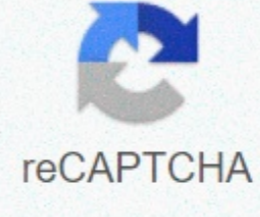




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Ubs nashville dress code

Leading distributor and manufacturer of costumes, decoration, accessories, jokes, news, magic and party items. Dresses and accessories dress licensed and un licensed for children for every day. A leader in luxury children's costumes for over 30 years. They stand out in creative designs, premium fabrics and quality construction. Top designer and shoe distributor in the fashion, costume, sexy and radish categories. A complete collection of luxury quality replica dresses licensed and un licensed at affordable prices. Coolest Halloween decoration, masks, animatronics and inflatables in licensed and uns licensed styles. I set off in my son's dress later this year. I usually start planning around August 1 and have good ideas made up of Labor Day. This year we were very busy, so we started in late September. Less time means more short cuts. Painting Instead of thinning the pieces, I chose to try to use a paint and a primer on one. I chose Rust-Oleum 2X UltraCover. I'm happy with the way the painting turned out, clear surfaces and good adhesion. Because of the limited time, I covered areas that I know will be visible and chose to let some areas go unfinished (see belt wedges). The fixation of the painting highlighted some imperfections that the caulk did not fix. My go-to solution here was green glow glue. The glue filled the imperfection and the brightness is distracted from the seams and holes. Mounting Because the crown has electrical wires, I didn't want anyone to extend to the crown and remove it. I opted for a 1.5 10-24 wardrobe screw with 2 washing machines and female to provide an anchor for the crown. Washing machines will prevent it from entering or exiting, and the screwbar provides a larger surface area for assembly. I started with cement, but this didn't stick well enough to the screwbar, so I came back with hot glue that also go into the thread. Connecting ElectronicsSo I'm a big guy and my hands don't fit well in small spaces. Knowing this, I opted for longer tracks in electronics and hot stuck by excess wiring. With everything connected and tested, the last part was to align the helmet with black felt. This adds to the illusion of Martin's face. The crown is made of white lights under the sponge foam of the car. It lights up nicely in the dark. With the crown lights on, there are green LED that help re-illuminate Martins' head inside the helmet. My son likes to say the phrase of the oh cartoon, you're making me very angry. So I thought it would be fun to add a band of red LEDs so I could switch between green and red lighting when using this Finally, to keep the battery, I created a small pocket in the helmet felt lining at the end. Cut a small piece of felt about 3 times wider than the battery, and use cloth glue (think it's also known as simple knit) to keep your pocket in place. The cloth glue dries so I work very fast, it's pretty solid in about a minute. My tips and tricks1. Hot glue is excellent for mounting the EVA foam wiring. Caution, if cluttered and the need to remove dry glue, EVA will come out in the removal process. Solution: Start with a small dab of hot glue to keep parts in place (such as stud welding) and once you're good with assembling, come back with more glue to add coverage or more anchors to the wires and parts.2. Cement is not always the best option. For garments that should fit into tight spots or have weak supports, hot glue helps add stiffness and gives you time to make adjustments before the glue cools. I used hot glue to mount the crown on the helmet and secure the foam brackets around the side switches that gravitated towards full body suits. I have fun immersing myself in the identity and personality of a character. For a short time every year, I get to use my imagination and play dress-up without it being totally weird. I decided on a Marvin the Martian Halloween costume. As for manufacturing, I like to take on outfits that force me to learn a new technique and/or skill set. This year, it took the form of Foamsmithing - using EVA foam floor mats. From making custom templates, cutting foam and shaping. Then paste foam together with the contact cement, polish foam, and foam paint. This was all new territory. Making the Marvin the Martian Halloween costumeMarvin's BodyA face open lycra bodysuit (bought) with the addition of cut/resewn sweatpant to maintain my decency. Marvin's HeadA 14 acrylic balloon is usually found on decorative light poles. After enlarging the bottom hole to fit over my head, I prepared it with plastic primer and then flat black painted spray. I padded the inside with foam until I got a lace around my head. For the eyes, I cut 1/8 handmade foam. For the students, I drilled holes so I could really use them to see. The HullThe templates are an existing evil ted pattern, which I have expanded to 200%. Then, I modified to include additional material for cheek touches. I fixed the insoles to the foam, tracked them down and cut them with a sharp razor. Any initial shape/ie can be achieved by heating