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How old is iu in american age

South Korean singer-songwriter and actress In this Korean name, the surname is Lee. IPU performs at the Love Poem Concert in November 2019BornLee Ji-eun (1993-05-16) on 16 May 1993 (27 years)Songjeong-dong, Seoul, South KoreaOccupationSinger-songwriteractressYears active2008-present CareermusicaleGenresK-popR and BsoullInstrumentsVocalsLabels EDAM (Kakao M)Universal JapanKorean nameHangul지은Hanja 旼Revised RomanizationJi-eunMcCune-ReischauerYi Chi-OnStage nameHangul아이유Revised RomanizationAiyuMcCune-ReischauerAiyu Signature Lee Ji-eun (Korean: '지은; Hanja: 旼; Born on May 16, 1993, known professionally as the UI (Korean: 아이유), is a South Korean singer and actress. She signed with Kakao M (formerly LOEN Entertainment) in 2007 as an intern and made her debut as a singer at the age of fifteen with her album Lost and Found. Although his follow-up albums, Growing Up and IU ... IM, brought mainstream success, it was after the release of Good Day (Korean: 좋은 날), the first single from her album Real 2010, that she achieved national fame. Good Day went on to spend five consecutive weeks at number one in South Korea's Gaon digital chart, and in 2019 it was ranked number one on the 100 Greatest K-Pop Songs magazine chart of the 2010s. [1] With the success of his 2011 albums, Real and Last Fantasy, IU has established itself as a formidable force on the musical charts of his native country and has further cemented her daughter's image next to as The Korean little sister. [2] In 2011, she also saw her first foray into songwriting with Hold My Hand, which was written for the television series The Greatest Love. IU's third full-length album, Modern Times (2013), showcased a more mature style that marked a departure from its previous girlish image, with several tracks reaching the top 10 positions on Gaon Digital Chart. Although his later releases, including the albums A Flower Bookmark, Chat-Shire and Palette, continued to deviate from the mainstream k-pop style, IU retained its dominance on the music charts. [4] [5] Chat-Shire marks the first time she is credited as the sole lyricist and composer of her own album. [7] IU released a total of four studio albums and nine extended pieces in his career, scoring three number one albums and twenty-four number one singles on the Gaon Music Charts. One of the best-selling solo artists in the band-dominated k-pop industry,[9] she has been included on Forbes Korea's annual Power Celebrity magazine list since 2012 and peaked at number three that year. Billboard recognizes IU as the all-time leader of its Korea K-Pop Hot 100 chart with the highest number of songs and the artist who held the first place the most weeks. According to a Gallup Korea survey, she was the most popular idol and artist among 2017. In addition to his musical career, IU ventured to host radio and television shows, as well as to play. After her supporting role in the teen drama Dream High and minor appearances in several television series, IU starred in You're the Best, Lee Soon-shin, Pretty Man, The Producers, Moon Lovers: Scarlet Heart Ryeo, My Mister, Persona and Hotel del Luna. Early life IU was born Lee Ji-eun (Korean: 지은) on May 16, 1993, in Songjeong-dong, Seoul, South Korea. [13] At a young age, UI became interested in pursuing a career in the entertainment industry and began taking drama classes. Shortly after his primary school years, his family's financial situation deteriorated, and they eventually settled in Uijeongbu, Gyeonggi Province. [16] She and her younger brother lived apart from their parents in a studio room with their grandmother and cousin for more than a year in conditions of great poverty. [17] [18] IU had little contact with her parents during this period of time but felt reassured under the care of her grandmother. During her middle school years, UI found her passion for singing and decided to become a singer after being applauded for a performance she gave at her school's sports competition. [19] She attended 20 auditions, but failed all of them, and was also defrauded by fake entertainment companies. [20] IU trained at Good Entertainment with Uee, Yubin, Heo Ga-yoon and Jun Hyoseong. After signing with LOEN Entertainment in 2007, she moved to Bangbae, Seoul. Despite the prospect of her being put into a girl's group, she made her solo debut in 2008 after ten months of training. [24] Because of her living conditions at the time, IU stated that she loved being in the studio, where she could eat as much as she wanted and had a place to sleep. Before its debut, LOEN invented its stage name IU, derived from the phrase Me and You to symbolize the unifying force of music between people. Her burgeoning career led her to reduce her school attendance and her grades, with the exception of Korean literature. After