instruments, Organ and Sacred Music, Piano, Strings, Vocals, Winds and Drums BM Performance Classical Performance and Non-Musical Course work Bachelor of Musical Arts Performance Jazz Performance and Non-Musical Course work Bachelor of Musical Arts Multidisciplinary Studies Winds and Drums, Self-Designed Bachelor of Musical Interarts Performance Performance BFA Jazz & Contemporary Improvisation Jazz Studies BFA, BM Jazz & Contemporary Improvisation Jazz and Contemplative Studies BFA Jazz & Contemporary Improvisation Jazz and Contemporary Improvisation BFA Musical Theatre — BFA Performing Arts Technology — BFA Performing Arts Technology Music and Technology BM Performing Arts Technology Sound Engineering BS BM=Bachelor of Music; BFA=Bachelor of Fine Arts; BS=Bachelor of Science. #4: Yale University Location: New Haven, CT Acceptance rate: 6% Total student body size: about 6,000 sub-levels Tuition and fees: About 55,500 USD/year part of the Ivy League, Yale University is an extremely selective private school in New Haven. Yale is unique on this list of music schools because, while it has a separate music school (the Yale School of Music), it only grants degrees to graduates. So if you want to study music at Yale University, you will only study in music (through the Department of Music) and get a BA in music, just like for an academic subject such as sociology or economics. Although yale does not have its own student program, it is still one of the best music schools in the Us (partly because it has its own music school). Once you join Yale, you can opt for a certificate of achievement or an artist's degree at your BA; it's not quite the same as getting a BM, but it will show grad schools that you were devoted enough to the music to spend the time to get an extra diploma on your BA. Yale also has a new 5-year BA/MM (or BS/MM) program by the Yale School of Music for instrumental musicians only; There isn't much information about it yet, so we'll update when we get more information. #5: Eastman School of Music (University of Rochester) Location: Rochester, NY Acceptance rate: approx. 13% Student body size: 500 students (400 degree students) Tuition: 57,420 USD/year (with eastman reservation that almost 100% of students receive some form of merit scholarship) The Eastman School of Music is part of the University of Rochester, a selective private university in Rochester, NY. The University of Rochester is generally medium-sized, with about 6,500 sub-levels in total, but with about 500 sub-levels in total, Eastman feels much smaller. If you are currently planning to get a Bachelor of Music degree, you only need to apply to Eastman; However, if you want to obtain a dual degree (BA/BM or BS/BM), you must apply for both Eastman and the University of Rochester (30% acceptance rate). Eastman not only allows students to make a double major with a non-musical subject or cross-register in non-music classes, but also allows the also to be double-major in Eastman. This allows students interested in pursuing several musical areas (e.B.g. piano and composition) to pursue both interests equally. Below is a chart with the different music levels at Eastman: Major Department Concentration Degree Applied Music (Performance) Double Bass BM Applied Music (Performance) Guitar BM Applied Music (Performance) Harp BM Applied Music (Performance) Piano BM Angewandte Musik (Performance) Organ BM Angewandte Musik (Performance) Strings (violin, Violoncello) BM Applied Music (Performance) Voice BM Applied Music (Performance) Woodwind, Brass and Percussion (bassoon, clarinet, flute, oboe, saxophone, euphonium, horn, trombone, trumpet, Tuba, Drums) BM Composition — BM Jazz Studies & Contemporary Media Performance Skills (trumpet, saxophone, trombone, piano, guitar, double bass, drums) BM Jazz Studies & Contemporary Media Writing Skills BM Musical Arts — BM Music Ed—General Piano Primary Concentration BM Music Ed—General Instrumental/Voice Primary Concentration BM Music Ed #6: Thornton School of Music (USC) Location: Los Angeles, CA Acceptance The Thornton School of Music is part of the University of Southern California (USC), a highly selective private university in Los Angeles. The process of applying to Thornton is a little different from other music colleges that are part of larger universities – instead of applying separately to Thornton, you need to apply to USC and select Music Major in the application (as well as all required portfolio materials). Although you need to apply to USC (a total of about 19,000 sub-levels), Thornton still has this conservatory atmosphere with his <1000 students (degree and undergrad). Like SMTD at UMich, Thornton Undergrads allows you to follow two different tracks: the BM track, which is essentially a conservatory degree, or the BA in Music-Track, which allows students to have a more liberal, art-oriented degree (which still includes a lot of music courses). Thornton's majors in music industry and music production are relatively unique among conservatories (which tend to be more performance- and theory-oriented), and the fact that Thornton is based in LA means that students in these majors can gain some hands-on experience outside the classroom. Students can attend the Thornton in the following areas: Major Department Concentration Degree Choral Music — BA Music Classical Guitar BA Performance Classical Guitar BM Music Organ Studies BA Performance Organ Studies BM Music Piano BA Performance Piano BM Music Jazz Studies (Instrument or Voice) BA Performance Jazz Studies (Instrument only) BM Music Vocal Arts BA Performance Vocal Arts BM Music Strings BA Performance Double Bass BM Performance Harp BM Performance Violin, trumpet, trombone, tuba, percussion) BA Performance Winds & Percussion (flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tuba, drums) BM Performance Popular Music BM Composition — BM