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007 jaws movie

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(August 2012) (Information on how and when to remove this template message) JawsJames Bond character By Richard KielVoiced Jan Rabson (James Bond Jr)In-universe informationAffiliation Karl Stromberg (The Spy, Hugo Drax (Moonraker) SCUM (James Bond Jr) Nikolai Diavol O (007: Everything or Nothing) ClassificationHenchman Jaws is a fictional character in the James Bond films The Spy Who Loved Me (1977) and Moonraker (1979) , which he played in both of Richard Kiel's films. Jaws is one of the most popular James Bond heners and returning characters in James Bond video games. He is a highly trained killer relying on raw strength and steel teeth to quickly send his victims. Creation The character was inspired by Ian Fleming's description of a gangster named Sol Horror Horowitz in the novel The Spy Who Loved Me. When horror speaks, he reveals steel-capped teeth. The original script for The Spy Who Loved Me concluded that the Sharks were killed by the shark, but after a rough test screening, Jaws was so favored that the scene changed to survive. In the history of moonraker (1979), Jaws appears with an Emilio Largo-style blindfold and a moustache, none of which were seen in the actual films in which the character appeared. The character's teeth play a prominent role in the movies. Albert R. Broccoli added steel teeth to the character in The Spy Who Loved Me. [1] Broccoli originally hired John Chambers to do the teeth; however, they were not used as they did not meet Broccoli standards. Broccoli then sent Kiel to Peter Thomas, a dental technician who worked near Pinewood Studios,[2] to build the devices. Kiel stated that the props were uncomfortable for him and he could only wear them for a minute before gading their mouths. [1] When Kiel had to bite through the teeth, it was lien. [4] After filming the scene, the teeth were placed in a plastic container with cotton wool at the bottom and the teeth rinsed with mouthwash, Scene. [3] After the James Bond films, the teeth were moved to an unknown location. [3] In 2002, the teeth were presented as part of an exhibition at the Science Museum in London to commemorate dr. No. [5] 40. He was a hit man and was last seen swimming in the ocean after escaping the Atlantis city ship on which Bond killed Stromberg before torpedoing and sinking him. In the next film, Moonraker (1979), Jaws employs both Bond's unspecified enemy in the pre-credits series, and the main villain Hugo Drax. Jaws is obviously well known among criminals, as Drax is pleased to hear jaws can be rented. In his second appearance, Jaws turned from a ruthless and unstoppable killing machine to a more comic figure (starting with the lift sequence) and eventually turns on Drax and helps Bond defeat him. In addition to having steel teeth, Jaws was also gigantic and extremely powerful, forcing Bond to be particularly resourceful while fighting him. In the fight during The Spy Who Loved Me, Bond found himself in the indestructible deadly grip of Shark, who fatally bit him; Bond escaped with only a broken electric light to send an electric shock through the bomber's teeth to stun him. In Moonraker he wins a girlfriend (Dolly), who, like Jaws, seems to almost never speak (he says nothing is heard in the film) and who is the primary cause of the Reformation. Jaws also has an uncanny ability to survive the misfortune seemingly unscathed and come back to challenge Bond again. In The Spy Who Loved Me, Jaws survives an Egyptian structure collapse on top of being hit by a van that is thrown from a fast-moving train, sits in the passenger seat of a car that veers off a cliff in Sardinia and lands under a hut (the owner's dismay), in battle underwater over a shark and the destruction of Stromberg's lair. In Moonraker, he falls thousands of feet after accidentally stopping his own parachute (falling through a circus tent and falling into the trapezoidal net), a collision inside a runaway cable car (where he meets and falls in love with Dolly) and crosses Iguazu Falls. After each such incident (except the last one), he always picks himself up, dusts off his jacket, straightens his tie (much like Bond himself) and carelessly walks away. As Jaws escapes Drax's disintegrating space station into an escape pod with his girlfriend, They open a bottle of champagne, and Jaws says the only line in the entire franchise: Well, let's drink to us. The viewer was later informed that Jaws and Dolly had returned safely to Earth. In 1979, they planned to bring Jaws back to a third film. Your Only Jaws would marry Dolly. [7] However, due to the change of crew and the replacement of the films, the producers decided not to bring back kiel or jaws. What's new Most of the background information about Jaws comes from Christopher Wood's novel the film The Spy, who loved me; published by James Bond. The Spy who loved me to distinguish Ian Fleming's novel. In Wood's version, Jaws is real name Zbigniew Krycswiki. Born in Poland, he was the product of a merger between the strong man of a travelling circus and the main fighting title of the women's prison in Krakow. The relationship and subsequent marriage were turbulent, and when it broke up, the young Zbigniew stayed with his mother and went to school and then to university in Krakow. He grew to an astonishing height, but he followed his father temperamentally and was sullen and uncooperative as violent outbursts of anger erupted. Because of its size, he was on the college basketball team, but his reaction was slow, and the lack of speed was constantly exposed to the more aily, but less physically endowed players. After a failed basketball career attempt, Krychwiki was arrested by the secret police for taking part in the (fictional) bread riots of 1972. While she was in prison, police