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Madonna dress you up wiki

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If the file has been modified since its original state, some details, such as the timestamp, may not fully reflect those of the original file. The timestamp is as accurate as the clock on the camera, and can be completely incorrect. 1985 single by Madonna Dress You UpArtwork for most of Madonna's 7-inch vinyl releasesSingle from Madonna's album Like a VirginB-sideShoo-Bee-DooReleasedJuly 31, 1985Recorded1984GenreDance-popLength4:01Label Sire Warner Bros. Composer Andrea LaRusso Peggy Stanziale Producer(s)Nile RodgersMadonna singles chronology Into the Groove (1985) Dress You Up (1985) Gambler (1985) Dress You Up is a song by American singer Madonna from her second studio album Like a Virgin (1984). It was released on July 31, 1985 as the last single from the album, by Sire Records. The song was the last song added to the album, as it was presented late by composers Andrea LaRusso and Peggy Stanziale. Madonna promoted the inclusion of the song in Like a Virgin, as she particularly liked her lyrics. Musically, the song is a drum-rhythm dance floor with guitar instrumentation and vocals from a chorus and a guitar solo played by Nile Rodgers, who also produced the song. The lyrics are an extended metaphor for fashion and lust, comparing dressing with passion. A live performance of Madonna's first tour was used as the music video. Critics reacted positively to the dance-pop nature of the track. Dress You Up became Madonna's sixth consecutive single in the United States. It also reached the top-ten in Australia, Belgium, Canada, Ireland, New Zealand and the United Kingdom. The song was performed on four of Madonna's concert tours, most recently on the Rebel Heart Tour Dress You Up was added to the Parents Music Resource Center's Filthy Fifteen list due to its sex lyrics. The song has been covered by several artists. Background and release Dress You Up was the last song to be included on the album Like a Virgin. Virgin. Nile Rodgers had initially asked composers Andrea LaRusso and Peggy Stanziale to write a song for Madonna in the style of Rodgers Chic's band. [1] However, writing took time, as both LaRusso and Stanziale were busy with other projects. [2] When the lyrics of the song were performed, Rodgers rejected it, as there was no time to compose a melody and record it for the album. But Madonna liked the lyrics to the song, and persuaded Rodgers to include it in Like a Virgin. [2] In Britain, the song was released as a limited edition image album. In this case, it was star-shaped to tie up with the Christmas release date for the single. [3] The song is one of several of Madonna's hit singles that was not included on the 1990 compilation album The Immaculate Collection. [4] Dress You Up was, however, later included on Madonna Celebration's 2009 compilation album. [5] Although no separate music video was made for the song, a live performance of Dress You Up of The Virgin Tour, filmed in Detroit, was used as the video. [6] Composition 'Dress You Up' (1985) A 20-second sample of Dress You Up, with Madonna singing the line will dress you up with my love. The exhibition illustrates the choir supported by the choir, with the instrumentation of the drums being prominently featured in it. Problems playing this file? See media help. Dress You Up is a typical dance floor powered by the drum machine and consists of a two-chord verse. The chorus is supported by the voice of a chorus, a four-chord progression and a single guitar note, played by Rodgers. [7] A rock guitar solo plays during the bridge. Towards the end of the song, the sound of the drums decreases, while the treble increases. [7] According to the score published in Musicnotes.com by Alfred Publishing, the song is set to the common time beat, with a moderate tempo of 136 beats per minute. It is composed in the key of C minor, with Madonna's voice ranging from a low note of B♭3 to a high note of F♯5. The song has a basic sequence of Cm-B♭–G7 in the verses and A♭–B♭–Cm–Cm/G in the chorus, such as its chord progression. [8] The lyrics of the song are a metaphor for fashion and sex. Madonna sings about the clothes her man would like to cover, so she can stroke her body with her hands, and cover it with Velvet Kisses. [7] According to Rikky Rooksby, author of Madonna: The Complete Guide To Her Music, the line I'll create a look that's