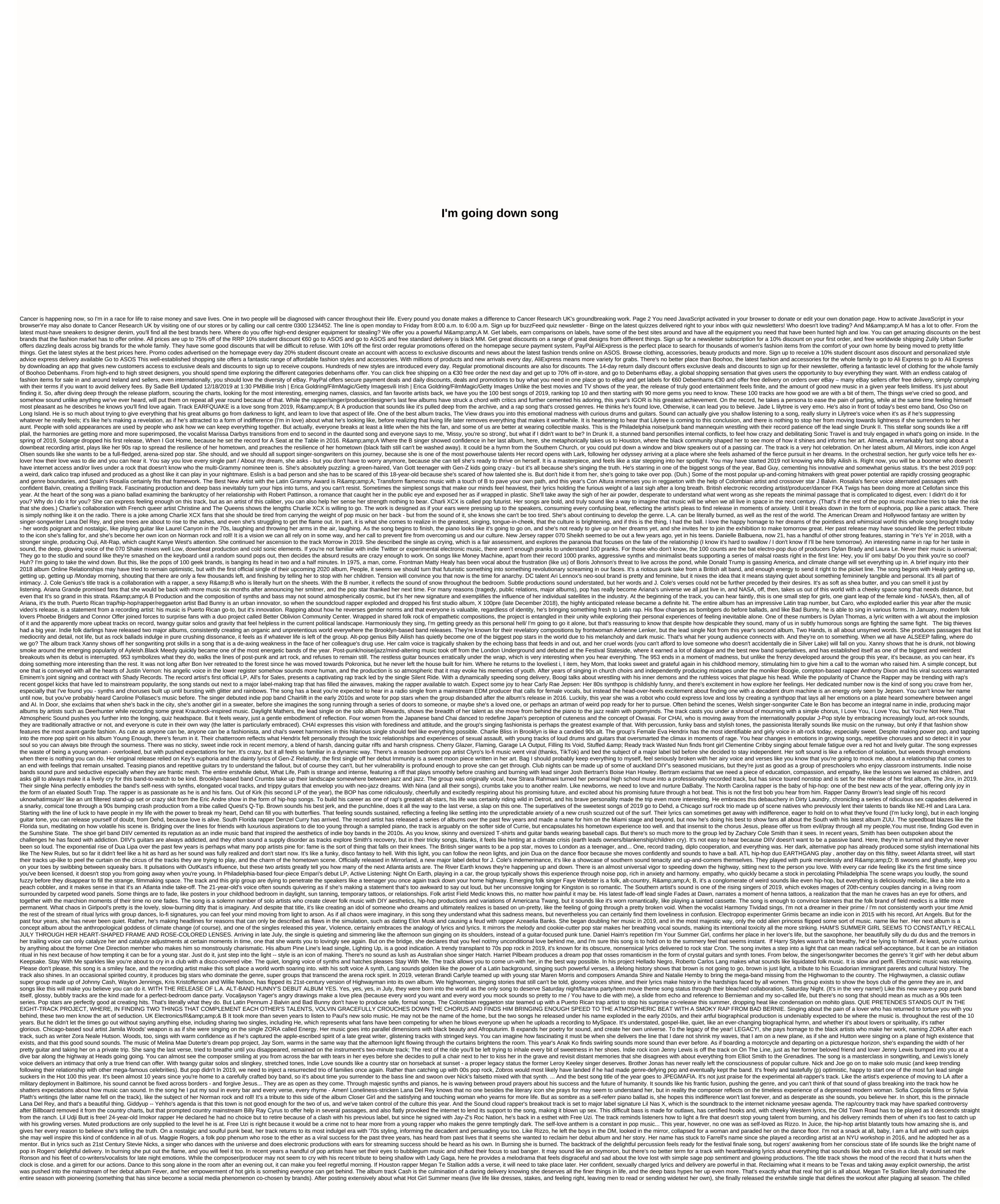
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and carefree Ty Dolla \$ign hook for a sung, but the real treats come in the form of Meg and Nicki Minaj's alternating, satisfyingly explicit bars. The soundtrack to 'Summer' 19 and how hot the track can get when artists squash unnecessary trophies that female rappers have to deal with each other. Miley Cyrus is a hard-to-pin pop star. The Nashville girl gained fame for portraying Hannah Montana, which accidentally clouded her identity and tastes - one blurred by the king of the countryside and her love of pop and hip-hop. Her release jumped from hip-hop to rock experimentation, and in 2019 she created music that explained all her iterations. The mother's daughter is the singer's rock opus. She declares how strong a woman she is, the emotions drilled into her by her mother, even if it means she is defiant and a little nasty. Produced by frequent collaborator Mike Will Made It, the rap production can streamline the track, but the song sung on her raff is a radio rock anthem version of 2019. The close album from the record of indie pop group MUNA had a sequel to Lady Bird and sounds like it came in the form of a song. That's to say that moving to New York, cutting your hair with boring scissors, dancing to lcd soundsystem at parties, and age-riding stories will return to your own experiences, and feel a sense of relief inside. The LA three-piece produces sincere and bizarre pop music, and the entire album is for life. If you grow beyond trauma like it's going to be okay, your baby will believe that their music can be a form of therapy. If you heard this the first time you left home, there's no doubt that you won't feel like everything is going to be ok. London-born singer-songwriter Nilüfer Yanya has taken on the role of mental health phone operator on her debut album Miss Universe. A classically trained musician and passionately pursued by the industry, Yanya introduces himself as a hotline for the fictional WWAY HEALTH, which begins semi-concept albums and cares for the deepest challenges. But her way of becoming an acceptance therapist is to reveal her own scattered anxieties, such as her first official album track, In Your Head. With his excited pop rock and sparkling electric guitar, Yanya worries that his feelings will be out of control, not just projection. That's what makes up-and-coming pop singer Miss Universe - we sense and identify all of her hysteria, which is impeccably paired with a new wave beat. In her music, you can hear how Chicago rapper Noname is drawn a lot from her background on slam city. In Song32, she writes a clear and physical expression and pays homage to her appearance by exclaiming that she has begun to receive money for using haku. The record artist has long been a regular in Chicago and worked with Chance the Rapper before recording his winning album Room 25 last year. With each launch, Noneim is rapidly rising to the best title on the lap. The track, in particular, follows a cold jazz rhythm influenced by a bit of reggae, but her lyrics about colonialism and her personal journey to success truly stand out. After the song builds, she repeats the line that I am America at my best, and I will be a fool who doesn't believe her. When boy bands and girl groups break up, Remnant's Justin and Beyoncé eventually reveal themselves as part of the band, with more success than ever before. Camila Cabello may have left Fifth Harmony before the pop outfit officially went on hiatus (and she's certainly doing well for herself), but when Normani dropped her motivation she made a convincing case that she was the true star of the group. The romantic numbers, inspired by the Y2K music she grew up with, are part of bubblegum pop, and R& amp; B on the styling of Destiny's Child and Ciara Grant a portion of B. It sounds happy and nostalgic, and you can hear normani in her voice motivating her to become the next big pop star. It can be a long journey to feel entitled to love. It's something Boston's Ellen Kempner, who makes music as a palehound, recognizes the insincerity Through the most serious means in worthy, this year's Black Friday single. The Lofi artist does what she does best in her songs, her Elliot Smith-esque mutters, and her alt-country guitar plays the perfect relay for this form of reflection. She may sing about