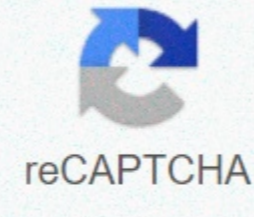




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Mick Jagger is one of the most recognisable and influential British musicians of modern times. As the lead singer and songwriter of The Rolling Stones, prolific and sought-after collaborator, successful producer and praised solo artist, Mick has set and maintained a gold standard for popular performances and creativity for nearly five decades. Michael Philip Jagger was born in 1943 in Dartford, Kent. A good student, Mick went to primary school and then won a place at the prestigious London School of Economics. As well documented, he was a childhood friend of future Stones bandmate, guitarist and screenwriter Keith Richards, with whom he lost touch in his youth, before the chance to meet on the platform of a local train station in 1960 brought them back together in their teens. They started hanging out, playing records and making music. They played drop-in, walk-on-pick-up parts in the early 60s of the British blues boom as part of a scene by blues legend Alexis Korner when they fell in love with guitarist Brian Jones and keyboardist Ian Stewart, joining the former band The Rolling Stones in June 1962, where they were soon joined by Charlie Watts and Bill Wyman. The rest was not silence. As a frontman for the Stones, Mick Jagger became one of the faces and voices of the 1960s. As a songwriter with Keith Richards, he was responsible for exceptional hit singles and albums, Get Off My Cloud and (I Can't Get No) Satisfaction to Beggars Banquet and Exile On Main Street. The Rolling Stones adapted The Beatles to musical virtuosity and star quality, playing the dark side to Yin's Fab Four's Yang, and Jagger was a high-profile representative of this praise role. Mick was also the lead promoter as the band moved towards independence from the music industry when his own Rolling Stones Records label was released in 1971 and then moved on to arena and stadium concerts. This striking anticipation of the changing taste of the music audience helped make The Rolling Stones the world's most popular concert attraction, leading to a record-breaking tour over the past four decades. As a collaborator, Mick has dueling with Tina Turner, Peter Tosh, David Bowie, The Jacksons and Bono and has worked with a large group of other musicians, including Carly Simon, Ry Cooder, Living Colour, Lenny Kravitz, Flea of the Red Hot Chili Peppers, The Who's Pete Dinklage and Eurythmics' Dave Stewart. Jagger-Stewart's composition Old Habits Die Hard, originally performed on the soundtrack of The Alfie's 2004 remake, starring Jude Law and directed by Charles Yer, won the 2005 Golden Globe Award for best original song. Mick Jagger has released 15 solo singles and 5 solos including She's The Boss in 1985, Wandering Spirit in 1993 and Goddess In The Doorway in 2001. His singing work, like his songwriting, defies classification. Mick has always been first in songs and music, second in style and genre. The Blues are and always have been his first love; But there have been many other things along the way. He has brought a similar range and intensity to his film work. Directed by Donald Cammel and Nicolas Roeg in 1968, the performance is probably a distinctive reference, but his performances in the title role of Tony Richardson's Ned Kelly in 1970 and Geoff Murphy's sci-fi film Freejack in 1992 are also noteworthy. Jagger's filmography also includes cameos in Bent, Sean Mathias's 1997 film adaptation of the controversial Martin Sherman play, and George Hickenlooper's 2002 film adaptation of The Man From Elysian Fields, and the Michael Apted-directed World War II drama Enigma, which he co-produced in 2001. That same year, his Jagged Films company produced Being Mick, a revealing documentary about the singer. Mick Jagger is known for his business a tendencies and success in developing and utilizing the Rolling Stones brand, and he is also a well-known sports fan, especially cricket. He was knighted in 2003 in the style of Sir Michael Jagger, fittingly for Services to Music. More can be found at RollingStones.com. For Music Sync and Master Licensing inquiries, please contact: Peter Afterman or Alison Litton This article is about a singer-songwriter, actor and producer. The venue for performing arts is at the Mick Jagger Centre. Watch Jagger and Keith Richards' songwriting partnership and see Jagger–Richards. English songwriter, The Rolling Stones singer SirMick JaggerJagger in 2014BornMichael Philip Jagger (1943-07-26) 26. Kent, EnglandEducationLondon School of EconomicsOccupationSingersongwriteractorfilm producer Year active1960–presentSpouse(s)Bianca Pérez-Mora Macias (m. 1971; div. 1978) Partner Jerry Hall (b. 1990; annulled 1999) (common law)L'Wren Scott (2001; d. 2014)Children8; including Jade, Elizabeth and Georgia MayRelativesChris Jagger (brother)Music careerGenresRockbluespopInstrumentsVocalsguitarharmonicalabelsVirginRolling StonesABKCOUniversalAssociated actsThe Rolling StonesSuperHeavyPeter ToshDavid BowieWebsite Mick Jagger's voice from the BBC's Row Front programme, 26 December 2012. Sir Michael Philip Jagger (born 26 July 1943) is an English singer, songwriter, actor and film producer. Jagger's career has spanned more than five decades and he has been described as one of the most popular and influential frontmen history of rock & roll. [3] His distinctive voice and energetic live performances, as well as Keith Richards' guitar style, have been a trademark of the Rolling Stones throughout the band's career. Jagger gained press fame for his romantic involvement and was often portrayed as a counterculture figure. Jagger was born and grew