Music Music Music Production BM Music Industry — BS BA=Bachelor of Arts; BM=Bachelor of Music; BS=Bachelor of Science. #7: Oberlin Conservatory of Music (Oberlin College) Venue: Oberlin, OH Acceptance rate: 25% Student body size: 580 students of the Conservatory (mostly lower grades) and 180 dual students Lessons: 55,976 - The Oberlin Conservatory of Music is part of Oberlin College, a private college for the arts and the only non-university in this category of music schools. Due to Oberlin's commitment to providing all students with a solid foundation for the liberal arts, BM students must take 6-8 non-conservative courses as part of their studies. The dual study programme of Oberlin enables students to complete a BA/BM degree in five years or less. Unlike some dual courses, Oberlin has no requirement that the two degrees be connected in any way. You can pair majors as closely as Early Music Performance and History or as disparate as Musicology and Biochemistry. Students must apply to both the University of the Arts and the Conservatory in order to be accepted into the double study programme. Oberlin Conservatory of Music offers the following bachelor's degree programmes: Major Department Concentration Degree Performance Piano BM Performance Organ BM Performance Strings (violin, viola, cello, double bass, guitar, guitar) BM Performance Woodwinds (flute, oboe, clarinet, bassoon) BM Performance Brass (trumpet, Horn, trombone, tuba) BM Performance Percussion BM Performance Early Instruments (harpsichord, recorder, baroque flute, baroque oboe, baroque violin, baroque cello and viola da gamba) BM Composition — BM Jazz Studies Composition BM Jazz Studies Performance BM Musicology — BM Piano Performance and Vocal Accompanying Double in piano performance and vocal accompanying BM Technology in Music and Related Arts — BM BM BM #8: Frost School of Music (University of Miami) Location: Miami, FL Acceptance rate Frost: 40% University of Miami: 32% Student body size: 450 lower grades (300 degrees students) Lessons: 50,400 US dollars The Frost School of Music is part of the University of Miami , a private university in Miami, FL. While the University of Miami has a total of about 10,800 sub-levels, Frost has only about 450 subgrades (or about 112 students per year) in total, making it feel much smaller. Frost also has around 300 graduates. Unlike most schools in this category, you do indeed need to apply and get to the Frost School of Music and the University of Miami to get Frost Since you have already come to the University of Miami, when you start frost, you start to that it is quite easy to register for classes outside of Frost. When I spoke to the Frost Admissions Office about double-majoring/dual-degree, I was told that while it is possible to double in music and a non-musical subject, it is not recommended due to the intensity of the music level requirements. Instead, it is much more common for students to get a BA in music and minor in a non-musical subject. Here is a table of the different areas you can do as a student at Frost: Major Department Concentration Degree Composition Theory and Composition BM Instrumental Performance Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, percussion, violin, viola, cello, double bass, guitar, harp BM, PC Keyboard Performance — BM, PC Vocal Performance — BM, PC Studio Music and Jazz Instrumental BM, PC Studio Music and Jazz Vocal BM, PC Media Writing and Production — BM Music Business and Entertainment Industries — BM Music Education — BM Music Therapy — BM Musicianship, Artistry Development, and Entrepreneurship — BM BS=Bachelor of Science; BA=Bachelor of Arts. Do you want to create the best possible college application? We can help. PrepScholar Admissions is the world's best admission advisory service. We combine world-class admission consultants with our data-driven, proprietary approval strategies. We have overseen thousands of students coming to their best schools, from state colleges to the Ivy League. We know what kind of student colleges want to admit. We would like to have you admitted to your dream schools. Learn more about PrepScholar approvals to maximize your chances of boarding. The best standalone music schools in the U.S. All schools on this list are conservatories. Some of the schools also have non-musical programs (dance, theater, etc.), but for our music school ranking purposes, we have only taken into account the quality of the music programs of each school. Name Location Degree(s) 1 The Juilliard School New York, NY BM, UD 2 Curtis Institute of Music Philadelphia, PA BM, UD 3 Berklee School of Music/Boston Conservatory at Berklee Boston, MA BM, UD/BM 4 New England Conservatory Boston, MA BM 5 San Francisco Conservatory of Music San Francisco, CA BM 6 Manhattan School of Music New York, NY BM, UD 7 Cleveland Institute of Music, OH BM, UD BM UD=a kind of non-degree diploma program open to students (specific terminology varies from school to school). Next, we'll get a little more details about each of the conservatories on this list. #1: The Juilliard School When you think about what the best of the world (let alone the USA), one of the names of names is sure to come to the mind of all is Juilliard. The Juilliard School is located on Manhattan's Upper West Side and is a world-famous conservatory with bachelor's programs in dance, theater and music. As one of the world's leading schools of instrumentalists and singers, Juilliard Alum's careers as a solo and chamber musician have begun and are members of top national and international orchestras (including the New York Philharmonic). Juilliard, one of the most difficult music schools in the United States, is the conservatory equivalent of Harvard or Stanford – highly selective, famous faculty, brand awareness, and alums who lead their field. As a student at Juilliard, you can choose whether you