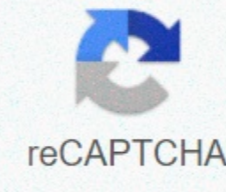




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Sam rockwell moonrise kingdom

2012 romantic comedy-drama film Wes Anderson Moonrise KingdomTester release posterDirected byWes AndersonProduced byWes AndersonScott RudinSteven RalesJeremy DawsonWritten byWes AndersonRoman CoppolaStarringBruce WillisEdward NortonBill MurrayFrances McDormandTilda SwintonJason SchwartzmanBob Balaban ByAlexandre DesplatCinematographyRobert YeomanEdited byAndrew WeisblumProductioncompany American Empirical PicturesIndian PaintbrushDistributed byFocus FeaturesRelease date May 16, 2012 (2012-05-16) (Cannes) May 25, 2012 (2012-05-25) (United States) Running time94 minutes [1]CountryUnited StatesLanguageEnglishBudget \$16 millionBox office \$68.3 million Moonrise Kingdom is a 2012 American coming-of-age comedy-drama film directed by Wes Anderson , written by Anderson and Roman Coppola. It features a cast including Bruce Willis, Edward Norton, Bill Murray, Frances McDormand, Tilda Swinton, Jason Schwartzman, Bob Balaban, Harvey Keithil and newcomers Jared Gilman and Hayward. Mostly set on the fictional island of New England in New Penzance, the story is of an orphan boy (Gilman) fleeing a scout camp to be reunited with his pen friend and love interest, an aggressive tendency girl (Hayward). Feeling alienated from their guardians and shunned by their peers, the lovers fled to an isolated beach. Meanwhile, the island's police captain (Willis) is organizing a search by scouts and family members to locate the fugitives. In making the script, Anderson and Coppola drew from personal experiences and memories of childhood fantasies, as well as films including *Melody* (1971) and *The 400 Blows* (1959). Auditions for child actors lasted eight months, and filming took place in Rhode Island during the three months of 2011. Moonrise Kingdom premiered at the Cannes Film Festival in 2012. Critics cited the film's color palette and use of visual symmetry, as well as the use of Alexandre Desplat's original composition to complement Benjamin Britten's existing music. He was nominated for an Academy Award for Best Original Screenplay and a Golden Globe for Best Musical or Comedy. In 2016, the BBC included the film on its list of the greatest twenty-first century films. Plot On the New England island of New Penzance, 12-year-old orphan Sam Shakusky attends Camp Ivanhoe, a Khaki Scout summer camp run by master scout Randy Ward. Suzy Bishop, also 12, lives on the island with parents Walt and Laura, both lawyers, and her three younger brothers in a house called Summer's End. Sam and Suzy, introverted, intelligent and mature for their age, meet in the summer of 1965. The relationship is getting romantic. during their correspondence, and they make a secret pact to reunite and escape together. In September 1965, Sam flees Camp Ivanhoe while Suzy runs away from Summer's End. The couple meet, hike, camp and fish in the wild with the aim of reaching a secluded cove on the island. Meanwhile, khaki scouts became aware of Sam's absence, finding a letter he left behind stating that he had resigned from his position as a Khaki Scout. Scout master Ward tells kaki scouts to use their skills to set up a search and find Sam Ward contacting Sam's guardians, the Billingsleys, and learn that they are, in fact, his foster parents, and Sam is orphaned by a history of behavioral problems in the home. Eventually, a group of khaki scouts confront Sam and Suzy and try to catch them. During the altercation, Suzy injured the de facto Scout leader, Redford, with a pair of left scissors, and a stray arrow fired by one of the scouts kills Camp Ivanhoe Snoopy's dog. Scouts run, and Sam and Suzy walk to the cove, which Moonrise Kingdom said. They set up camp, and as the romantic tension between them grows, they dance on the beach and share their first kiss. Suzy's parents, scout master Ward, Camp Ivanhoe scouts and island police captain Duffy Sharp finally find Sam and Suzy in their tent. Suzy's parents take her home. Ward's giving Sam a letter from the Billingsleys saying they don't want to house Sam anymore. He stays with Sharp while they await the arrival of Social Services, an otherwise nameless woman who plans to be allowed into juvenile shelter by Sam and explore the possibility of treatment with electroshock therapy. As they think in their treehouse, camp Ivanhoe scouts have changed and decided to help Suzy and Sam Paddle to the neighboring island of St. Jack Wood to seek help from a relative of Ben, an elderly relative of one of the boy scouts. Ben works at Fort Lebanon, a larger Khaki Scout summer camp on St. Jack Wood Island run by Ward's superior, Commander Pierce. Ben decided to take Sam and Suzy to a crab boat moored off the island so Sam could work as a crew member and avoid social services. Ben performs the wedding ceremony, which he admits is not legally binding before they go. Sam and Suzy never get on a crab ship, and Suzy's parents, Captain Sharp, social services and Fort Lebanon scouts under the command of Master Ward Scouts are pursuing them. A violent hurricane and flash flood strike, and Sharp arrests Sam and Suzy at the bell tower of the Moonrise kingdom. Suzy and her