graduating from Dongduk Girls High School in 2012, UI decided not to pursue her post-secondary education at the same time as her singing career. [26] Career 2008-2009: Early career IU performing Boo on October 29, 2009. After a ten-month training, IU released Lost Child 미아 as his first single. She performed the song live for the first time on the music program M! Countdown to September 18, 2008, making it her first performance as a singer [27] Regarding the performance, IU recalled that the crowd had insulted her and although she initially felt discouraged by her, she now considers it a beneficial experience. Lost Child was the first single from her debut song Lost and Found, released on September 24, 2008. For the album, IU IU Rookie of the Month by the South Korean Ministry of Culture, Sports and Tourism in November 2008. However, the album did not do well commercially. In a 2011 interview, IU said: My first album failed, but I'm grateful for that. If I had succeeded as soon as I made my debut, I would not appreciate the members of my staff and the popularity I enjoy now. On April 23, 2009, IU released their first studio album, Growing Up, with the main promotional single, Boo. She began promoting the album the next day, performing Boo on KBS2's Music Bank. The song is known for its striking contrast in the musical style with Lost Child, which has been described as a heavy and dark ballad compared to Boo's retro sound of the 1980s. [31] Considered a strategic transformation, the dance choreography, stage costume and hairstyle presented in the shows were used to emphasize her youth and project a cute image. [31] Although it elicited a favourable response from the public, the IU, which was fifteen at the time, admitted that the image had made it clumsy. [33] The song was nominated as the number one contestant on the popular music program, Inkigayo. With several songs from Lost and Found, You Know (Korean: 잊잖아) was also featured in Growing Up; A new rock-style arrangement of the song was released as the follow-up single for Boo. Towards the end of 2009, the UI released its second extended piece, IU... IM. She began promoting her main single, Marshmallow (Korean: 마쉬멜로우), on musical shows across the three major television networks from November 13, 2009. The song was described as saccharine with a style that was a hybrid of 1960s rock and roll and French pop. Recalling the performances, IU said on a 2013 episode of Happy Together that she didn't like having to wear girlish costumes and hairstyle fashioned for song promotions. The performances were well received and were once again labeled cute, recalling the criticisms for Boo. In addition to its releases in 2009, IU participated in its first soundtracks through two MBC television series, Strike Love (Korean: 2009 외구단) and Queen Seondeok (Korean: 신덕여왕). She has also collaborated with artists such as Mighty Mouth and The Three Views on their albums. As its popularity began to increase, IU made more frequent appearances in variety shows, appearing on Star Golden Bell, Kim Jung-eun's Chocolate and You Hee-yeol's Sketchbook. His acoustic covers of songs by other artists such as Girls' Generation 's Gee, Junior Sorry, Sorry, and Big Bang Lies (Korean: 거짓말) featured in these live performances have gained huge online interest. At the end of 2009, she became a television presenter for the first time, hosting a weekly music card show on Gom TV.[38] while appearing as a star guest on several such as Kiss the Radio, Volume Up, Starry Night by MBC Standard FM and Best Friend Radio by MBC FM4U. [39] [40] 2010-2011: Growing Popularity and Acting Debut On June 3, 2010, IU released Nagging (Korean: 잔소리), a duet she recorded with 2AM's Lim Single-Ong. The single debuted at twelve on the Gaon Digital Chart and shot up to number one position the following week, where it remained for three weeks. Written by Kim Eana and composed by Lee Min-soo, the pop ballad duo was used as one of the themed songs from the second season of the variety show We Got Married. The song was popular in music programs, where it won the Mutizen Award on Inkigayo and was placed first on Music Bank. Soon after, IU released Because I'm a Woman (Korean: 여자라서), one of the thematic songs from MBC's historical drama, Road No. 1 (Korean: 로드 넘버원). The song reached the sixth place of the Gaon Digital Chart. IU's collaboration with Sung Si-kyung on It's You (Korean: 그대네요) for his album The First debuted at number one on the Gaon Digital Chart. [45] Good Day A 21-second sample of Real's lead single Good Day. IU was noted for the wide range of his voice, while the popularity of the song was attributed to his lyrics and high climax. [46] [47] Problems playing this file? See media help. IU's third EP, Real, was released on December 9, 2010. Produced by Jo Yeong-

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