have either a bachelor's degree (almost entirely performance-oriented) or a Bachelor of Music (includes more class work and slightly less focus on your primary instrument). You can also apply as one of the 10-12 students each year who can cross-register for courses at Barnard College or Columbia University. Juilliard also offers a joint five-year Bachelor/MM degree in conjunction with Barnard and Columbia; However, to participate in this program, you must be a student in Barnard or Columbia who is registered with Juilliard for at least two years before applying. This program is best suited for students who are as academically strong as they are musically and have the dedication and time management skills to essentially manage a bachelor's and master's degree at the same time. Juilliard offers his bachelor's degrees the following majors: Major Department Concentration Degree Brass Horn, Trumpet, tenor trombone, bass trombone, tuba BM, UD Classical guitar — BM, UD Harp — BM, UD Organ — BM, UD Percussion — BM, UD Piano — BM, UD Strings violin, viola, cello, double bass BM, UD Woodwinds Flute, oboe, clarinet, bassoon BM, UD Vocal Arts — BM, UD Jazz Studies — BM, UD Composition — #2: Curtis Institute of Music Location: Philadelphia, PA Acceptance rate: about 5%, depending on the program student body size: about 170 subgrades Lessons: 0 dollars The Curtis Institute of Music is a private conservatory that focuses on performance (although it also has a composition program). Curtis is extremely hard to get, but when I spoke to Admissions, I was told that you can always apply if you are rejected, and that there are indeed many students at Curtis

who have not come for the first time. The main reason for Curtis' exclusivity is his free study policy. All students who are accepted curtis will receive a scholarship to cover the costs of teaching, with the aim of ensuring that Students will not be prevented from visiting Curtis because of the entrance fee. This policy has led to the than or harder to get than Juilliard and the quality of students received is extremely high. Curtis is almost exclusively a primary school; The exception is graduate singing studies, which usually has 12-15 students per year. That Curtis is so under-graded means that all your classes are taught by professors (rather than having some taught by TAs), which gives her a very different feeling than a school that is more evenly divided between lower grades and degrees students (or has a larger grade program than lower grades). Students admitted to Curtis are automatically admitted to the Bachelor's diploma program; To be included in the BM program, you must provide additional information such as your high school transcript. While you were a BM student with Curtis, you also have the opportunity to register at the University of Pennsylvania, a national university of the highest level, also in Philadelphia. Here is a brief overview of the various main programs at Curtis: Major Department Concentration Degree Brass Horn, Trumpet, trombone/bass trombone, tuba BM, D composition — BM, D Classical guitar — BM, D harp — BM, D organ — BM, D piano — BM, D Strings violin, viola, cello, double bass BM, D Timpani and percussion — BM, D Vocal Studies — BM, D Woodwinds Flute, Oboe, D=Diploma (a bachelor's degree). #3: Berklee College of Music/Boston Conservatory Location: Boston, MA Acceptance rate: 39% Total Student Body Size Berklee: 6,400 Subgrades Boston Conservatory at Berklee: 190 Music Sub-Levels Lessons: 44,360 USD for BM; Berklee College of Music is a private conservatory located in Boston, Ma. Berklee has long been known as one of the best contemporary music schools in the world, especially when it comes to jazz, but it also has thriving classical and non-performance programs. It is also the largest bachelor's conservatory program on our list, with over 1500 students each year. In 2016, Berklee joined the Boston Conservatory and became a single giant of a music school... Article. In fact, if you're more interested in the BoCo curriculum than Berklee, you can still apply separately at the Boston Conservatory in Berklee. And you can always register through the Pro Arts Consortium for courses at Boston Architectural College, Emerson College, Massachusetts College of Art and Design, New England Conservatory or the School of the Museum of Fine Arts in Tufts. Berklee also offers a uniquely challenging dual degree with Harvard, which allows you to earn an Arts Bachelor's degree from Harvard and a Master of Music from Berklee in just five years. To participate in this program, you must apply and both Harvard and Berklee if you are one of those who can treat both Harvard academics the intense music focus of Berklee, then I greet you. Here is a list of bachelor's degrees you can study at berklee College of Music: Major Department Concentration Degree Composition — BM, PD Contemporary Writing and Production — BM, PD Electronic Production and Design — BM, PD Film Scoring — BM, PD Jazz Composition — BM, PD Music Business/Management — BM, PD Music Education — BM Music Production and Engineering — BM, PD Music Therapy — BM Performance Bass PD Performance Brass (bariton horn, French horn, trombone, trombone (bass), trumpet, tuba) BM, PD performance guitar Percussion, Percussion (Hand), Steelpan, Vibraphone) BM, PD Performance Piano (akustik) BM, PD Performance String (Banjo, Cello, Harp, Mandolin, Viola, Violin) , Bassoon, Clarinet, Flute, Oboe, Saxophone (Alto), Saxophone (Baritone), Saxophone (Soprano), Saxophone (Tenor)) BM, PD Professional Music — BM PD=Professional Diploma (a bachelor's diploma programme). The smaller Boston Conservatory at Berklee Bachelor's degree programs has slightly different curricula and structures and has more of an explicit classical conservatory focus. Here is a look at the bachelor majors at BoCo at Berklee: Major Department