the foam with a heat gun and bending the shape by hand. I coated all the mating edges with contact cement, allowed to dry for 5-10 minutes and then pressed them together for a clean and insanely strong bond. Once stuck, I stood and cut the cheeky touches as well as added a touch to the rear of the helmet by annotating / re-pasting the foam. For the visor, I put it as a separate piece and then it was cut and molded to fit it. I made this part of the Marvin the Martian Halloween costume without a template. The PlumeStarting as ten layers of foam laminated on a block, the rough shape of a cover brush was cut using a band saw and and in the form of an oscillating belt. To create the guise of bristles, I cut a few wedges from the foam on the top edge and then used a sharp razor to score shallow lines on top and on all sides. Applying air from a heat gun will make all these cuts open just a little. A rectangular piece of foam is stuck at the bottom of the brush section to act as the wooden block and then drill a hole in the center to accept a 1/2 PVC section. I epoxyed a female T at the other end of the PVC pipe so that all this plump mounting can be attached to the acrylic glove with a hexaxic bolt. This not only makes this a secure connection, but is removable, which means easier storage and shipping if necessary. The green skirtFor drawing a circle of 17 and 28 in diameter around the same center point on paper contractor, I put the skirt. Then I divided them into seven segments of varied widths. I cut the circle out of 28 and pulled the center of 17. I then cut the remaining ring into the seven separate parts and used as templates to cut the parts of the foam. The segments were glued to the top of a foam belt, which is a 2 ply lamination of 1 1/2 strips of foam wide. A plastic, side-release fence in nylon puffles is hidden inside the inner layer of foam on the back of the skirt. This solution makes the skirt quick and easy to put on and remove. I left a few inches of excess puffles so I could tighten and loosen the fit. The ShoesI created the shoe template by building a temporary way using cardboard, scrap foam, hot glue and packing tape. Next, I covered this shape with foil and a layer of duct tape. Then I drew separation/cut lines on the ribbon. After removing the foil/tape, I cut it into the three designated, flattened sections, and it is used as templates to cut two sets of foam pieces. I glued the three sections of foam together to form the tops of the shoe and then stick them to the plants. The foam shoes ended up being 20 long to make them wearable, I used contact cement and glue low cost shoes inside the huge shoes. This worked perfectly, but it's still hard to walk in 20 shoes. The soil mat foam Decay PistolEVA with 1/2 PVC for the barrel. I sketched and made a template for the grip and core of the gun using a Nerf gun for scale reference. I designed and manufactured the remaining parts on the fly using reference images. The foam rings were made mine from a 2 fender washer and using a 3/4 copper pipe, with the outer edge sharpened, to hit the centers. The outer diameter was cut near the line and then polished on the line using a swinging belt. The view is just one of the perforated centers stuck to a short section of 1/8 steel rod. Marvin's white FlagA T-shirt with a red disc painted spray (Mars = The Red Planet). The bar is PVC with a 3 Styrofoam ball and two foam rings stuck to the top. In order to keep the flag open/visible, I get hot stuck a PEX length on top of the flag and inserted into a hole drilled in the 1/2 PVCThe glovesUsing a homemade 4-finger/puppet template, I tracked and braved the gloves of a white T-shirt. I used a sewing machine and badly sewn the gloves together! I wrapped the material at the base of the glove around a foam ring (5/8 caulk-saving foam) and secured it using hot glue. Mainly because I wasn't sure how to do it with the sewing machine. Prepping And Painting FoamI polished all foam components as needed. All gaps, I filled against Kwikseal caulking, heat sealed with a heat gun and base coated with Plasti Dip. Then I applied the acrylic latex finishing colors with a brush. ToolsI used a lot of tools! They include a razor knife, Kershaw leaf sharpener, straight edge and dremel. In addition, a miter saw, drill press, hand drill, band saw, swinging belt and hot glue gun. Time spent making the Marvin the Martian Halloween costumeThese dress took 50-60 hours to make. I had some materials, in the rest I spent \$137. Supplies were \$39.50.You can check out my Instructable, in more granular detail, here. Reactions to the Marvin the Martian Halloween Costumel won Best Overall at a friend's annual Halloween party (Dunkin's \$15 card - worth it). On October 31 I put on a light stop and was left out in full dress to hand out candy. Most very young children were too hesitant to approach, but some offered five basses. Older children, but more adults, asked if they could take photos with Marvin. The general consensus was that the Marvin Marvin Marian Halloween costume was AWESOME! Impressive!

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