made for you, later became synonymous with Madonna's re-appearance of her image throughout her career. [9] Madonna's critical reception performing Dress You Up on Sticky & Sweet in 2009. Nancy Erlick of Billboard said the song felt like [Madonna] The Pin-up Girl in the Character, cheeky part, eager to please. [10] Alex Henderson of Allmusic commented that Rodger's gift for elegant and seductive dance music is in gems like 'Dress You Up'. [11] Stephen Thomas Erlewine of Allmusic called Dress You Up an excellent standard dance-pop. [12] Santiago Fouz-Hernández and Freya Jarman-Ivens, authors of Madonna's Drowned Worlds: New Approaches To Her Cultural Transformations, commented that Madonna sounded like a sex kitten on the song. [13] Sal Cinquemani of Slant Magazine called the song irresistible. [14] William McKeen, author of Rock and Roll is here to stay, said Dress You Up's melody was insistently chugging. [15] Debby Miller of Rolling Stone said that despite her voice as a little girl, there is a background of ambition that makes her more than the last Betty Boop. [16] While reviewing the album in 1995, Dave Karger of Entertainment Weekly commented that the song came out as a little repetitive and immature. [17] Jim Farber of the same publication commented that the song was built to transcend the dynasty era. [18] While reviewing The Immaculate Collection, Alfred Soto of Stylus Magazine commented: Like a Virgin's Top Five absentees 'Dress You Up' and 'Angel' do a better job than the two great singles to outline the limits of Madonna's determined superficiality, an act that confuses philistines today and made appreciating her musical abilities much harder than it led these critics to fire Cyndi Lauper as real. [19] In 2003, when fans were asked to vote for Madonna's top twenty singles of all time, for Q magazine, Dress You Up was assigned eighth place. [20] The video was nominated at the 1986 MTV Video Music Awards, in the Best Choreography category, but lost to Raspberry Beret for Prince and The Revolution. [21] The performance of the Dress You Up chart debuted at number 36 on the Billboard Hot 100 on August 17, 1985. After seven weeks, the song reached number five on the Hot 100, becoming Madonna's sixth consecutive top-five hit. [24] It also peaked at number 34 on Adult Contemporary, number three on Hot Dance Club Songs and number 64 on the Hot R&B/Hip-Hop Songs chart. [25] She placed at number 98 on the 1985 New Year's Eve chart, with Madonna becoming the most important pop artist of the year. [26] In Canada, the song debuted at number 90 on the RPM singles chart on August 24, 1985. [27] The song was present for a total of 20 weeks on the list, reaching number ten after six weeks. [29] In the United Kingdom, Dress You Up was released on December 12, 1985. It entered the UK Singles Chart at number 12, and peaked at five, being present on the chart for a total of 13 weeks. [30] The song was certified silver by the British Phonographic Industry (BPI), for shipments of 200,000 copies. [31] According to the Official Charts the song has sold 210,000 copies there. [32] In Australia, the song peaked at five in October 1985, becoming Madonna's sixth single in the top-ten. [33] The EI it also reached the top 20 in Belgium, France, Ireland, the Netherlands, New Zealand, Spain, Switzerland and the Eurochart Hot 100 Singles. [37] Madonna's live performances performing a Flemish-themed meddle from Dress You Up, Into the Groove, Everybody and Lucky Star during the Rebel Heart Tour, Madonna has performed Dress You Up on four of her world tours, namely The Virgin Tour in 1985, The Who's That Girl World Tour in 1987, the 2009 stage of the Sticky & Sweet Tour , and Rebel Heart Tour in 2015-16. On The Virgin Tour, Dress You Up was the opening song for the set. Madonna wore a blue trim top, revealing her signature black bra. He also had lacy leggings and crucifixes around his ear and neck. When the song's rhythm began, Madonna entered the stage and posed on the stairs before reaching the microphone to sing the track. [39] A performance of the Virgin Tour song was included on the VHS release Madonna Live: The Virgin Tour. [40] During the 1987 Who's That Girl World Tour, Madonna performed it in a meddle with Material Girl and Like a Virgin. He wore an elaborate suit, inspired by Dame Edna Everage. It consisted of a hat strewn with fake fruits, flowers and feathers, bat goggles with heavy black frames, a skirt with ruffles and