



Best soccer balls of all time

0 of 10Nothing is more essential to football than the ball. But when was the last time you thought about what you were booting? If you're like us, you also have strong opinions about what makes a football great. What are these qualities? Is it technology? Or does design matter most? We're glad you asked.10. Goodyear 1855 Ball1 of 10Charles Goodyear designed and built the first vulcanized rubber footballs in 1855. The development came 11 years after it patented the rubber vulcanization process. So, I'm going to have This is the starting point for all footballs. Pretty cool, isn't it?9. First World Cup Ball2 of 10 This is a picture of one of the two balls used in the first final of the World Cup in 1930.C is a leather ball that was provided by Argentina, beaten finalist. Interesting... Argentina led 2-1 at half-time. After the break, the teams used the Uruguay ball. Uruguay scored three unanswered goals. Anyway, the ball featured hand-stitched panels and was the first all synthetic ball. It was the official ball of the 1986 World Cup in Mexico City. And it looked pretty cool, too.7. Adidas Santiago4 from 10The Adidas Santiago was the first World Cup ball to pass from long panels to octagons. It was the official ball of the 1962 World Cup at Chile.Like the Azteca, it also looked really sweet. How can you not like the color of the old school? For more views, click here.6. Nike Brasil Ball5 of 10This ball is not historic. It has not insinsed any technological terrain. It looks so cool. And who wouldn't want to use the ball from the English First Division in the 1980s and 1990s. It's simple. It's classic. It works.4 Mitre Ultimax7 from 10The Ultimax took over the Delta 1000 in the late 1990s, and it was better in every way. It had an updated design and used micro-fiber technology. It's hard to beat.3 Adidas Jabulani8 of 10The players hated it, but this ball is very cool. Designed for the 2010 World Cup in South Africa, the Jabulani features Grip'n'Groove technology, which would have given players more control over the ball. They said it made the ball unpredictable. In any case, the new technology has given the ball a fresh grooved surface. 2. Adidas Telstar9 from 10Forget on technology. This is the classic look of a balloon The Telstar was used for the 1970 and 1974 World Cups and was overtaken in the cool by a single ball... 1. Adidas Tango Spain 10 from 10The Adidas Tango Spain was the official ball of the 1982 World Cup ball to be made of real leather. It had improved water-resistant gualities. Blah, bla subtle subtle design, Adidas trefoil, splashes of color. Perfect. My first encounter with the Adidas Tango football came in the late 1980s, when I was just a tiny stupid person who thought the coolest part about football was that you got to wear shields on your shins and eat free oranges. Due to a scheduling conflict, I arrived extremely early for my game and found a soccer ball sitting on the side of the field. It was soft and made of real leather and looked and sheet metal that I used to play with. On it was the name of a dance partner that grew in popularity during the late 19th century along the Argentine/Uruguayan border, although I did not know that at the time, because my parents did not vet trust me with cards. But just as I was about to show everyone how skilled I was at toeing this amazing Latin dance ball in blind directions, a coach came and took it from me. It's not for you, I recall. It's for older, good players. And although he probably could have just said older children and got his point through without destroying my nascent fragile self-confidence, the fact remained with me: First you reached greatness. Then you arrived at Tango. The Adidas Tango football ball, created for the 1978 World Cup in Argentina, is unquestionably the biggest, most iconic football ever made. Its elegant and beautiful style, this interlocking triad creating seven circles in the global sphere, was a revelation at a time when most footballs had opted for the black and white archetype Buckminster, named after an American architect who discovered the design while trying to build buildings using as little material as possible. The Tango was not only made of real leather, but coated in this shiny hardlast waterproofing, and it was so expensive (50 pounds at the time, or 250 pounds nowadays) that buying it actually meant something. Namely, that you should be taken seriously. Or just very rich. But now that we know the top of the pyramid of World Cup footballs, what, as they say in this Robert Zemeckis 2000 film starring Harrison Ford, lies below? To find out, I surveyed football friends, professional players and a Dutchman who claims to know Arjen Robben as a teenager. Then I ignored their opinions and ranked all the other Adidas World Cup Balloon ever used according to my own whims. Here they are, from the worst to the second best:12. Fevernova (Korea/Japan 2002)On the one hand, it was the first toilet ball in 24 years that didn't feature the Tango model and instead opted for a kind of Asian-cultural inspired design that looked like a triangle looks like if you're on hallucinogens, so it was strike one. Second, Adidas added a layer of refined syntactic foam for more accurate flight that ended up making the ball extremely light and behaving, as the Italian Gianluigi Buffon famously says - as a ridiculous bounce ball kiddie. The third attack was this