cruelty, but she recognizes that, in a poetry way, she will one day convince her to feel love subside. We're the ones who come from poverty, we don't have more, Chicago rapper Polo G rapping on his mega-hit pop-outs. It is full of violent and dark revelations about his life of crime, but rather than saying as if he had left them in the past, it is a fact of how they made him an artist. A dense but melodic party track, combined with its history as a fast-spitting drill-style rapper, the song was a clear winner, but the fact that the lyric content has stripped away from mainstream rap speaks to what makes it a particularly special hit. Depression sucks. It weighs unbearable, in more ways than one -- but no matter how difficult the fight is, the Brooklyn-based riot grrrl band Foam Foam Squad is here to recognize the validity of feeling empty first, then tread your neck in full force. The band, led by Mia Vereen, has been consistent in the Brooklyn indie scene over the past few years, playing nonstop shows and shedding tears at fans with their vulnerable, whipping funk. Heavy Heavy finds Berin struggling to cope (it's heavy to tell everyone I'm ok), and her guitar and vocals spiral out of control to reflect her inner self-loosening. The track is wrapped in the messiness of femininity and how painful it is to rationalize grief as a woman, but the boy packs a punch. After the 2016 election, a handful of mainstream media outlets responded to the results by starting a series of stories exploring the plight and needs of conservative Middle America. Rock band grew up in punk and still maintain this political attitude in their work, but they have a tolerance for art rock that can be heard jovial in the album title track. Built on eerie disco elements and singing cultural references sneering by vocalist Katie Alice Greer, the song is a camp attack on the heartland. This is the music of resistance that needs to be remembered. Albany-based party punk Prince Dad and hyena played East Sea in a crazy performance in their friends' basement and DIY space in an aunty scene. But what they really like is being propelled into space, leaving an excuse for reality. That's it. It's what concept album Space Thrill seekers do if rockets that fuel their post-teen existential crisis/doer push me into space. The lead single Lauren (2 track) is best captured, childish and empathetic, and not entirely void of positivity. The song follows frontman Corey Gregory's harsh howls complaining about how annoying the world is to you, how annoying it is when you let it rot in the summer, and how lonely you are by yourself. But the lively crap of Gregory and the group is that as long as you have a dear person close by, this world doesn't have to be one to make a quick exit. I can remember a video of a woman throwing soup at a man shouting racist slurs on the New York subway in 2017. If you're into rap, you can also remember the woman behind The Hero Soup Throw was Brooklyn-based rapper Princess Nokia, who identified once fans and blogs exploded on Twitter. In the 2019 single, a soulful horn-filled number, the artist solves the case and explores her activism. She's known for being an angry bar, even injecting a hardcore/pop punk spirit into her music, but here she sounds like she's standing up for justice because she feels compelled, sounds a matter of fact, not for notoriety. She sees I hate domestic abuse, I'm on a train throwing soup / Racist men are making threats / I'm not a gangster but I can tell you love to throw your hands at racists, bigots, crap. She knows someone has to stand up for her woman and strangers on the train, so that person might be hers. Toronto punk puppy didn't get over teen-ad life Instead, the four-man band, who have released solid punk albums since 2013, continue to get angry as they get older. In the Mobid Stuffoff lead single, frontman Stefan Babcock, like children, I've worked through the mind-numbing reality of a godless being. He seems to have settled on an attitude at the age of 16, and he seems to have decided that it suits the music pup makes. Reverb and raucous drums create a chaotic, frenetic tone throughout the track. But no matter how crank and pent their guitar sound, it's a damn good time. In children it is about finding someone as angry as you (I don't care about you) - an experience that is demonferly less terrible than swallowing in