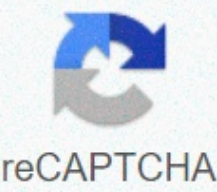




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## War of dragons movie

D-WarDiveranydad poster Director: Shim Hyung-raeProduced bySung-ho ChoiJames B. KangTaesung JeongWritten by Shim Hyung-rae Starring Jason Behr Amanda Brooks Craig Elizabeth Robinson Elizabeth Peña Robert Forster MusicSteve JablonskyCinematographyHubert Taczanowski Sepdit Timothy AlversonProductioncompany Younggu ArtDistributed by Showbox Release Date1 August 2007Run 99 minutesCountry South Korea Language English budget \$35 million[1]Box office \$99.1 million[2] D-War (Korean: 28], released in North America as Dragon Wars : D-War) is an English-speaking South Korean action adventure fantasy film written and directed by Shim Hyung-rae and starring Jason Behr, Amanda Brooks, Robert Forster and Elizabeth Peña. At the time of its release, it was the highest-budget South Korean film of all time. [1] The film was a box office success, grossing nearly \$100 million worldwide. [2] It received generally negative reviews from critics. Plot Story follows the adventures of Ethan Kendrick (Jason Behr), accused in his childhood by the mysterious Jack (Robert Forster) of protecting Yuh Yi Joo, an individual who was born capable of changing Imoogi's chosen heaven into a heavenly dragon, from a corrupt Imoogi identified as Buraki, who was prevented from obtaining in the past Ethan and Jack's previous incarnation. To that end, Jack gives Ethan a medallion formerly belonging to the previous incarnation of Ethan haram, and reveals that the reincarnated Yuh Yi Joo is Sarah Daniels (Amanda Brooks), whom Ethan finds in Los Angeles. 15 years after this revelation, Buraki invades a city seeking to capture Sarah; then Ethan, now a tv news presenter, rescues her, conveys knowledge of her purpose, and tries to save her from Buraki, during which they eventually regain memories of their past lives. During the resulting pursuit, Buraki's Atrox Army enters the city and engages the United States Army, the United States Air Force, and the Los Angeles Police Department in battle. Here it is proven that the Army of Atrox consists of black armored, humanoid knight warriors; a theopod cavalry called Shaconnes; small, winged western dragons called Bulcos; and huge, slow-moving reptiles carrying rocket launchers on their backs, identified in the dialogue as Dawdlers. Despite the losses, this army overwhelms human forces while Ethan and Sarah flee the city, but are subsequently captured by Bulcos and taken to a menacing fortress in the middle of a desert landscape. There, when Buraki emerges from the fort to devour Sarah, Ethan's medallion releases a force that will destroy the Atrox army. Ethan then tries to stop Buraki from devouring Sarah, but he is knocked down, after which a good Imoogi emerges from the fort, from which power should have been given in Sarah, and attacks Buraki. Two Imoogi, good and evil, each other in a duel that Buraki seems to win after seemingly snapped Good Imoogi's neck. Then Buraki approaches Sarah again, who eventually volunteers; but instead he gives his power to the wounded Good Imoogi, who absorbs it. Sarah's going to get lost, and Buraki can't do anything, because a good Imoogi becomes a heavenly dragon and continues to fight until he finally destroys Buraki. After Buraki is destroyed, Ethan watches Sarah dissolve into a spiritual form, and the heavenly dragon allows her to speak to Ethan, whom she assures to see again, and promises that love... for all eternity; then he withdraws Sarah into his body and rises to heaven, through the parting clouds to the sky. Jack appears behind Ethan, reminding him that two of them have been given the great honor of taking part in this transformation, and disappear. After whispering Goodbye old man, Ethan goes to the desert. Cast Jason Behr as Ethan Kendrick Cody Arens as young Ethan Amanda Brooks as Sarah Daniels, holder Yeo-Yi-Ju Cheyenne Alexis Dean as young Sarah Robert Forster as Jack, Ethan's mentor and Sarah's guardian Chris Mulkey as Agent Frank Pinsky, senior partner of the Elizabeth Peña investigation as Agent Linda Perez, scientist employed by the FBI Craig Robinson as Bruce , Ethan's colleague in television journalism Aimee Garcia as Brandy Sarah's friend John Ales as agent Judah Campbell, junior partner Frank Pinsky Billy Gardell as Mr. Belafonte Holmes Osborne as hypnotherapist Geoff Pierson as Foreign Secretary Derek Mears as Bounty Hunter Retta as receptionist Sister Michael Shamus Wiles as Evil General Hyun Jin as Haram, previous incarnation of Ethan Kyuho's soul moon as a young Hyuin Ban as Narin , a previous incarnation of Sarah Roberta Farkas's soul (uncredited) as a Reading Production originally titled Dragon Wars (and still referred to this title in promotional materials), D-War has a long