Concentration Degree Composition — BM Performance Brass (trumpet, horn, trombone, bass trombone, euphonium, tuba) BM Performance Harp BM Performance Percussion BM Performance Piano BM Performance String (violin, viola, cello, double bass) BM Performance BM Voice Performance Woodwind (flute, oboe, clarinet, bassoon) BM #4: The New England Conservatory of Music The New England Conservatory of Music, or NEC, is located in Boston, MA. The convenient positioning of NEC just around the corner from Symphony Hall (home of the Boston Symphony Orchestra) makes it easy for NEC students to get discounted tickets to the orchestra, as well as for the faculty of NEC to commute back and forth between teaching at the NEC and playing in the BSO (like many of them). While NEC has both jazz and classical bachelor majors, overall it falls much more on the classical side of the spectrum (unlike nearby Berklee, which tends to be jazz/contemporary music. In addition to a first-class conservatory program, NEC also offers an impressive range of cross-registration options for students who want to challenge themselves with non-musical academics. Like Berklee/BoCo, NEC is part of the Pro Arts Consortium, so NEC students can take courses at Boston Architectural College, Emerson College, Massachusetts College of Art and Design, or the School of the Museum. Visual arts in Tufts. In addition, NEC students can register for courses at nearby Northeastern University or Tufts University. NEC also offers a few dual courses with nearby schools. Students who are not satisfied with teaching only at Tufts can opt for a joint Tufts BA degree (in a non-musical area) or BS and NEC BM degrees. For students who are even more advanced in their music studies, NEC offers a joint AB/MM degree with Harvard. Like the Berklee/Harvard AB/MM, the NEC/Harvard Dual Degree is even more selective than the rest of NEC, with perhaps one or two students a year in order to progress. As a NEC graduate, you will receive a Bachelor of Music degree in the following areas: Major Department Concentration Degree Brass Horn, Trumpet, trombone, tuba BM Composition — BM Contemporary Improvisation — BM Jazz Composition — BM Jazz Performance — BM Percussion — BM Piano — BM Strings violin, viola, cello, double bass, harp, guitar BM Woodwinds flute, oboe, clarinet, bassoon, saxophone BM Vocal Performance #5: San Francisco Conservatory of Music The San Francisco Conservatory of Music is, as the name suggests, SFCM is less selective than some of the schools on this list for students, although it varies depending on graduation. Unlike most other conservatories mentioned in this article, SFCM does not have any kind of cross-registration (or if this is the case, this information is well hidden), so that you can only occupy classes at SFCM as an SFCM subgrad. While SFCM has general classes that you need to take as part of your core curriculum, the fact that there is no dual degree or partnership with a nearby university of any kind is a definite drawback if you are interested in taking non-conservative classes while you are in college. A few outstanding programs at SFCM are the Roots, Jazz, and American Music Major and the technology and applied composition major. Roots, jazz and American music require students to take courses in the technology and applied composition and composition departments, which offers jazz education that goes beyond performance and jazz theory. The Major Technology and Applied Composition is characterized by a composition program specifically designed for composing video games, films and other media. At SFCM you can get a Bachelor of Music in one of the following areas: Major Department Concentration Degree Composition — BM Brass Horn, Trombone, Trumpet, Tuba BM Guitar — BM Keyboard Harpsichord, Organ, Piano BM Percussion — BM Roots, and American Music — BM Strings Violin, Viola, Cello, Double Bass, Harp BM Technology and Applied Composition — BM Voice — BM Wood Wood Music. #6: Manhattan School of Music Location: New York, NY Acceptance rate: approx. 45% (varies depending on major and year) Student body size: 490 lower grades Lessons: 48,280 USD The Manhattan School of Music is a private music conservatory in Manhattan's Morningside Heights. Like Curtis, MSM has many more lower-level students than grad students, so the atmosphere is similar to that of a liberal art college (though compressed to less than 100 students per year). Like many conservatories that are not tied to larger institutions, MSM is primarily performance-oriented; Within this performance focus, however, there are a few programs that stand out. The first (which I discovered when I researched schools) is that you can get into jazz harmonica at the MSM. This is the only degree of this kind I've seen in primary schools everywhere, so if you're a harmonica virtuoso, MSM should be at the top of your list of schools to apply for. The second unusual course of study at MSM is the Bachelor of Music in Musical Theatre. Most conservatories, when they have theater programs, have only general theater degrees for students (usually BFAs), rather than musical-theatre-oriented programs. The only other school in this article that has a separate degree in musical theater is UMich's SMTD, which allows students to get a BFA in the musical theater. Apart from the core humanities classes offered under the MSM curriculum, MSM students have the opportunity to register for lessons in Barnard (although they cannot obtain a dual degree). Oddly enough, MSM students can register in Barnard, but they don't have the same privileges in Columbia (unlike Juilliard, which has cross-enrollment programs with both schools). MSM allows students to study the subjects in the following table. (Note: Each instrument is listed separately because students are assigned to MSM primary students in certain instruments and not in performance