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## Am i blue alice walker theme

Am I blue? No, no (1986) Alice Walker is an African-American writer, activist and vegan. Her work is widely recognised and includes the novel The Colour Purple, for which she won the Pulitzer Prize. Her work focuses on the themes of civil rights, the attitudes and experiences of African-Americans, and the experience of women as a minority. Many of these factors are conveyed in her essay Am I Blue?, written in 1986 in the style of a short story. She talks about her relationship with a horse named Blue, and through the unfolding of that relationship, Walker addresses broader questions about social justice and how people treat animals and each other. The story begins when the protagonist befriends a horse named Blue, who runs on a vacant lawn near her house in the mountains. The main thing about their friendship is an apple tree that grows on the other side of Blue's fence. Every day they share the apples that merge with each other. One day a brown mare with Blue is placed in the meadow, and after her impregnation is again carried away, leaving blue, in the eyes of the hero, blue. Through this incident, the author notes that humans have the ability and inclination to treat animals, and to each other with indifferent cruelty. She points to incidents such as white settlers who considered Native Americans to be animals, the treatment of slaves at the beginning of America and the treatment of women and children in history. Walker links these and other points to the plight of the Blue, raising it as a material example of indifferent human cruelty. Strong emotions are conveyed to the reader on this subject through the style of the author and the use of audience engagement. Walker conveys a strong emotion about these problems by assigning blue human attributes. For example, she says that ... When the brown mare was with the Blue for several weeks ... had a different look in his eyes. independence, of composure, of irrevocable conmanity. Here Walker assigns a blue very complex human qualities, engaging the reader to identify with him as a human being, not just an animal. This outsourcing of human qualities is a powerful method of engagement and this is due to this engagement with Blue as a character that we feel strongly about when the mare is taken away. Walker uses this technique of audience engagement to get the reader to think about their own treatment of animals and to understand that animals deserve respect and dignity, as humans do. Between using the public's commitment to identifying Blue, Walker also raises the social problem that animals have become ... only images of what they once expressed so beautifully. She notes that we as a society are used to drinking milk from cardboard boxes, cows, and eats eggs and chicken from happy hens. This point is reflected in the author's own work. The image of a caught and neglected horse has a greater impact than it used another animal in the same situation. Pointing out that animals have become simply images and symbols for humans, the author uses this symbolism to engage the reader. Alice Walker's essay I'm a son? tells the story of female friendship with a horse named Son, and at the same time it is a deeper expression of society's problems. Walker used her relationship with Blue to express her deep concern for animals, and through her description of the neglect and indifference with which Blue is treated, she also expresses her desire for people to treat animals, and to each other, with respect and tolerance. The author uses upbringing to cultivate viewer engagement, describing Blue as someone experiencing happiness and suffering. Walker's essays were written about audience engagement and empathy, and she has effectively pointed out that people have the capacity for cruelty and indifference, and that we need to recognize it within ourselves to make a difference. Am I blue? Alice Walker tells of a horse named Blue. At the outset, the story is a simple account of the author's horse, but further research provides a deeper interpretation of the emotions that animal experiences experience. In particular, the fairy tale introduces a vivid comparison between the emotions of animals and those of humans. Alice Walker strives to persuade readers to understand the suffering and hardship that animals can feel, as well as to convince that animals can experience the same as humans. In this respect, literary creative literature aims to demonstrate that emotion is a universal concept that cannot be judged in terms of gender, race, ethnicity or social status. In addition, animals can teach people to experience real emotions, as well as to know the nature of feelings. Walker stresses that animals, especially horses, have emotions that differ from those shown by humans. It provides a comparative analysis, describing the suffering experienced by the horse and contrasting with human suffering. In