brothers are invited to dinner, while Sam slides out the window to join Sharp in the patrol car and tells Suzy he'll see her the next day. Production development director Wes Anderson has long been interested in portraying a romance between children. He described the initial idea for the story as a memory of a fantasized young love: I remember that feeling, from when I was that age and from when I was in fifth grade, but nothing really happened. I just experienced a period of dreaming about what might happen, when I was that age. I feel like the movie could really be something that one of these characters envisioned. When he was 12, Anderson lived in Texas with two brothers. His parents split up and influenced his later depictions of breakup marriages. [2] He was briefly scouted and starred in a play about Noah's casket. [5] The childhood incident inspired a scene in which Suzy reveals his parents' book *Confronting a Very Troubled Child*. He found a similar book belonging to his father and remarked, I knew immediately who this troubled child was. [6] After working on the script for a year, Anderson said he finished 15 pages and called his Darjeeling Limited associate Roman Coppola for help; they're done in a month. Coppola drew memories of his mother Eleanor by giving Mrs Bishop a bullhorn to communicate inside the house. [6] Anderson described the 1965 setting [7] While preparing the script, Anderson also watched films about a young love of inspiration, including *Black Jack*, *Small Change*, *A Little Romance* and *Melody*. François Truffaut's 1959 French film [2] After his 2009 film *Fantastic Mr. Fox* was released in 2009. The budget was 16 million US dollars.[9] and its producers Steven Rales and Scott Rudin agreed to contribute to the project. [10] Casting actor role Bruce Willis... Captain Sharp Edward Norton... Master scout Randy Ward Bill Murray... Bishop Frances McDormand... Mrs Bishop Tilda Swinton... Social Services Jared Gilman... Sam Hayward... Suzy Jason Schwartzman... Cousin Ben Harvey Keitel ... Commander Pierce Bob Balaban... Narrator Posada has scheduled plenty of time to cast sam and suzy characters. Anderson expressed concern about the process by saying: No movie, if we don't find the perfect kids. Auditions lasted eight months in different schools. [2] Anderson chose Jared Gilman, who immediately funny him thanks to his glasses and long hair, and his voice and personality at the audition. Hayward got the part because she read from a script and spoke naturally as if it were real life. Hayward saw Anderson's *The Royal Tenenbaums* from 2001 [11] All the child actors were beginners. Anderson believed they'd never auditioned before. He spent his successful candidates in months of rehearsals. He assigned Hayward to read books, and gilman practiced scouting skills. Although Anderson couldn't imagine one young audition, Lucas Hedges, as Sam, felt the boy was talented enough to be cast in an important role and cast him as Redford. Bill Murray and Jason Schwartzman were regular actors in Anderson's filmography. [12] Schwartzman said he accepted the role of Cousin Ben without seeking a bigger role, because in his experience Anderson always thoroughly planned what was best for his films, including casting characters. [13] Unlike Murray and Schwartzman, Bruce Willis, Edward Norton, Frances McDormand and Tilda Swinton did not work with Anderson. Journalist Jacob Weisberg characterized them as the ensemble's cast. While Anderson said he wrote the role of Captain Sharp imagining the late James Stewart playing him, he thought Willis could be a cult cop once the script was finished. Willis said he's seen all of Anderson's films and is interested in working with the director. [15] Anderson also hoped Norton would play scout master Ward, commenting: He was someone I considered a scout ... Looks like norman rockwell painted it. [4] In June 2011 [16] Pre-production Maps were among the props designed for production. In the film, 12-year-old Suzy packs six fictional story books she stole from the public library. Six artists were commissioned to create book jacket covers, and Wes Anderson wrote passages for each of them. Suzy was shown reading aloud from three books during the film. Anderson considered including animation for reading scenes, but decided to show her reading with other actors listening mesmerizingly. In April 2012, Anderson decided to animate all six books and use them in a promotional video in which the film's narrator Bob Balaban introduces each segment. [17] Anderson described designing maps for the fictional island of New Penzance and St. Jack Wood Island, saying, It's weird because you'd think you could make a fake island and map it, and that would be a simple enough thing, but to feel like the real thing, it just always takes a lot of attention. [18] In addition to books and maps, Anderson said the crew spent a considerable amount of time creating watercolor images, needles and other originals. He wanted to make sure that even if the prop is only briefly seen in the film you somehow feel whether or not they have layers of real stuff in them. The costumes for Suzy and Sam are based on photos from the 1960s and scouts. Anderson used Google