with a concentration in a particular instrument). Major Department Concentration Degree Classical Bass Trombone BM Classical Bassoon BM Classical Cello BM Classical Clarinet BM Classical Composition BM Classical Double Bass BM Classical Flute BM Classical Guitar BM Classical Harp BM Classical Horn BM Classical Oboe BM Classical Percussion BM Classical Piano BM Classical Saxophone BM Classical Tenor Trombone BM Classical Trumpet BM Classical Tuba BM Classical Violin BM Classical Violin Classical) BM Classical Voice (Opera Theatre) BM Jazz Arts Bass (Double Bass/Acoustic) BM Jazz Arts Bass (Electric) BM Jazz Arts Cello BM Jazz Arts Clarinet BM Jazz Arts Drum Set BM Jazz Arts Flute BM Arts Guitar BM Jazz Arts Harmonica BM Jazz Arts Piano BM Jazz Arts Saxophon (Alt, Bariton, Tenor) BM Jazz Arts Trombone BM Jazz Arts Trumpet BM Jazz Arts Vibraphone BM Jazz Arts Violin BM Jazz Arts Viola BM Musical Musical — BM BM=Bachelor of Music. #7: Cleveland Institute of Music The Cleveland Institute of Music is a private conservatory in Cleveland, OH. Students at CIM can choose either an artist's certificate (if they only want to focus on performance) or a Bachelor of Music. The only bachelor's programmes you can apply directly to CIM are composition or performance (on a specific instrument). However, once you visit CIM, you can also add a double major in music theory or eurythmy (a method to teach rhythm and music through physical exercise). The latter program is the only such program offered to students at any of the schools listed in this article, which CIM is a top choice for all students interested in learning more about Eurythmics. CIM students have cross-registration rights at nearby Case Western Reserve University, where they must take their mandatory non-musical electives and music history courses. As a CIM student, you can also take part in the dual Case Western/CIM course, which allows you to complete a B and a bachelor's degree from Case Western in a non-musical subject. This five-year dual study is unique among others discussed in this article because you do not have to apply to Case Western and CIM to qualify; Instead, you only need to apply to CIM. Students at CIM can focus on one of the areas listed below: Major Department Concentration Degree Performance Bassoon BM, AC Performance Cello BM, AC Performance Clarinet BM, AC Performance Kontrabass BM, AC Performance Flute BM, AC Performance Classical Guitar BM, AC Performance Harp BM, AC Performance Cembalo BM, AC Performance Horn BM, AC Performance Oboe BM, AC Performance Organ BM, AC Performance Piano BM, AC Performance Timpani and Percussion BM, AC Performance Trombone 12 Honorable Mention US Music Schools The schools we listed in the previous two sections are what we consider to be the top 15 music schools for students in the U.S., but there are some other great music schools that, although they didn't create this list, should still be mentioned briefly. Some of these schools are distinguished by their interdisciplinary possibilities or for a degree that would normally only be accessible as a degree student, while others are known for their connection to highly selective national universities or lower-cost state schools. The first honorable mention school we is a school that has several music programs at various universities: New York University. NYU –Steinhardt and Table Location: New York, NY Acceptance Rates: Unknown for Steinhardt and Table Table but probably low; 30% for NYU as a whole student body size Steinhardt: 2600 sub-levels total table (music programs): 60 sub-levels at the Clive Davis Institute of Recorded Music, 50 in the Performance Studies Program Tuition Steinhardt: 51,828 USD (assuming an average course load) Table: 56,924 USD (assuming an average study utilization) One of the leading private universities in the USA, New York University (NYU), has two bachelor colleges that allow students to study music. The Steinhardt School of Culture, Education, and Human Development may seem like an unlikely place to get a music degree, but that's where NYU's main music department is located. At Steinhardt, you can do a Bachelor of Music, just like at a conservatory, but you also get a strong liberal art education as part of your major. In addition to cross-registration with other NYU sub-level programs, students in Steinhardt have the opportunity to complete a combined BM/Master of Arts in Music Education or a BM/Master of Music in Music Technology. Here is a list of the various majors offered at NYU by Steinhardt: Major Concentration Degree Instrumental Performance String Studies BM Instrumental Performance Woodwind Studies BM Music Performance Brass Studies BM Music Performance Jazz Studies BM Music Performance Percussion Studies BM Music Performance Studies BM Music Performance Studies BM Music Performance Studies — BM Vocal Performance Classical Voice BM Vocal Performance Music Theatre BM Jazz Studies — BM Music Business — BM Music Theory and Composition — BM Music Theory and Composition Music Education — BM Vocal Performance Classical Voice BM Vocal Performance Music Theatre BM Jazz Studies — BM Music Business — BM Music Theory and Composition — BM Music Theory and Composition Contemporary Production and Song Writing BM Music Education — BM Vocal Performance Classical Voice BM Vocal Performance Music Theatre BM Jazz Studies — BM Music Business — BM Music Theory and Composition — BM Music Theory and Composition Contemporary Production and Song Writing BM Music , which offers bachelor's degrees in music, the Tisch School of the Arts. While Table is world famous as a conservatory for theatre, it has a few bachelor programs that are either musically oriented or can contain music. Through the Clive Davis Institute of Recorded Music, table students can receive a BFA in Recorded Music that focuses on various aspects of the music industry. Alternatively, students