history, Walker draws attention to the animal's eyes, noting: ... I had forgotten how deeply you could see in the eyes of the horses (Walker 380). Thus, the author tries to explain that horses can express their feelings in their eyes. Walker also reveals a sense of frustration with humanity's attitude to animals. History, however, rates animals as beings who are unable to reveal their emotions. In this regard, Walker tells people to rethink their treatment and take a closer look at the animals' ability to experience suffering and grief. In history, mankind does not differ a lot from animals, which is directly highlighted in the title of the story Am I Blue? Blue can symbolize sadness and loneliness, and is therefore presented as an allegorical name for the horse. Walker was able to express frustration with the horse's expression when the kennel ended and the Blue had to be taken away. In this situation, Walker writes: If I had been born into slavery and my partner had been sold or killed, my eyes would have looked like this (382). Once again, the author resorted to the problem of national identity and compared the horse to an enslaved person. The author refers to the comparison between African-Americans and the indigenous population and shows similarities between these groups. In fact, history presents the impact of destruction, as described in Blue's case. Blue seems, therefore, to become ... more painful than the kind of despair; disgust with human beings, with life (Walker 382). Through this statement, the author tries to show people's reluctance to analyze animals deeper than the surface of things. The novel focuses on the obvious relationship between animals and humans. In conclusion, the story I am Blue? provides a comparative analysis of human emotions through the employment of animal images. In particular, Walker points to the resemblance between humans and animals and highlights such pressing topics as racism, identity and inequality. Also, by presenting a detailed description of the emotions and feelings experienced by the horse, the author proves that animals are more likely to reveal their unadulterated attitudes towards the world than people who sometimes fail to express themselves freely. Such a perspective is particularly suitable for discussing the problem of slavery. He's working with Walker, Alice. Am I a son? 379-382. Seal. Need a personalized sample of an essay written from scratch by a professional specifically for you? 301 Certified Writers Online Choose Referencing Style: Copy to Clipboard Copied! APA-6 MLA-8 Chicago (N-B) Chicago (A-D) Harvard Reference Iyypanda. (2020, 7 May). Am I Blue? an Alice Walker story. m a Story of Alice Walker. IvyPanda, May 7, 2020, ivypanda.com/essays/am-i-blue-a-story-by-alice-walker/. 1. IvyPonta. I'm Son? Alice Walker's story. May 7, 2020 I'm not. ApiPuanda's bibliography. I'm Son? Alice Walker's story. May 7, 2020 I'm not. Ipipuanda references. 2020. Am I blue? Alice Walker's story. May 7, 2020 I'm not. Ipipuanda references. (2020) I'm blue? Alice Walker's story. May 7. Copy to Clipboard To continue to enjoy our site, we ask you to confirm your identity as a person. Thank you so much for your cooperation. In the essay Am I Blue? from Life through the Word by Alice Walker, Walker explains how animals can show similar emotions to humans. She draws attention to her readers how to understand that the animal can experience the same emotions as humans. Walker compares his emotions to a horse named Blue. The feeling of blue is also known as a sense of sadness, which is one of the emotions Walker admits in Blue. Walker recounts how this horse goes through an emotional situation that people can experience. Don't waste time Get a verified expert to help you with Am I Blue Résumé Rental verified expert \$35.80 for 2-page paper During his meetings with Blue, Walker can see the loneliness in his eyes and may refer to how he feels. Walker wants her readers to understand that by looking into her eyes, she reveals their true emotion, no matter how hard she tries to hide it. When Blue gets a partner, he's happier than ever. Walker noticed the change in his behavior when his mate left his unborn child. She sympathizes with him by comparing his situation to one that would appear with a man, like slavery. As he watches the horse, Walker lays out his frustration with the (obscure) sight and treatment of horses as well as animals in general. Walker agrees that humans should be as sympathetic to animals as humans empathize with other people because animals can experience emotions as much as we can. It also celebrates that animals and humans have more in common than they think emotionally. She wants her readers to understand that emotions are emotion when it comes from a person or an animal. Don't waste time Get a verified expert to help you with the Am I Blue Hire verified expert summary \$35.80 for 2-page paper

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