a bodice covered with objects such as watches and dolls and fishing nets. Author Carol Clerk stated that the dress was more ridiculous to Madonna than humorous. [41] Two different performances of the song on this tour can be found in the videos: Who's That Girl: Live in Japan, filmed in Tokyo, Japan, on June 22, 1987,[42] and Ciao Italia: Live from Italy, filmed in Turin, Italy, on September 4, 1987. [43] A backing track was created to accompany the performance of Dress You Up on her 2004 Re-invention World Tour, however Madonna found it difficult to learn the guitar chords for the song, choosing to play Material Girl instead. [44] In 2008, Madonna performed the song's first verse and chorus during the Sticky & Sweet Tour application section. The song was performed in Chicago, Los Angeles, Philadelphia, Rio de Janeiro, Toronto, Valencia and Vienna. [45] Madonna eventually added Dress You Up to the 2009 stage of the Sticky & Sweet Tour, replacing the rock version of Borderline. It was performed as part of the old-school segment and featured the rhythm of The Knack song My Sharona and God Save The Queen of the Sex Pistols. [47] In 2015, while performing on The Ellen DeGeneres Show as part of promoting their thirteenth studio album, Rebel Heart, Madonna and host Ellen DeGeneres sang the song during a revival of DeGeneres' bathing concert series. Were with light robes and sang the song while sitting in a chair, adding comments in the middle. At one point, Madonna took off her robe to reveal another dress with of hearts in it, and danced around DeGeneres, which also uses accessories like oversized sunglasses and aopard-printed cowboy hat for Madonna. [48] The song was later included on the Rebel Heart Tour setlist, performed in a flamenco-style meddler with Into the Groove, Everybody and Lucky Star. During the sequence, the singer dressed in a Latin and gypsy-inspired dress, created by Alessandro Michele for Gucci, consisting of a shawl, flamenco hat, lace, skirts and jacquard body. [50] Legacy See also: List of versions of Madonna's song versions and list of Madonna tribute albums In 1985, the song was included on Parents Music Resource Center's Filthy Fifteen (PMRC) list for the sexual content of its lyrics. The founder of the Center, Tipper Gore, had listened to his daughter listening to the song, and considered that the line will dress you up with my love as an example of vulgar music. The PMRC asked the Recording Industry Association of America (RIAA) to provide parents with a consumer-friendly means of identifying inappropriate rock records for minors, a rating system based on lyrical content. Dress You Up received an S rating, by sex and obscenity, from the RIAA. [51] Gore commented on the song: Popular culture is morally bankrupt, flagrantly lyceum and totally materialistic, and Madonna is the worst of all. According to Bruce David Forbes and H. Mahan in their book Religion and Popular Culture in america, Madonna fans took the attitude Can't cultural conservatives see what she's trying to do, to annoy people like you! If you don't like it, don't listen to it. Stop trying to control my morality! [52] The campaign was successful and led to the creation of parental advisory's sticker. [53] In 1999Dress You Up was sung by a group that included Alex Greenwald, Rashida Jones and Jason Thompson, for Gap's everybody in Vests television commercial. The music for the song was created by the Dust Brothers. [54] A version of the Apollo Heights song was included in Madonna's 2007 tribute compilation through the Wilderness. [55] The band Zolof the Rock & Roll Destroyer, and Reel Big Fish, covered the song on their 2007 EP Duet All Night Long. [56] UK dance artist Kelly Llorenna recorded a new version of the song in 2008. The cover was released as a single in 2009. Awards[edit] In 2013, the song was covered in the Glee Feud episode, mashed-up with Elton John's The Bitch Is Back. [57] US 7 single track and format list[58] Dress You Up – 3:58 Shoo-Bee-Doo (LP version) – 5:14 US 12 single[59] Dress You Up (The 12 Formal Mix) – 6:15 Dress You Up (The Casual Instrumental Mix) – 4:36 Sho Sho Mix) – 6:15 Dress You Up (The Casual Instrumental Mix) – 4:36 Sho Shoo-Bee-Doo (Version LP) – 5:14 Japan CD single[60] Dress You Up (The 12 Formal Mix) – 6:15 Shoo-Bee-Doo – 5:14 Ain't No Big Deal – 4:17 Dress You Up (The Casual Instrumental Mix) – 4:36 UK 7 7 Dress You Up – 3:58 I Know It – 3:45 UK 12 single[62] Dress You Up (The 12

