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The series begins with us following high school student Yoshioka Futaba as she makes her first year in high school. Immediately we have some information about the main character, his past and various motivations. Futaba performs well the role of clumsy main character. It doesn't take long for the world of Futaba to be shaken when she is reunited with a boy from her past. This lighter version of a long-lost love is the catalyst for Futaba — and through it, history — to progress through out the course of the series. She struggles with her feelings for dreamer Kou while dealing with real friendship for the first time, and usually being a high school girl. It's all very basic, and it usually depends on how much you like the characters and the writing. Fortunately, the characters and the writing are not terrible. The show looked and sounded great. While researching the program before the season began, I looked at the manga and its website. The drawings of the characters in the anime are toned versions of the slightly exaggerated shoujo style in the manga, but are quite faithful most of the time. Especially loyal to males, who are incredibly attractive. Kou and Bro are genetically blessed. Character drawings as well as all backgrounds, various locations, and the animation themselves are beautiful but quite mediocre. The series - animated by Production I.G. - doesn't look bad, only it's not very memorable. It's enough, however, and fortunately for Ride, he doesn't need to look stunning (although Kou is very impressive) to tell his story. I would say the same for the audio contained in the series. The aperture is lively and colorful, but I usually jump, as Do all the openings and endings. I feel that OPs and EDs are useless most of the time, unless it comes to spoiling events that didn't happen. They're very good. spoiling shit -- and selling goods. Regardless, I can't give an honest opinion on that. However, the score and the background music were very good. The shot that made my audience go up. Dubbing is good, and mostly a little above average. Uchidas Maaya does the voice of Futaba and with her being the main character, has many opportunities to show a wide range of emotion, and show it well in my opinion. Anything but, and it might have been hard to really take care of what happens to her as much as I do. So why did I care about Futaba and through her, Kou and the rest of her friends? Well, the reason I liked the series in general, is the same reason why I like the shoujo genre of fiction - sometimes. For me, shoujo doesn't necessarily mean female stories, but more stories with feelings. Because God forbid, you put some real feelings into a show like Akame ga Kill! Feelings in shounen series tend to be a set of grunts, determined looks, fist pumps and super exaggerated expressions. I like Akame ga Kill!, but as a mature adult, I need feelings sometimes. It's not that I don't have feelings and want to see them up close or anything, I just - it doesn't matter. Faint. So if you understand me, Ao Haru Ride is a good example of what I like about the shoujo genre. It's a simple story, and one with an affable main character to twist. I'm not going to go into too much detail, because it wouldn't be necessary. If you've seen high school programs before, you're already in ride's personal space and you'll feel completely comfortable watching it. Instead, here are some things I liked and some that I didn't like. As I said, I liked Futaba a lot. She's the every man character very well done, and honestly, she could easily have been a male character. The group that meets quite at the beginning of the series has a nice chemistry, and there are some small and recurring jokes that help with the lighter sides of things. Hand warmer forward, my favorite summer screen capture. I didn't like high school in real life and I don't like to see characters in high school in anime. If an anime doesn't happen in high school, it's immediately better in my book. Every New Year my resolution is to stop watching anime that happens in high school, but I always break. I have a recurring gag with myself with a friend. When one of us tries to describe an anime we just watched, the other says: you just described 90% of all anime, regardless of what they described. You can use this if you want, it's fun. So, as it is in high school, I found it difficult, but not impossibru (rsrs) connect with the adolescent sensations. My only major complaint with the series, as I mentioned in the opening paragraph, are Ride's predictability issues. Kou, the returning figure in Futaba's life, is one of the most obvious characters I've ever seen. It's as hard to be as beautiful as I am. Seriously, isn't he a dream? Not only physically take care of you. He is distant, but achievable by some treacherous waters, he is cruel at times, but only challenging enough to make teenagers wonder why he is so cruel. Surely, Futaba can tame the distant eyes and the heart of murky water that resides within these firm adolescent pectoral muscles? You understand what I'm saying, right? Kou is perfection, which I thought was stupid. Even when he's an idiot and distant, he's perfect. Girls, rsrs. In addition to Kou, all characters act and do things you'd expect, with very few exceptions. Hmm... I'm going to stop there and finish this. I apologize for all the nonsense, I just re read it, but I will not edit. Okay, with its fun and familiar main character - which I really liked - and for the general pleasure I took from the series, I'll give Haru Ride a very solid 3 out of 5 on my Kitsune Scale™ If you haven't read my endings before, a three is a very good score. A four is scheduled for big shows, with five for the rare series which I think is excellent. All my opinions, of course. In mine, I would recommend this series, scale, I would say, yes. That if you've read this review and it does, then watch. In mine, I've thought about lowering that scale, the answer is, no. That was very easy to watch. Well, I wanted a well rounded 2014 summer season and knew I wanted a shoujo anime to recap and review. Fortunately this coincided with the release of Ride. Although my second choice was Gekkan Shoujo Nozaki-kun that people seem to like, and is on my wish list. Anyway, thank you all, and if you have any comments or shoujo series to recommend, please let me know! Thank you all and be careful. Page 2 Sorry, no one has started a discussion yet. Sign in or sign up to start a discussion. This was originally a recap at the end (containing spoilers) as well as the following final impressions. You can read the post on my website found here. Ao Haru Ride. Hello and welcome to my review of Ao Haru Ride. 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