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Hidden cup 2 qualifiers

Finding the perfect bra is a challenge for anyone, but finding one of the best bras in a cup can be downright daunting task if you refuse to compromise your fit or style. There are so many options that feel overwhelming, especially if you've burned your uncomfortable, ill-fitting bra in the past. Even if you know the bra size, you might still find that many bras that size don't really fit. Finding that the perfect fit comes down to choosing a bra cups that are either similar in shape to your body or that will suit your body. Padded bras and push-ups tend to be stiffer, so you want to choose one that mimics your own curves or you won't be gapping on top of the cup. Lightly lined bras made of fabric for a small stretch will give you more room for maneuvera to fit in, and bralettes and unlined bras are a very safe bet – and it doesn't hurt that they're also incredibly comfortable and greatly trending at the moment. Whichever way you choose to go, the most important part of choosing a bra is to feel good about it, in every sense of the word. These 10 bras are cute, comfortable, and a great fit for small breasts.2A HI-Neck Bralette This great LayeringMae women's hi-neck lace bralette (Sizes S - XL), \$16, AmazonThis pretty lace bralette comes with a high neckline and beautiful lace detail throughout. The straps are halter style and adjustable at the back, providing an adorable cutout. It's a large bra layer over transparent tops.3A Classic Black Bra Underwire SupportNatori Women's Undervalued Contour Underwire Bra (Sizes 30A-38DD), \$64, AmazonIt's true the classics never go out of fashion, and while the same can be said for classic black bras, there's actually more than meets the eye. It comes with contour underwire offering both shape and support. It has average coverage which is great for wearing under turtlenecks, t-shirts, and full-coverage shirts. The cups provide seamless cushioning to provide extra comfort in the already breathable fabric.4A Sports Bra, that doesn't slip around during Workout5A strapless Push-Ups that don't slip DownYuniya strapless lace embroidery Push-Up Bra (sizes 32A-38C), \$8-\$11, AmazonGoing strapless doesn't mean you have nix bras altogether, this strapless bra is big loser yourself in music you don't have to worry about losing your bra. It is made with non-slip strips so that there is no slippage and an uplifting structure in the cups to keep it well supported. Designed to lift in the right places, this bra increases natural curvature over the top or dress.7An Unlined Demi Bra Natural Lift Calvin Klein Women's Everyday Lightly Lined Demi Bra, \$23-\$26, AmazonThis signature bra Calvin Klein offers a fine lift. Micro-production made of minimal lining, made of and supports the right places. The logo is on the straps and ribbon ornaments and has a delicate lace detail at the front. It's a great demi for people that want to increase their natural shape just a little bit. 8A Lacy Halter Bra Looks cute under anythingYoumita Hosanna World Flora Lace Halter Bra (Dimensions S-XL), \$13-\$22, Amazon The halter bralette style means that there are no straps to pull off and all support in the band. Lined with a special bamboo cotton blend made of microfiber lace, which is smooth on the skin, it will not have the same abrasion sensation as lace often. And it is great to stretch the elastic and stretch strap to adapt to the specific size. 9A Floral Bralette It's perfectly the TrendBellisMira Un padded Mesh Triangle Cup Bralette (Sizes S-XL), \$10, AmazonThis beautiful bralette offers both style and function, with a flexible, comfortable under-bust band and gorgeous sheer mesh floral-print. Unlike many bralettes, it comes with adjustable straps and hook and eye closure for a personalized fit. High-quality polyester fabric gives the bra a skin-friendly texture. This is a wonderful option for layering under strappy or transparent tops.10A Pack Adjustable padded bralettes for everyday ComfortCaramel Cantina V-Neck Bralette, \$20 (4 Pack), AmazonThose comfortable bralettes are great for everyday wear. The material comes from spandex, nylon and polyester and is durable enough to be thrown into the washing machine. It has removable cushions and can also be worn with convertible straps. These bras come in a pack of four different colors, and they're a great base to have at hand. Bustle can get some of the sales from products purchased from this article, which were created independently of Bustle's editorial and sales departments. Page 3 of Thinking Outside The Cup On some levels, of course, it was hardly a flash of blinding insight to see how the music and cafes were made for each other. Our customers respond to music, says Anne Saunders, vice president of marketing. Partly they come as a fun place to relax, to break with friends as a place for community gathering. The idea of a music service is very grounded as to why people come to Starbucks. Since the company's acquisition in 1999, Starbucks has sold Hear Music compilation D's in its stores. And he launched a popular series of Artist's Choice, in which musicians Lucinda Williams of the Rolling Stones share their favorite songs. Nearly 400,000 copies have been sold at Starbucks stores. It was after seeing these results that Schultz and Don MacKinnon, one of the founders of Hear Music and now Starbucks vice president of music and entertainment (does this title say something?), began to wonder whether they was a greater opportunity to explore. Schultz and MacKinnon came to believe that their main Starbucks customer, a wealthy 25- to 50-year-old who is likelier to be tuned to NPR like MTV or one of the nine gazillion radio stations owned by Clear Channel Communications Inc., probably feels ignored by the music industry. With the shopping experience in most record stores off-putting, customers are overwhelmed by the volume of stuff, but still can't discover great new music. At the same time, the consolidated radio industry has gone as by and homogenized as low-fat milk. What remains of this very wide audience is made up of a core Starbucks customer who loves music and can't find it, Schultz says. We have a unique opportunity to take advantage of that. There are clear parallels between the development of Starbucks' new music business and the development of schultz's main coffee business. Follow that blonde girl at the Hear Music Café in Santa Monica, and you'll see what