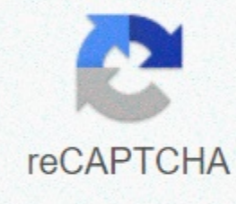




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Peter pan 1924 trailer

1924 film by Herbert Brenon Peter Panoriginal features film Directed by Herbert BrenonProduit byFamous Players-LaskyWritten by Willis GoldbeckJ.M. BarrieBased onPeter and Wendy by J.M. BarrieStarringBetty BronsonErnest TorrenceMary BrianVirginia Brown FaireCinematographyJames Wong HoweProductioncompany Paramount PicturesDistributed byParamount PicturesRelease dated December 29, 1924 (1924-12-29) Duration105 minutesCountry USALanguageEnglishBudget\$40,030Box office\$630,229 Play media Peter Pan (full film) Mary Brian as Wendy Darling and Betty Bronson as Peter Pan Cyril Chadwick and Esther Ralston as Mr. and Mrs. Darling of the police : Mary Brian, Betty Bronson and Esther Ralston George Ali in the name Nana the dog Peter Pan is an American silent adventure film in 1924. released by Paramount Pictures, the first film adaptation of J.M. Barrie's 1904 play. It was directed by Herbert Brenon and played Betty Bronson as Peter Pan, Ernest Torrence as Captain Hook, Mary Brian as Wendy, Virginia Browne As Tinker Bell, and Anna May Wong as Indian Princess Tiger Lily. [1] Plot In the story, Peter Pan, a magical boy who refuses to grow up, takes the Darling children (Wendy, John and Michael) from London to Neverland, where they have adventures that include a confrontation with the pirate Captain Hook and his crew. Later, the children are homesick and want to go home. Wendy invites Peter and the Lost Boys to come with them so they can be adopted. The Lost Boys are eager to do it, but Peter refuses because he doesn't want to grow up. Wendy and her brothers and the Lost Boys are captured by the pirates, but saved by Peter, who forces Captain Hook to walk on the board and be eaten by the crocodile that once ate his hand. Wendy and the boys return to Darling's house, where Mrs. Darling meets Peter for the first time and offers to adopt him, but he refuses for the same reason that he refused to return with Wendy and the boys - he has no intention of growing up. Peter asks Wendy to return to Neverland with him, and Ms. Darling agrees to allow Wendy to return once a year to help Peter with his spring cleaning. Cast Betty Bronson as Peter Pan Ernest Torrence as Captain Hook Mary Brian as Wendy Darling Jack Murphy as John Darling Philippe De Lacy as Michael Darling Virginia Brown Faire as Tinker Bell George Ali as Nana the Dog and Crocodile Esther Ralston as Mrs. Darling Cyril Chadwick as Mr. Darling Anna May Wong as Tiger Lily Maurice Murphy as Mickey McBan Tootles as Slightly George Crane Jr. as Curly Winston Doty as 1st Twin Terence McMillan as Nibs Louis Morrison as Gentleman Starkey Kipling in that of Smee Robert Milasch in That of Kelt Production Background The film closely follows the plot of the original play, and even goes so far as to integrate much of its original stage dialogue into the intertitles. Added scenes include Nana the Dog Dog Michael's medication and give him a bath, and Nana burst into the house where a party is being held, to warn Mr. and Mrs. Darling that Peter Pan and the Darling children are flying around the nursery. Like the original play and several other versions, and unlike the 1953 Disney film, the 1924 version clearly indicates that Wendy harbors a romantic attachment to Peter, but Peter considers her only as her mother. The film omits the scene An Afterthought, which Barrie wrote after the play was directed, and in which Peter returns for Wendy, only to find that the years have passed and that she is now a married woman with a daughter. Barrie chose Bronson for the role, and wrote other scenes for the film, but Brenon largely moved to directing. Version and restoration Peter Pan was first released in the United States on December 29, 1924. The distributor was Paramount Pictures. In Germany, where the first took place in December 1925, the distributor was UFA. As there was no national film archive in the United States and paramount had no interest in a long-term distribution of the film - distributors held films only as long in the program as they earned money - most copies of Peter Pan were destroyed over the years. For decades, we thought the film was lost. In the 1950s, James Card, a film conservator and curator at George Eastman House in Rochester, New York, discovered a well-preserved copy in a vault at the Eastman School of Music, and preserved that source. Film historian David Pierce discovered an additional and hitherto unknown 16mm copy at Disney Studios that had been made when the company acquired the rights to the property in 1938. A new restoration was undertaken by the George Eastman House combining the two sources in 1994, and Philip C. Carl composed new film music for it, which was created by the Flower City Society Orchestra at the Pordenone Silent Film Festival 1996. Reception The film was celebrated at the time for its innovative use of special effects (mainly to show Tinker Bell) according to Disney's 45th anniversary video of their adaptation of Peter Pan. In 2000, this film was judged culturally, historically or aesthetically significant by the Library of Congress of the United States and selected for preservation in the National Film Registry. The Rotten Tomatoes review aggregator's website reports a 100% approval rating based on 9 reviews, with an average score of 7.5/10. [3] The film is recognized by the American Film Institute in these lists: 2003: AFI's 100 Years... 