beat her hollow steel clubs encased in thick skin until they thought she was dead, leaving her jaw broken beyond repair. Krychwiki later escaped and boarded one of Stromberg's ships. Eventually, he was caught, but instead of rrating him out, Stromberg hired a prominent doctor to create an artificial jaw. After 14 surgeries, Krycswiki's jaw was restored with steel parts that created two rows of formidable razor-sharp teeth, although Jaws remained muted. Since none of the above is in the films, this may not be considered canoni, and Wood contradicts his own continuity by comparing his scripts and novels. In his novel The Spy Who Loved Me, Wood explicitly claims jaws is silent. Although Jaws remains silent in wood's James Bond and Moonraker novel, it actually speaks at the end of the film. In the book, Jaws continues to join the magnet that Bond pliers into the tank, as opposed to the film, where Bond releases Jaws the magnet into the water: Now both hands are torn by the magnet, and Jaws twisted furiously like a fish on the hook. As Bond watched the enthralled horror, a relentless triangle raced up behind the disaster giant. A huge gray force threw itself through the white water, and two rows of white teeth closed around the snipping meat. [8] He appeared in the 1990s animated spin-off James Bond Jr. as a member of the SCUM organization and an accomplice to Nick's hen man. In the series, Jaws has undergoes some changes in appearance; he was more muscular, had a metallic physi physi physi physi or a regular speaking. Jaws' main video game releases are the 1997 Nintendo 64 game GoldenEye 007 on a bonus mission in which he is a hen man of the deceased Hugo Drax whom Bond must defeat and more appearances in the multi-platform 2004 game 007: All or nothing like the henhor to Nikolai Diavolo. Both games use richard kiel's likeness and voice (growl and sound effect). In everything or nothing, Jaws gets electrocuted and is inside a train that falls into a canyon. Later, he drives a tanker that wants to destroy the New Orleans embankment for them, but Bond destroys his tanker by sending it off the Pontchartrain Lake road; Bond exclaimed: I have a sinking feeling that this won't be the last thing I'll see of him... In the fight for a large elevator in which Jaws is equipped with a flamethrower, Bond shoots the flamethrower backpack, which ignites Jaws. Bond then climbs into the cockpit of an aircraft and releases his seat as the elevator crashes to the ground. When Bond subsequently lands on the remains of the elevator, Jaws is nowhere to be found, so his fate is ambiguous. He can't hurt himself and any player that tries to hurt him will kill him almost immediately. Jaws is a unlockable multiplayer character goldeneye 007, as well as 007: Nightfire, where the highest character in the game, the punches kill almost immediately, and the character model teeth can be seen up close. Jaws is a playable multiplayer character in the 2010 GoldenEye 007 remake on the Wii, and the 2011 GoldenEye 007: Reloaded for PlayStation 3 and Xbox 360. He is also in the 2012 James Bond game 007 Legends. Jaws appears in the Sega Mega Drive/Genesis game James Bond 007: A duel where he wanders briefly around a section towards the end of the first stage and defeats the player with a hit. He also serves as the game's last boss. Jaws also appears in the Game Boy game James Bond 007 as the boss where Bond must drive her magnetic pads, which temporarily keeps her in place, giving bond time to attack him. Cultural impact In the recent Bond film Spectre, the henter of Mr Hinx (Dave Bautista) has similarities to jaws, such as a huge build (though not an actual giant), huge strength and almost no dialogue. He's also hitting Bond in a long fight on the train. Jaws was faked in Mel Brooks' 1977 film High Anxiety, which shows an assassin named Braces (played by Rudy De Luca) wearing large metal braces on his teeth. The unrelated characters from the video games TimeSplitters 2 and TimeSplitters: Future Perfect also refer to Jaws. The film 2008 Get Smart, which is both a parody and tribute to the James Bond film series, features a character named Dalip (played by the Great who looks like The Shark and does the Moonraker stunt falling from the sky without a parachute and survivor; He also helps the film's protagonists in the end. Jaws makes a cameo appearance in the animated series Jackie Chan Adventures (episode Tough Luck), where he auditions as the would-be hensor of Finn and gets his steel teeth (which turned out to be dentures) stuck on a board he bites into. In the final scene of Inspector Gadget's film adaptation, Dr. Claw's assistant attends a Meeting of A Csenka Anonymous; Richard Kiel, who billed the loans as Famous Big Guy for metal teeth, is in attendance. In the 1976 film Silver Streak, he also played Reace, which is very similar to Jaws (complete with metal teeth). In Aces Go Places 3, the third film in the James Bond series, Kiel plays a villain named Big G that resembles Jaws, although it doesn't have metal teeth. The film also features an actor who resembles the character Oddjob, another James Bond villain. MythBusters tested the likelihood of Jaws snapping through the steel lift car wire. The model based on the dentures used in the film had little impact on the steel cable, even the hydraulic press ten times human bite power. Jamie Hyneman then bought huge metal pins and became Claws, who, as the announcer said, is meaner than Oddjob, wilder than Jaws, taller than Nick Nack, and scarier than Tee Hee. The metal pinion pliers make it easy to get through the cable. [9] References ^ a b Inside The Spy Who Loved Me. The Spy Who Loved Me Ultimate Edition DVD, Disk 2 ^ How To Teeth Bond Villain Jaws designed by Denham. Buckinghamshire Advertiser. 2012-10-04. Archived the original 2013-07-07. 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