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Cradle of western civilization

By Žilica Milošević OK, we can polemic about Greece being the cradle of Western civilization, and anyone who claims that is so probably right. Alexander the Great continued to spread Greece's ideas in the East, which was not such fertile for them on the same day. The ancient Romans, like the Italian ancestors, did the opposite. They took Greek ideas only to the Eastern Doorstep, but most of them ended up in the West. They incorporated these ideas into the foundations of their civilization and elevated them to the higher wisdom of the organization. OLYMPUS DIGITAL CAMERA WORLD IS ROME, ROME IS WORLD And, of course, these ideas have spread throughout the world. You don't need to be a genius to see the similarity between buildings that include the U.S. Congress, Cubans or Uruguayan state authorities and ancient Romans. In addition, you do not need to be especially educated to know that the strongest Christian denomination in the world is exactly the one that has a place in Rome. Rome is an eternal city. Although it has never been the capital of the Roman Empire, it has secured the capital of Catholicism, which means that it has a spiritual perception of a large part of the world. The ideas that were brought to Italy after the fall of the Byzantine Empire reached their peak with the birth of the Renaissance. It is pointless to go to the benefits that this epoch has brought to the world. The foundation of our modern civilization, obsessed with science and progress, has its roots in northern Italy. If the world had previously been concentrated in Rome, a city with a population of 1.5 million, when the city of 20 000 inhabitants was considered a metropolis, now the whole world has begun to imitate Rome. We can say that the inner and inner face of Western culture has, in a way, originated in Italy. At first glance, other important things, such as the Senate, philosophy, Roman law, art, science, norms of conduct and culture, are visible and, in addition to Christianity. UNIFICATION OF CIVILIZATIONS Although the Italians seem to us like a compact derivative, back in the day things were different. When you really get to know Italy, you will notice that the regional differences in this country are huge, which arise from the substrate on which modern Italy belongs. Before RAI, radio and television, it was very difficult for people speaking different dialects to understand each other, and local patriotism was so far very pronounced. However, we should not forget that the first reunification of Italy began in Rome, when the Etruscans, Samnites and other nations developed very strong civilisations, intertwined their cultural heritage into modern Italian culture. Later, the Italians did not shy away from when they wanted to borrow from others things that they liked. Greek, Byzantine, Phoenician, German and Arab conquerors' cultures become part of the unique Italian culture. We will not even follow the path in which Italy has influenced other nations. Due to the rather uncomfortable fact that Italy, from north to south, from Veneto to Sicily, was very poor, but so beautiful, the number of Italians who left their country to live abroad, from America to Australia, is particularly high. Madonna, Lady Gaga, Natalie Imbruglia, Ayton Senna and Robert de Niro are just a few descendants of Italian migrants. Italy also exported migrants to neighbouring France. Michel Platini has revealed that when he was transferred to Juventus in 1982, the blood is thicker than the water, and his French compatriots have been asked to say that he is not moving abroad, but is returning home. Do you think if we were to tell you that Jean-Paul Belmondo is also a descendant of Italian migrants, like the legendary Eric Cantona? WHAT DID THEY GIVE US? Well, that's it. From opera, which is their invention, to street theaters and comedies (commedia dell'arte), all the way to ballet. Giotto was the first artist to change the flat depth of his murals and thus sparked a real visual revolution in painting. Perhaps the French really take everything to a higher level, and the Russians (like Dyaglievas in ballet, and Stanislavsky's play) gave him a final, modern touch, but Italy is the place from which art came from. And fashion, of course. New York, London and Paris may be fashion centers, but Milan is the fashion capital. Italy has the largest number of entries on the UNESCO World Heritage Site in the world, with a total of 51, which is just another confirmation of our claim. The city-state of Athens was ruled by a series of kings in the first year. The first king of Athens was Kekrops; Therefore, Athens was known as Kekropeia. Athens' politics will develop into an early form of democracy in 550 B.C. Athens' democratic system was created as a direct democratic process in which the population could vote directly on legislation. However, only men who have left military service were actually allowed to vote or participate, which would represent about 20% of the total population. Despite restrictions such as these, Athens' democracy has been extraordinary and successful and well-maintained. It is for this reason that Athens is often considered the birthplace of democracy. Athens is not only the birthplace of democracy, but is also considered the cradle of Western civilization. This is due to their progress in the fields of philosophy, literature and even architecture. Athens was the heart of ancient philosophy. It was the location of Plato Academy, as well as the Lyceum of Aristotle. Athens was also the home of the famous Socrates, as well as other influential philosophers, such as Diogens and Epicurus. Democracy in Athens Philipp FoltzAristotles bust in Athens in the 5th century BC Whether it was Socrates's dramatic lectures on ethics, Plato's abstract theory of forms, or even diogens wandering the streets with a lantern, because he was looking for an honest man; there is always something going on. In addition to philosophical progress, athens had some of the most beautiful structures of ancient times. The acropolis and the famous Temple of Athena, the goddess of the patrons of the city, known as the Parthenon, are excellent examples of ancient structures illustrating the architectural skills and accuracy of Athens. In addition to the Temple of Athena, there was also the Dionysus Theatre in Akropolis, where famous playwrights such as Sophocles and Aeschylus regularly presented some of the most vivid tragedies. Although Athens is often remembered for its progress in philosophy and literature, they were by no means able to participate in the war. While sparta city-state was known for its ability to wage war on the ground, it was a superior fleet of Athens, which would contribute to several major victories during the first and the second Persian invasion, as well as the bloody Peloponnese war. Perhaps the most important victory for the Athens Navy was the Battle of Salami; where the Commander of Athens Themistocles defeated the Persian Navy, effectively ending the second Persian invasion. The culture of ancient Athens was almost a mirror in front of sparta civilization. They found themselves content enough to enjoy life and discuss the intellectual benefits of philosophy and politics. And while the Spartans insisted on improving the art of war, the Athenians were doing their energy to lay the foundation for what would become known as Western culture. However, it is not to say that the civilization of Athens was perfect. Marine Hoplites on board the Athens triforme Full-size Athens helmet Compared to the treatment of their citizens, it can be said that Athens loses sparta. Although Sparta women were allowed to walk freely around the city and participate in sports, the sisters and daughters of Athens had serious restrictions on their rights. The women of Athens were often confined to their homes and were not allowed to leave without permission. Athens women were often separated from many residents, and young girls were allowed to eat only certain foods. And while Athens is remembered for the development of democracy, it was far from perfect. Only about 20% were allowed to vote or participate in politics. Individuals who had property near the athens borders were removed from martial law because the attackers would surely destroy their property first and the owners conflict of interest. Another criticism of the Civilization of Athens was that they had views of the people who were carelessly executing it. During the Peloponnese War, ten Delian league treasurers were accused of misappropriation of funds from the Athens treasury. These men were tried and executed one by one while there was only one left. It was only after the execution of nine men that a simple accounting error was discovered and the remaining treasurer was released. After the navy's victory in Arginusa, several Athens commanders were accused of failing to gather survivors after the battle. Six commanders were executed for failing to perform their duties. Later, the city would repent for the executions and try to untie it. But they made up for doing it for the original men who accused the generals. In Hoplite, about 440 B.C. Socrates, the city of Athens even went so far as to carry out the death sentence of the famous philosopher Socrates for the destruction of young people and faith in strange gods. Socrates later willingly drank poison, even when he was encouraged by the possibility of escaping. In Gorgias, written by Plato years ago, Socrates' trial compared the doctor to being prosecuted by a pastry chef and a prized children's jury. Sources : Classicalwisdom.com Classicwisdom.com

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