100 Heroes and Villains: Captain Hook - Nominated See also The House That Shadows Built (1931 promotional film by Paramount with excerpt from this film) References - Peter Pan to SilentEra - The AFI catalogue of feature films:Peter Pan - Peter Pan (1924). Rotten tomatoes. Fandango Media. Recovered on August 14, 2019. AFI 100 100 Heroes and Villains Nominees (PDF). Recovered on August 6, 2016. External links Wikimedia Commons has media related to Peter Pan (film of 1924). Peter Pan at the American Film Institute Catalog Peter Pan on IMDb synopsis at AllMovie Recovered from (1924_film) and oldid-996510967 Peter Pan refuses to grow up. He was at ArtsWest recently at Peter and the Starcatcher; Berkeley Repertory Theatre, in the San Francisco Bay Area, recently produced For Peter Pan on Her 70th Birthday; at the Paramount Theatre, they will present the Theatrical Event Finding Neverland, telling the story behind Peter Pan's story. Originally created as a 1904 play and later in a 1911 novel, let's take a look at Peter Pan through the ages, shall we? This is a silent film from 1924 starring Betty Bronson and Ernest Torrence. I.M. Barrie, the creator of Pan, wrote a screenplay for the film, but Paramount used the original stage script instead. There is also the famous Disney version of 1953. It was registered at the Cannes Film Festival. Hook, directed by Steven Spielberg, is the 4th most popular film of 1991. Return to Never Land is an authorized sequel to the original Disney film. A film by Damon Dietz brought history to Los Angeles in the 21st century. The 2015 film Pan, starring Hugh Jackman, didn't do well at the box office. Peter Pan was also transformed into a musical adaptation in 1954. It was directed by the legendary Jerome Robbins. This is Mary Martin as Peter Pan in 1960. And you knew there's an opera? Since Peter Pan first appeared in a J.M. Barrie novel in 1902, there have been three major films bearing his name: There was a silent film in 1924, the animated version of Disney in 1953, and a 2003 remake that received generally favorable reviews. Next summer, the little prince of Neverland will return to the cinema once again in Pan, an original story that serves as a prequel to the story his predecessors have told. The story begins with Peter, played by newcomer Levi Miller, being abducted from his miserable orphanage and taken, by flying boat, to Neverland. Directed by Blackbeard (Hugh Jackman), Neverland introduces Peter to a young James Hook (Garrett Hedlund), who appears more friends than enemies, and to Tiger Lily (Rooney Mara), who, according to the trailer, has been reinvented as a fearless warrior more than a damsel in distress. Hollywood never seems to get tired of this story, which will also get live treatment on NBC's stage on December 4, starring Allison Williams and Christopher Walken. It takes some effort to look beyond the offensive racial slurs and gender roles of the Victorian era. But that this modern narrative will set aside retrograde messages and focus on the themes of imagination and adventure that continue to bring viewers back. For your safety, security, sent a confirmation email to the address you entered. Click on the link to confirm your subscription and start receiving our newsletters. If you don't get confirmation within 10 minutes, please check your spam folder. Write to Eliza Berman in eliza.berman@lime.com. In the story, Peter Pan, a free-spirited boy who refuses to grow up, enters the Nursery of the Darling in search of his shadow. With the help of fairy dust, the boy Peter (Betty Bronson) leads the three children Darling (Wendy, Peter and Michael) to the mythical island known as neverland. Here they find adventure and meet fairies, mermaids, the Lost Boys and the infamous Captain Hook (Ernest Torrence). In a fight to save the Lost Boys from Hook's capture, Peter Pan forces Hook to step on the board and face his nemesis, the crocodile. Despite Peter's disapproval, Wendy and the boys return to Darling's house, where Mrs. Darling offers to adopt him, but he refuses. Peter asks Wendy to return once a year to help Peter with his spring cleaning. This memorable adaptation — which in turn inspired later film versions of the story — features remarkable special effects, and fine photography for 1924. Ingeniously capturing the mysteries and adventures of childhood, James M. Barrie's timeless play has become one of the most popular films of the 1920s. Virtually unheard of for decades, Paramount Studios' 1924 production of Peter Pan has been fully restored from original nitrate materials, with authentic coloured hues, and will present a new score written and performed live by the Mont-Alto Motion Picture Orchestra. Paramount spent nine months looking for an actress to play the role of Peter Pan. I .M. Barrie's contract for the rights gave her star approval, and Paramount was not able to find an actress that Barrie approved until they tested the then unknown Betty Bronson. Running time: 102 minutes

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