ridiculous name, Fevernova, which resembles a Marvel comic superhero whose special powers involve raising his body temperature and getting tested in hospital for Kawasaki disease. It's not a great ball. You know what Questra means? It means the quest for the stars. It was the theme of the ball created for the American World Cup, supposedly to celebrate our space program, or the Star Tours tour at Universal, or something like that. Anyway, this bullet has spatial scenes in its interlocking triads that seem to have been scribbled by a sticker who was asked to draw explosive planets and everything he thought was a supernova. Adidas has developed this ball from new materials and Styrofoam, which apparently allowed for greater acceleration when kicked, but I can't talk about that because I'm too busy star questing.10 Telstar (Mexico, 1970)The original Adidas World Cup ball should be a classic, but - as with any first iteration - there were bugs: it has not yet featured the durlast waterproofing system, the gold lettering seems dubious, and its name refers to the TV satellites that broadcast the game live for the first time. It's like they call the 2014 ball ESPN. 9. Telstar Durlast (West Germany, 1974) The second iteration receives a slight bump, for its black lettering, waterproof coating and, in an apple-esque movement, the inclusion of an alternative version called the Chili Durlast which was an elegant, covetable all-white. So, as we alluded to, one of the problems with the all-leather balls of yesteryear was waterproofing. The Durlast coating has helped, but many still let moisture in around the seams. The Tango Spain was supposed to enhance the original (which we now know is impossible) by offering rubber encrusted on these seams. But it turns out that when you hit a ball a bunch, that rubber starts to carry, and, you know, stop working, so that the Espa'a ended up having to be replaced several times per game, which is not bueno when you pay \$250 per. Instead of the 32 panels of a traditional ball a, the 2006 Teamgeist had only 14, and these were glued together, rather than sewn together, the idea being that the resulting ball is actually rounder and where it is hit will not affect its flying arc. Awesome, isn't it? Ok... goalkeepers, who I'm starting to learn are the Statler and of each World Cup, now had a problem with the heaviness of the ball was, saying it favored the attackers. And the forwards, meanwhile, complained that the design made it difficult to predict the theft of the ball, especially on free kicks. Marketing people complained that you couldn't brand team geist because I couldn't afford this ball, so I bought a replica with 26 panels, and it was stolen on the third day, I brought it to a field, probably by a midfielder.6 Jabulani (South Africa, 2010)In a contest with the Jabulani, the Teamgeist would have won major popularity prizes. Despite its grip and groove technology and its alleged high-tech 3D panels to make the ball really and perfectly round, the prophets of the last judgment (uh, keepers) called it terrible (David James, England) and beach ball (Iker Casillas, Spain). The fielders called it difficult to manage and disastrous for the forwards, and even Lionel Messi, who I am sure was paid to promote the ball, called it very complicated. And yet, I put it forward from 'Teamgeist, for two reasons: 1) aesthetically it's a better ball, and 2) playing in a men's league game with him, I scored an unlikely goal with my left foot, something that will probably never be reproduced.5 Etrusco (Italy, 1990) This ball was the first of the Tango styles to include a layer of black polyure than a foam and it featured Etruscan lion heads on the triads, because, Italy, history, etc. (You can also buy ugly, limited edition Etrusco Adidas stripes using a red marker) Anyway, I'm basically just ranking this lower than others because I don't like the fact that the Italians have invented catenaccio, aka the most annoving of all football styles, and deserve some recovery. 4. Tricolore (France, 1998)Yes, ves, Adidas used under-glass printing technology with a thin layer of syntactic foam, to make this ball, but the only real advance here is that the ball is blue instead of black and white. It's like FIFA is Pleasantville, and the Habs is Tobey Maguire, and, this cultural translation I'm going to not work. In short, it was a very good ball. I'm ready to love this dance. It is formed from six identical panels - you lose, Jabulani! - but here is the real game changer: the panels have long and deep seams of more traditional hand-stitched balls, where you can actually see them, which helps the Brazuca roll and fly more true, unlike its boomerang-esque predecessors. On top of that, Adidas has tested this ball with all sorts of professional sides, and during the different seasons of Brazil, and at altitudes, and a box, and with a fox, and everyone had good things to say. EVEN THE GUARDS. We'll see if that holds up.2. Azteca (Mexico, 1986) This was the first covered with rain-proof polyurethane. On top of that, he was the first to have drawings inspired by the host nation, and in his case, the Aztec murals were particularly beautiful. I also had this this grow up, and take him to Spraque field, and kick against the backstop there, until I got tired or stepped on the glass.1. Tango (Argentina, 1978) But you already knew it. That.

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