Earth to initially scout locations, looking for places where they could find Suzy's house and naked wildlife, given Canada, Michigan and New England. The filmmakers leading the Google search also ook a look at Cumberland Island in Georgia and Thousand Islands. [19] Camp Yawgoog, an actual scout camp in Rhode Island, served as inspiration for khaki scout sets, with many items borrowed from prop camp. Cassia Walicka-Maimone was a costume designer. Anderson presented her with concepts of what characters should look like. She drew photos from the 1960s and Scout uniforms when designing Suzy and Sam's costumes. (Their characters inspired many Halloween costumes in 2012) [21] While the filmmakers planned to model animal costumes on those in real Noye's Fludde productions, they decided instead to fashion them as if they were made for American schools, consulting photos from Anderson's former school. The Conanicut Island Light shoot was a model for Suzy's house. The main photograph took place in Rhode Island from April to June 2011. [22] The film was shot at various locations around Narragansett Bay, Rhode Island, including: Conanicut Island, Prudence Island, Fort Wetherill, Yawgoog Scout Reserve, Trinity Church and Ballard Park in Newport. [23] [24] A house in New York's Thousand Islands region was used as a model for the interior of Suzy's house on the set of the film. The scenery for the bishop's home was built and shot at the former Linens 'n Things store in Middletown, Rhode Island. [25] [23] Conanicut Island Light, an out-of-operation Rhode Island lighthouse, was used for the exterior. [19] Cinematographer Robert Yeoman made the film on a Super 16mm film (with a page ratio of 1.85:1), using Aaton Xtra and A-Minima cameras. Anderson said Aaton's cameras are ideal for photographing actors' children, as they are about the same height as the camera mounted. [5] According to Anderson, the kissing scene between Sam and Suzy was not rehearsed so she could be spontaneous; That was Gilman's first kiss. [27] Hayward was given a cat seen in the film as a pet after the production ended. [11] Noye's Fludde themes are mentioned in the film. Professor Peter C. Kunze wrote that the story depicts a preteen romance, exploring child sexuality in the vein of the Blue Lagoon. [28] Several critics interpreted the ear piercing scene as a symbol of characters losing their virginity. [29] [30] Author Carol Siegel estimated that the display was a positive view of youthful sexual initiation, from a largely male perspective, but like many American films she said missed a woman's perspective. [31] Academician Timothy Shary put the story in a cinematic tradition of exploring young romance and the resulting conflict, with *Titanic* (1997) and *Boys Don't Cry* (1999). However, film scientist Kim Wilkins dismissed the idea that Moonrise Kingdom is a love movie. She argued that the severity of Sam and Suzy's behavior, and their deep existential anxiety, indicate that the characters were created as products of more widespread concern for juvenile mental health. Wilkins wrote that the story addressed existential issues, with the two young protagonists being shunned by society and teaming up to escape into a limited existence beyond their borders. [33] According to an analysis by the Chicago Tribune, Moonrise Kingdom presented Anderson's most consecutive study on a topic that is banished through his work, feelings of misunderstood, unconventional children. [34] J.M. Tyree of *Quarterly* argued that the story illustrates both the affinity and arch skepticism of the comedy of love, where in Shakespearean comedy fans, after courtship and marriage, they will return to a reconstituted civilized order. Sam and Suzy run away from civilization, but they always go back to the twisted knots of communal ties. [35] Critic Geoffrey O'Brien wrote that while camps are common settings for stories of lost innocence, a truer theme was the awakening of the first glow of mature intelligence in a world that is subsumed or hostile to law. [36] The narrative depicts collapsing families[37] representing the bishop's failed marriage. Professor Emma Mason suggested their large house serve as a mausoleum-like shelter. [38] Sam also renounces his foster family for conduct such as arson while sleepwalking. While he told Suzy I feel like I'm in the family now, akademka Donna Kornhaber claims that Sam, as an orphan, has a realistic view of the difficulty of building a family. [37] As adoptive father Sharp may not be ready, Tyree wrote, But [his] lack of self-centering sets him apart from other future fathers or mentors in Anderson's world. [35] Professor Laura Shakeford watched as Suzy as a raven at Noye's Fludde was accompanied by a historic rainstorm that echoed Noah's flood. [39] Scientist Anton Karl Kozlovic suggested that while the film does not include quotations from the Book of Genesis and no recordings of a copy of the Book, Noah's story is used for symbolism. Children dress like animals before floods can look for refuge in the church, Kozlovic observed. [40] After the Genesis narrative, after the flood of New Penzance, there is abundant regeneration with large harvests of high-quality products. [41] Shakeford read the