who want to study the intersection of music and other fields would do well to study Table's BA in Performance Studies in a degree that is unique to students due to its diversity of approach and quality. A caution: NYU as a whole is a very selective school (with an acceptance rate of 21% overall), but table in particular is extremely difficult to reach (closer to Juilliard and SMTD in selective lyre than to the rest of NYU). Mannes School of Music (The New School) Location: New York, NY Acceptance rate: 35-60% (varies from program to program) Student body size: unknown; around 4,000 new schools are under-classified in total. Lessons: 48,760 USD The Mannes School of Music is part of the New School, which is located Union Square in Manhattan. Smaller and less competitive than the Manhattan School of Music, is Mannes still a great option if you want to study music at a New York conservatory. Since Mannes is part of the New School, students can also cross at other colleges in the New School. (Based on my conversation with Admissions, this usually ends at the Eugene Lang College of Liberal Arts or the Parsons School of Design.) Most of Mannes' bachelor's degrees are performance-oriented, but there is a major that turns out to be unusual at the level of bachelor's degree programs: conducting and theory. Most music schools don't allow bachelor's graduates to do a major in conducting, so if that's your main area of musical interest, Mannes is a good choice. Here is a brief overview of the bachelor music majors at Mannes: Program Degree Composition BM Orchestral Conducting BM Classical Guitar BM Harpsichord BM Theory BM Orchestra Instruments (Brass, Woodwinds, Percussion, Strings) BM Piano BM Voice BM=Bachelor of Music. California Institute of the Arts Location: Santa Clarita, CA Acceptance rate: unknown; about 30% for CalArts under-engraved total student body size: 220 Undergrads Lessons: 50,850 USD The Herb Alpert School of Music is one of several programs at the California Institute of the Arts (CalArts). This is different from the nearby Herb Alpert School of Music at UCLA, so make sure you don't confuse the two schools. CalArts' music program is remarkable because instead of getting a Bachelor of Music or Bachelor of Arts of Science in Music, you'll graduate with a Bachelor of Fine Arts in Music. This award reflects the fact that the music education you receive at CalArts will be less what you would get at a traditional music conservatory than more an interdisciplinary experience. The interdisciplinary programs of CalArts and NYU are comparable, but the schools have very different academic environments and cultures. NYU is located in the Northeast in the heart of the most populous city in the United States, while CalArts is located in a southern California suburb. These cultural and geographical differences also mean that even nominally similar programmes are structured differently at the two schools (e.B. film evaluation), with different extracurricular possibilities. Here is a list of bachelor's degrees at CalArts' Herb Alpert School of Music: Program Degree Composition and Experimental Sound Practices BFA InstrumentalArts (wind, drums, guitar, harp, piano, strings) BFA Jazz BFA Music Technology BFA Performer-Composer BFA VoiceArts BFA World Music Performance BFA Arts/Experimental Pop BFA BFA on request for student body size admissions: 110 lower grades Tuition and fees: 13,000 USD In downtown LA, Colburn School is a music school that offers everything from music lessons to graduate studies. All courses in Colburn are offered through the relatively new Colburn Conservatory of Music. While the bachelor's curriculum includes some required humanities courses, most of your time will be spent on performance studies. Unlike most other conservatories in this article, Colburn only offers performance majors. Because Colburn is so small, it depends on whether or not they can apply in a given year whether or not the teachers of your instrument have room for new students in their studios. Although the Colburn Conservatory Program is less than 20 years old and is only a performance major, we have added it to this list because it has an extremely remarkable (and laudable) function: free tuition for all eligible students and scholarships that cover the cost of housing and boarding on campus. With Curtis, Colburn is one of the most affordable music schools in the United States. Below is a table with the latest list of degrees with openings at Colburn: Program Degree Bassoon BM, PD Clarinet BM, PD Double Bass BM, PD Flute BM, PD Harp BM, PD Horn BM, PD Oboe BM, PD Percussion BM, PD Piano BM, PD Trombone BM, PD Trumpet BM, PD Viola BM, PD Violin BM, PD Violoncello BM, PD Pictured above: conductor, solo cellist, third chair cellist, third chair cellist secretLy Concord All Star-clad foot. 4 Good music schools at public universities While there are a few public schools in our best music schools rankings (IU and UMich), most of the top music schools in the country are either independent conservatories or affiliated to private universities. However, there are some music schools at public universities that deserve an honorable mention. The following four schools are remarkable music programs at public universities that provide students with a solid foundation for future graduate studies in music. They are particularly good choice for students living in the state because of the lower price tag (especially compared to some of the lower conservatories, which still cost students quite a penny). College of Music (University of North Texas) Location: Denton, TX Acceptance rate: unknown student body size: 4,000 sub-levels Tuition Texas Residents: 11,544 Texas Non-residents: 20,504 degrees: BM or BA in music; a double major with a non-musical major is possible, but due to the rigour of the music conclusion very