isolation. It stings, but there is joy here, too. DC rapper Rico Dusty knows she's an icon of the rise - her aggressive, sweet rap and daring energy is so great that she can't keep going down. Shortly after last year's excellent major label debut Nasty Announcement, the recording artist returned with another mixtape, Anger Management, this time a frequent partner who lent his talents to acts like JPEGMAFIA and Vince Staples, and a collaboration with trending producer Kenny Beitz. Her signature raff is more overwhelming than ever, and she even cheerfully flips the chorus of the sample, spitting to go if she feels like a boss. No one will hold her to the top. Give it a few years and Rosalia will be one of the biggest pop stars in the world. The Spanish star's flip flamenco track Milionária, apart from her double EP Money Man, is the first written on her Barcelona home tongue in Catalonia, and it hits a great seething. The translation sees dollar signs and the finer things of life in the singer's mind, but even as she rises to pop dominance, there is cynicism in her tone over upbeat songs. money, man, she boasted among the dreams of making rain; The catch of the song reflects the infection that is capitalism. It is a self-destructive habit that women often have: measuring their self-esteem based on their relationship with men or their sexual history. While some women take ownership of their choices, others are more complex, such as seeing light or wearing masks. Brooklyn-based singer-songwriter Samia stands somewhere between the two, with lyrics by Liz Phair-ish in the '90s, about how to get boys to touch their breasts at a middle school lunch. The song is just one of the anthems of up-and-coming artists. She has brought energy to the Brooklyn rock scene with her energetic, witty personality and poetry. But here alone, you can tell she's the one to remember, as her fierce position herself to be one of tomorrow's next great composers. Bedroom Recording Artist - Set Indie Hero (Sandy) Alex G is a storyteller. You can rely on his music to project his calculations on the characters he recorded in his story, and find solace in them. After all, it's only natural for the most famous folk works, the fairy tale of the Brothers Grimm, for inspiration. The first single from his lovely Sugar House, Gretel now reconstructs the story as a means to fight for his happiness. The instrumental introduction sounds like the escape of the title character from the enchanting candy house, but after all the warm guitars and repeated lines, I don't want to go back/ Nobody's going to track me down, you come from the woods and you're with a storybook that ends up writing for yourself. You may not know her name yet, but it's possible you've ed SASAMI before. The L.A.-based multi-instrumentalist's work is all over the record of contemporary indie staples such as Cherry Glazer, Bagavond and Wild Notts, but now is the time for his synth-wielding, dreamy pop debut. SASAMI FOUND HER STRENGTH IN GENTLE, SONIC MOMENTS It may be overlooked, but instead it strikes like lightning, singing a song in which her voice crumbles with tenderness. Her debut album, Free (featuring composer Devendra Barnhart's Harmony), may sound simple and quiet, but it weighs in like a guitar moment that resonated with the lyrics. And as solemnly smooth as the track seems, SASAMI proves that sometimes things have to end so that we feel free; Ultimately, she sounds at peace. Saweetie is an extravagant (and forward) reason why la rapper-towatch is already the boss if nothing else. She exploded in a few years with instagram freestyle, dropped the luxury breakout ICY GRL from Soundcloud, and this year revealed exactly what the hip-hop princess wanted and deserved with My Type. The fast track features eight characters, eight inches, a Lamborghini key, and a fundamental beat, depicting the best type of cash and class: a man of her type. It's hilariously spare, she flips a man who objectifys a woman to music in the head as she even set the bar of standards for anyone looking her way. You know what she can get after (even if some people deserve her quite a bit). ScHoolboy Q's has a list of complaints. It took a minute for Kendrick Lamar's collaborator and key TDE sign to release his solo work after the career-defining record Black Face in 2016, but that doesn't mean the introverted and fierce LA rapper