Schultz means. Down the promenade, it's early Sunday afternoon, and the cobbled sidewalks are full of people. They're pouring into starbucks storefronts between Broadway and Santa Monica Avenue for iced coffee sweets. Customers order at an outdoor bar and are directed inside the store to pick up their drinks on the other side of the door. More often than not, when people enter, they decide to stay. The smooth R&Amp;B tune grooving through the sound system, and a quick look through the wall at the music bar reveals a planned light sign: Now Playing: When It Hurts So Bad, Lauryn Hill, the album The Miseducation of Lauryn Hill. The store is crowded. There are more than 60 people in the small space - 3,000 square meters, just big enough to fit in coffee and music bars, two short hallways with SC Racks, as well as space around the mill near the center of the store. Now take a peek around the corner at Tower Records on Santa Monica Boulevard. It's easily four times the same as hear music coffeehouse, and there are only 10 people inside. None interact with any of tower's employees, and none use the listening stations - perhaps because three of them are broken. (Tower's parent company filed for bankruptcy in Chapter 11 in February.) And here's the Borders, just three doors from Hear Music. It's a whole floor dedicated to music and movies, but there are no employees, and only two customers - both looking at DVDs.Back in the café, all seven listening stations at the CD burner music bar are in use, and - although I don't think there was enough room for this much - all 55 other HP Tablet PC-based listening stations around the store are in use too. Three more stations at the café offer 65 places where customers can there are many songs because of the patience to sample. There is no limit to what songs can be listened to or for how long. Pick up the CD from the racks, wave the barcode under the scanner at the bottom of the listening stations, and make a complete list of songs on the album displayed on the screen, along with a description of the artist and links to other records. The scanning thing is pretty rad, says Nathan Hill, 26, who comes often to check out his selection. It helps us find things. If Hear Music has written reviews, interviews, or produced compilations that include the artist, they are also related. Tablets are simple ATM-style touchscreens. And often there are testimonials: If you like Norah Jones, you can try Shelby Lynne. There are clear parallels between the way Starbucks is developing this new music business and the way Schultz has developed its core coffee business over the past two decades. Although its ambitions are global and its product is a mass market, each coffee drink is personalized and uniquely created. Like all Starbucks executives, Saunders, a marketing executive, worked in a store when he first arrived for the job. I was waiting for hundreds of customers while I was working on the cash register, and I was shocked that each of them ordered something different, he says. One taste shot, extra hot, half decaf, maybe all together. Every single person who comes here has a different experience, designed the way they want. At Hear Music Café, personalization is even more... Personal. Choose your cover. Create an album title. Select the songs. Move them in a different order. Choose the music of the mood, artist, or genre - it is your choice. We have a marketing tagline on the wall to reinforce how important we think it is to have a personalized experience, says Saunders. It's going to be your favorite CD because you've chosen every song. And the product itself is of high quality and perfectly packaged. So many people aren't ready for digital music if they approach it on their own, says MacKinnon. There's no impediment to exploration here, and you're taking home something tangible and beautiful. And here's who MacKinnon thinks: a woman with unruly hair on her head who has been tapping intently on screen at the music bar for nearly two hours. It's Mother's Day, and Kerry Smallwood, 47, just got a gift certificate at the store. A friend of mine brought it here when the Hear Music Café first opened. It's your sixth visit today. I pretty much just listen to the D's I'm doing here right now, Smallwood says. His playlist so far has been songs by Norah Jones, Rufus Wainwright, Sting, and Oscar Petersen.Has he ever burned a CD for himself on his computer at home? Smallwood's expression is completely empty. No, no I've never done this before. I don't know how. That's exactly why Starbucks thinks it can go against Apple's more technology-oriented iTunes service. Smallwood will never know that there is a mini server farm behind the service door at the back of the store. It's all very smooth, it's all very seamless, and it all seems to make so much sense. But really? Can Schultz and his team make such a transformation? Is it really a smart move for a coffee company to rethink itself as a lifestyle entertainment business and start serving up music? After all, the mere fact that a certain kind of music and a certain kind of coffee appeal to the same type of customer does not necessarily mean that it should be sold in the same store. With such logic, what would hinder Starbucks' sales of, say, hiking shoes, or take-em-home versions of new-state-of-the-art furniture in stores or land-friendly kids' toys? That's why Mohr, Davidow Ventures Moore warns Schultz to exercise caution. It's a very interesting experiment, but if I were on the board, I'd be more concerned with not corrupting the brand, he says. If Starbucks is just trying to find more ways to earn the traffic that comes through, it's a bad idea. At some point customers are starting to feel abused. While acknowledging the risk, Schultz sees the company's possession as a turning point - and he's confident the music service is the next step toward Starbucks becoming, yes, the world's largest brand. The hardest thing is to stay small until it gets big, to figure out how to stay intimate with customers and people, even as the reach gets bigger. We want to be a respectful trader so we don't try to sell anything that dilutes the experience in any way, he says. The music industry will not do this, he swears; increase this experience. Big retailers realise it's constantly surprising and delighting customers, he says. This big, bold push of music, he expects, will be both. Continue reading this article

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