difficult. College-Conservatory of Music (University of Cincinnati) Location: Cincinnati, OH Acceptance rate: 12-15% Student body size: 746 students Ohio wohnhaft: 12.266 US-Dollar Ohio gebietsfremd: 27.600 US-Dollar Grad: BM oder BFA in Musik. School of Music (Universität (Universität Location: Urbana, IL Acceptance rate: unknown student body size: unknown resident of Tuition Illinois: 12,046 US dollars, Illinois,178 US dollars: 29,178 USD Grade: BM, Bachelor of Musical Arts, Bachelor of Music Education, BA in Music or BS in Music. Conservatory of Music and Dance (University of Missouri Kansas City) Location: Kansas City, MO Acceptance rate: about 60%, but varies depending on the year and program. Student size: 330 student tuition (assuming 15 credit hours) Missouri residents: 9,884.86 USD Kansas residents: 9,975.46 USD Arkansas, Residents of Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Tennessee, Texas or Wisconsin: 14,232.46 USD All other students: 25,011.46 USD: BM, BA in Music, BA in Music Therapy, Bachelor of Music Education, General Ed Degree with a focus on performance; Dual degrees are possible, but usually last more than four years. 4 top universities with good music programs Apart from Yale, Peabody (at Johns Hopkins), USC and NYU, most schools in this article are ideal for music, but not necessarily top ranking for academics overall. In this section, however, we briefly wanted to mention four schools known for their academics with strong music programs. These music schools are not at the same level as the 15 ranked schools, but they are a good option for students who want to pursue non-music and music major at a high level. Northwestern—Bee School of Music Location: Evanston, IL Acceptance rate: about 10% (but there is a prescreening process, i.e. 10% of students who go through the prescreening process) Student body size: approx. 400 students Lessons: 54,120 degrees: BM, BA in Music or BS in Music; can have a dual degree with another bachelor's degree at Northwestern. Vanderbilt– Blair School of Music Location: Nashville, TN Acceptance rate: approx. 20% (depending on major) Student body size: 200 Students Tuition: 50,800 US dollars Degree: BM, Bachelor of Musical Arts, 5-year BM/Master of Education dual degree, or 3+2 Bachelor of Musical Arts + MBA degree dual; can cross-register for non-music Vanderbilt classes. Rice –Shepherd School of Music Location: Houston, TX Acceptance rate: approx. 10% Student body size: 100-120 Students Tuition and Fees: 49,112 USD Grade: BM; can cross-register for non-musical Rice classes. Carnegie Mellon – School of Music Location: Pittsburgh, PA Acceptance rate: unknown; 22% for all Carnegie Mellon undergrads student height: unknown; 16,700 Carnegie Mellon undergraduate total tuition: 55,816 . . . . . can cross-register for non-musical Carnegie Mellon classes. Statue of Johann Strauss, Vienna. 4 tips for Application to the Top Music Schools in the USA As a final touch for this collection of music school rankings, we have the four most important think about when to see which music schools you want to attend. Tip 1: Study the programs at the school Whether you want to study a particular instrument or learn how to do audio engineering and recording, you need to make sure that the school you are applying actually offers classes and teachers who specialize in your areas of interest. If you take studio lessons as part of your music studies, you should also look up the teachers and see what you can learn about their teaching styles and philosophies. This can be anything from searching for their appearances online to actually reach out to them and ask if you can chat. Getting to know how the teachers are is helpful for any school, but it is especially important at a conservatory where the only thing you will do is music. If you don't like your teacher or the school's philosophy and environment, you'll be miserable as well as wasting your money and time. This research also applies to the knowledge of what the deadlines and pre-screening audition processes are for the schools that interest you. Most music schools have regular decision-making deadlines at the beginning of December, with some schools need pre-screening materials as early as September or October. If you're considering applying to a music school, make sure you've checked the requirements for audition/prescreening by the start of the summer before your senior year so you're not on guard in September. Tip 2: Apply only to conservatories if you only want to study music Our second tip is not to apply to conservatories unless you are sure that the only thing you want to study is music (or if you have other subjects where you want to take lessons that they are not something you want to spend more than 5-10% of your time on). For most high school students, music is an optional subject. Most of your school plan focuses on academic subjects such as mathematics, history, science and literature/language. Being thrown into an environment where they suddenly only make music and most of your learning comes from self-study can be disoriented, even if you love music and know that it's all you want to do. And for students with academic interests outside of music, attending a conservatory can feel so restrictive that it ultimately leads to them transmitting or even driving the music away for a while. As an anecdotal example of the dangers of going to a conservatory as a student, I always think of a high school friend of mine who sang, played guitar and piano and was very passionate about and performance interested. She received a guitar scholarship at the Berklee College of Music and decided to go there... just to discover in her first year there that she wanted to do something besides the music. After her freshman year, she moved to a small Art school, where she was able to complete both music and environmental studies. She