manufacturing history in South Korea. The film was announced in 2002 by director Shim Hyung-rae as his subsequent project on Yonggary's 1999 project. The budget was set at 30 million won (approximately \$US35 million), but eventually exceeded the budget to create various creatures in the film, with some outside estimates of up to \$US 75 million. The DVD version confirmed that it really cost \$99 million. [1] As with Yonggara, Shim opted for a predominantly American cast. Veteran actor Robert Forster landed a key role and Jason Behr and Amanda Brooks were cast as two young leads. The next three years were spent creating creation effects, all of which were made in the younggu house of the Shim-Art Movies Company. The finished film premiered on the American film market in early 2007. On September 14, 2007, the film was released Release. On August 7, 2007, South Korea's Munhwa Broadcasting Corporation (MBC) Morning Live TV Show broadcast the film's last scene on television without studio approval, causing controversy. A few days later, the Ministry of Culture and Tourism issued a statement saying the incident did not violate South Korean copyright laws. [4] The release of the 110-minute film was screened on the Us film market on 4 December 2004. The film's final cut was edited for up to 92 minutes for its South Korean and U.S. releases, after getting feedback from preview screenings. On August 1, 2007, the film was released in South Korea. Freestyle Release released the film in the United States on September 14, 2007 on 1500 screens. [5] The D-War reception received mostly negative reviews after its us release and was not screened in advance for many critics. [quote required] As of June 2020, the film has a 30% approval rating on the Rotten Tomatoes review aggregator, based on 37 reviews with an average rating of 3.96/10. The website's critics consensus reads: Dragon Wars' special effects can't make up for the blurred script and musty acting. [6] The film scored 33 out of 100 in Metacritic, based on nine reviews that suggest general adverse reviews. [7] Variety's Derek Elley, who reviewed it at the Berlin Film Festival, he called it visually entertaining and superior to helmer Shim Hyung-rae's last film (Yonggary in 1999), while saying that the film has a Z-grade, irony-free script and will probably end up being the most expensive cult movie on DVD. [8] Frank Scheck of The Hollywood Reporter said the CGI effects are undoubtedly impressive, but that ridiculous storyline, risible dialogue and cheap humor... seriously distract from the fun. [9] In L.A. Weekly, Luke Y. Thompson dethroxed the film as the school of fantasy cinema's utterly absurd... You know who you are: You have all the Warlock sequels on Laserdisc [and] the complete Leprechaun series on DVD and says it's more fun when trying to be serious than when it comes to gag. [10] Within nine days of its release in South Korea, D-War attracted five million viewers, setting a national box office record for the opening week. [quote required] The seemingly positive reaction of the Korean population, as the success of the film suggests, was widely attributed to the film's appeal to Korean nationalism; [11] a logical impression of Shim's message at the end of the Korean version of this film D-War and I fail on the world market, along with the Korean folk anthem, Airang. Despite its box office success, however, D-Wars was far from critical of korean critics or the Korean general public. Korean film critic Kim said: They want it to be successful in the US because it's Korean, not because it's good and called the film immature and poorly made and under criticism. Other reactions from Korean critics are similar. [11] [12] D-War set a record for making \$20.3 million in South Korea in the first five days of release. As of September 30, the film grossed \$44 million in Korea and another \$10 million in other countries, grossing \$54 million worldwide as of September 16, 2015. In North America, the film grossed \$5 million on 2,275 screens during its opening weekend. Since 1 November 2007, the film has grossed USD 10,977,721 in North America.[13] Since then, d-war has been theatrically released in Malaysia and China, both with mild critical reaction. China was the only one who lived up to the South Korean edition of the record, rubbing 3 million entrance fee and premiere, including pop idol Libing Chen. The film was a box office failure in Japan. [quote required] Sequel In March 2016, it was announced that the sequel called D-War II: Mysteries of the Dragon will be co-financed by Chinese H&amp;amp; R Global Pictures. The release date of the film must be determined. [14] References ^ and b c Yang Sung-jin. The Korea Herald (July 25, 2007): D-War upgrades computer graphics. 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