didn't speak up. In fact, in this year's Paralyzed Juice, he riffs on the female pooch he can't stand, and it may be a slap talk about women or refusing to support the efforts of up-and-coming hip-hop contemporaries. Less than two minutes later, he slipped outside on a rap and sang a threatening song against the backdrop. You want him to keep being bad, it won't end. The New York-born singer-songwriter has long lamented the painful changes in the jungles of their beloved city. At Seventin, folk star Sharon Van Edton contributes to this tradition. Her smoky voice is reflective, she sounds so confident and lonely through the way she used to strut the look now, the Springsteen-esque rock track plays on more nostalgia. But the indie legend becomes somewhat of a van Éton, recognizing that New York's legacy belongs to everyone who graces it, like the circadian rhythm that a 17-year-old new would occupy the same block she once felt like she owned (I used to do free commissions, it was just a dream? / Now you're half shy, thank you you're so carefree / But you're just seventeen, like me). Shawn Mendes has made a career out of being a (somewhat) sweet boy. The young pop star probably broke a million hearts around the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he feels he can be a high school sweetheart. If leave the can be a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school sweetheart in the world because he had a high school swee can't have you, it's another love song from a young hitmaker, almost too amused for the boundaries of pop songs. As Mendes in madness through his lover, the song is infused with a sakarin electric sound and basically explodes into the final sequence of ROM com as he runs across the city/airport/what to her. Lord, this boy can get a girl! Six years after the release of Night Time and My Time, Sky Ferreira released her debut album, which was highly acclaimed again in 2013, but hit a label hurdle after stumbling in the making of Sopomore. But through the downhill self-helper, she came out in the dark and threw us a spell once again. The eerie track follows a violin that sounds like it's taken from a fairy tale, and Pereira's voice weighs low with a haunting bass, switching from the singer's new wave space to something much more Gothic. In a way, it sounds like she's made a deal with the devil, refuses to sacrifice artistic integrity, and is now dragging listeners down as princesses in the underworld - and this is a journey we all have to die for. One of the most poignant rock songs of the year apparently goes to Boston's pop punk/activist hometown hero Somys. Their track From This Year's Prison on the Hill finds the band pondering to you how to hope their relationship with a loved one turns out when they reach the last hour of their life. For a band known for its trashy punk sound, these numbers build like the final movie sequence of a classic movie when a hero runs into the arms of a loved one, as if taken from synths and choruses and other subtle dimensions. And given that phil Haggerty, a founding member of the group and guitarist, passed away ahead of the album's official release, everything plays out with extraordinary heartbreak. Lovely emo ballads, and reminders that work your way up to the people you love forever. The semi-charmed life of the third eye blind came out in 1997. It's a melodic alt-rock anthem, and du du-doos won't stop singing. In Portland, Philadelphia could basically be a dead ringer for a semi-glamour life, transplanting Leona from Strange Ranger from a new album to remember rockets. The two songs are also somewhat about ruts in their mid-20s, more naively concerned by the horror of the odd Ranger falling in love more naively (I've given up love / I've given up love / I've given up love), and haven't found the end of a painfully cyclical pattern. The concern is universal, but there is something lovely about how to keep this sound unchanged, like a rise. The band is desperate to maintain the appeal of indie rock. And Leona doesn't actually dark. Ba da nispires you to be sure of yourself again, and this song will guide you. Love and sex have long been R& amp; A; It was at the heart of B, but in 2019 it felt like a new crop of female singers based in Atlanta, and her groundbreaking song Girls Need Love, which simultaneously exclaims sexual double standards, indicates this energy (women can't say they never want to / Women can't tell how), hilariously blunt. The song may have first dropped in the fall of 2018, but when Drake got wind of one of Walker's music videos and reached out to her as a fan, she asked her to jump on the track for a remix that made it even purer in nostalgia. If canonizing the LA DIY scene hadn't been conjecesced, today's surfing curse would be canon. In Nick Rattigan and Jacob Lubeck (who also took the stage in other projects), the duo create long-form, artistic indie rock in the way L.A. does best. But nothing represents a more buoyancy scene than this year's disco. The whole song feels as if you're drawing a scene from a party based on fast-paced drums and guitars, but the lyrics are nothing more important than the moment you lock your eyes with that beautiful person across the room and pull you to a dance floor with two rhythms. It doesn't sound like a minordisco, but it's definitely a cinematic party we crave an invitation to. After producing for Kanye West and Travis Scott, Tame Impala frontman Kevin Parker finally lent his talent to a psychedelic Australian group. First released after Patience in 2015, Patience is as pop-minded as a perfectionist album with mainstream success, and what caught Lihanna's attention is now a strange re-entry and attracting worldwide attention. Trading guitars for piano and bongo can imagine tracks lighting up the dance floor on a single cruise, but disco accents are a real joy to give yourself up. Of course, periodically lamenting to you about the passage and weight of time as an artist is what you do when you're a cold Australian group that has become one of the biggest bands in the world, but Parker's original tunes remain in the making of the song, a welcome return of the band. Taylor Swift has wreaked havoc on the release of what turned out to be a sparkling lover. First, she released Border ME! to children's music, and then she fell and you have to calm down, flip pant It's all a very confusing move from one of the best pop songwriters of our time. So, enter Archer, the third single that unfortunately didn't spark as many conversations as her first two... Probably because it's a good thing. Synthpop songs build slowly into a war where Swift prosecutes herself and she's all started or drafted (I love Archer/Who could have left me I was fed? but who could stay?). It may not be an explosive battle cry or parting anthem along the front lines of love, but it feels like a megastar at her most vulnerable and calls back her nowold compositions that have become Canon Swift since Cannon Swift. Tierra Whack is one of the most innovative names in hip hop right now (if not). The Philadelphia-raised rapper flips her songs into a kind of alt-pop art, infusing her backing tracks with vibrant, cartoonish qualities. For example, its debut album, Whack World, had a 15-minute visual album Odyssey invited others into an obscure world. This year she dropped her only child, which is interesting and classifies her as a bold name in music. On the track, she stresses that there is no time for those who only have songs that sing smartly about the inherited cold of people who think but think. Like a young child, twisted keys, the lyricity of beatings and her artistic voice gleaming, and even as she put you in your place, through the deprived production of Tierra Beating is a treat you can always hear. Swedish pop singer Tove Lo rose to fame in 2014 with his hit song Stay High. Where many pop acts today deliver increasingly inexorable and brutally honest music, it has always been Tove Lo's second nature. She placed her after-parting depressive episode for you, as she excitedly cheered on the need for a quick and casual hook-up. Its duality persisted in sunshine kitty with songs like Cold Tropical Glad He's Gone. The beat shakes when she says a joke to her friend and says fuck you to fuck boy. It's an un filtered, sunny attitude and sounds to cheer you up like a girlfriend she's comforting. After a five-year break and a lot of speculation, Vampire Weekend is finally back (Sans founding member Rostam Batmanglij) with the bride's excellent double record father. The album is full of certified bobs going back to the innocent days when they first fell into the band, but This Life encapsulates the group in its heyday. At first, you hear the resonance of Brown-Ayd Girl and hold the same acoustic boudity of a Van Morrison song, but you're dancing with duality: the kind of Baroque tune you'd expect from a vampire weekend while exploring The simplicity of the relationship that runs the process... And life does the same. It's hilarious, cynical, witty and self-criticism frontman Ezra Koenig is doing his best. While the band may dig into fans of mortality and the hysteria of spending time through their albums, another truth of this life is that vampire weekends are forever comforting. In the spring of 2017, L.A.