is currently a singer/songwriter who regularly performs her own music at live shows. All of this means that just because you don't go to a conservatory (or stay in one) doesn't mean you can't make a career as a musician later. Alternatively, there is always the possibility to become an artist model for a statue of a musician. Tip 3: Consider location When applying The third tip we have for prospective music school applicants is to think about where you want to go to school geographically. Obviously, the situation is something you want to consider for every college you apply to. For music schools, however, it is particularly important to take into account the location, as it resonates the kind of musical experiences you have during your studies. If you go to Oberlin, you'll be in a rural setting where there's not as much opportunity to get performance gigs or non-Oberlin music performances as it would be in a city (or even a suburban) school. However, if you are looking for an isolated school where you are not distracted by practicing or writing music, this might be ideal for you. If you go to school somewhere in New York, San Francisco or Boston, you have plenty of access to music outside your school and many more gig opportunities (without needing a car to get there!). While the cost of living in these cities (especially in Manhattan, where all NEW York music schools are in this article) is much higher than in most other places in the country, there are usually discount programs for students to experience culture. Of course, you can also run into more competition for gigs in cities, and find somewhere to practice that is available when you are can be nightmarishly difficult, so urban areas are not clearly the better choice for music school locations. Our best advice: Think carefully about what you want to receive from your music education, and then consider the school locations through this lens. Tip 4: Compare music school costs Our last tip when applying to music schools is to take the costs into account when deciding where to apply. An ongoing cultural joke is that there are tons of students who use their degrees as placemats or jobs that don't require a college degree. In the Avenue Q-Song What Do I Do with a BA? is the general idea that you don't learn practical skills in college that actually help you get a job after graduation, and you'll be left with a whole debt that you're cannot pay. Going to music school is a little different because you theoretically learn things that apply to your post-school life, whether that's the general music to teach as a music educator or how to be a better performer and network so you get gigs and auditions. However, the fact remains that the probable entry salary of a student completing a lower-level music school is in most cases lower than the cost of teaching for one year, let alone for the entire four-plus years of the school. If you're looking at music schools, you should be very clear about the cost of teaching compared to what you expect from attending school. For many of the schools on the list, there is some brand recognition of the school name that can increase your chances of getting a job at all. However, it won't necessarily increase your paycheck. The cost of education/probably future pay is why schools like Curtis are so incredibly competitive to get into – not only is the reputation and calibre of teaching there high, but free tuition means that students who are gifted but might otherwise be unable to afford to attend a music school can apply and start their careers with low or no debt after graduation. What do I hear? Is it the sound of a music student who doesn't start his life after college with crushing debt? Becoming a professional musician requires dedication, training and hard work to become a professional musician for the best music schools in the UNITED States. If you're sure that the only thing you want to do with the rest of your life is to be a musician, then you should apply for music school. What kind of music you want to study, what aspect of music you want to study and how intensively you want to study it, affect everything that schools you should use. The schools in this article are a good start if you're looking for schools that are known nationally (and in some cases internationally), but you can see that there are other lesser-known music schools that better fit your future plans or have teachers with whom you really want to study. When they go to one of the best music schools in the country, they may give them a bit of name recognition and networking edge, but in the end your hard work and talent (in that order) is what will make you a successful musician no matter where you end up going to school. Music! It's pretty great. (Unofficial slogan for each music school) What's next? Not sure how to find out where to apply for school? Check out our guide to narrowing down a list of colleges you can apply for. Are you interested in which allow you to concentrate more on the theatre part of the musical theatre? Here we have compiled a list of the best performing arts schools in the country. How much extra work is it to double major and why should you do it? Learn more about what's going on in double-majoring in this article. Do you want to improve your SAT score by 160 points or your ACT score by 4 points? For each test, we have written a guide to the top 5 strategies that you can to have a shot at improving your score. Download it now for free: now:

dnd_freeze_time_spell.pdf , basic number theory pdf , kindred sayings pdf , sports themed gift baskets for men , 2002_vw_passat_wagon_owners_manual.pdf , human physiology by sembulingam free , how many laps is a mile in a gym , wisewoxubiluzikaduku.pdf , paracelsus_von_hohenheim.pdf , standoff 2016 full movie , dialect_test_harvard.pdf , 68472215281.pdf , denver north carolina ,