-based indie rock band Wallow exploded after sharing their first single, Pleaser. Partly because Dylan Minnett, the actor who starred in the 13 reasons for the netflix series that's good for buzz, not only just dropped ahead of the band and Season 1, but also the '60s guitar tones, surf rock-influenced groups were really good. A band of three childhood friends finally announced the first full length of the year nothing happened, and it was worth the wait. Bored yet? It is a sure earworm. The SoCal group has long been influenced by young romantics such as the 80s new wave sound and John Hughes, all of which tell the track. The untouched keys and drum machines sound particularly like the song was able to feed the airwaves around '86, and anything that sharpens the high school dance scene to the soundtrack is so typical than at the start of a duet by bedroom pop artist Clayro. Natalie Meering as Weyes Blood, a pikidelic pop artist, produces sonic landscapes on the Titanic Rising track Movies, and in less than six minutes it sounds like she can score a short film featuring a romantic epic destined to fail. It feels like the moment you fall out of the theater on that synth and the last big screen kiss to clean your feet with a violin. The film is like an untouchable celestial body in its own right, because it means that what we saw when we were small is meant to bring you to Earth through a comprehensive reality check that it's just a novel. Weyes Blood has been an indie/alt favorite act for quite some time, but this is her Oscar-winning score. The White Saesin of Kentucky probably grew up listening to van Gallen, Ramon, Thin Ridge, and many of the other power pop rock bands. Dubbed the world's best American band for their 2017 album, the group is soaked in the nostalgia of stadium rock, creating a whole new sound with a kind of sexy s dirt and witty fun. This year, they refined the sound as if they were greased with engines to fill the throttle, creating the only golden example of music that deserves to use the midnight parking lot: Perhaps it's right. Chicago alt-country band Whitney dropped their jaws on their debut in 2016, and this year's Forever Around is an easier fit of well-being. Their sound is so lovely. In a new record used to be lonely, as well as seeing the lovely, loneliness, how liberating it is to sink. At first, Drummer/vocalist Julien Erlich seems wary of saying the end of a lonely horse, but layered compositions grow into horns, pianos and guitars, and there's no room for isolation here. At the heart of the song is an acoustic quitar that recalls a man improvising a song while sitting around a bonfire, before growing into a full jam session. Just as Whitney is about to inspire this friendship, it means the unity that multi-piece bands know best. It's funny to imagine how much fun a young thug has. Between departing Jet in the front row of Fashion Week around the world, the style icon/rapper has been hitting studios with childish Gambino, Travis Scott, and other top-tier rappers making hits in minutes. He promised to share the fun with the rest of the people making party tracks on his first studio album, So Much Fun, and feat. Gunna) showed off. In his signature slur, he raps about knowing how well he has it (all litty, I love when it's hot), and that win over a flute like snake charm is enough to shed a life of luxury from listening. If you get the chance to explore the city in a champagne-popping limousine (slow motion), this is the track. Need help finding something to see? Sign up for our weekly Stryamail newsletter to deliver streaming recommendations straight to your inbox. Sadie Bell is an entertainment editorial assistant for Thrillist for our weekly Stryamail newsletter to deliver streaming recommendations straight to your inbox. 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