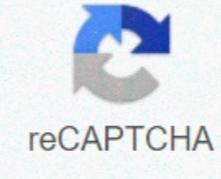




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## Royall tyler the contrast act 2 summary

Although Royall Tyler's *The Contrast* was advertised as the first truly American play written and performed in America, it was composed in the tradition of English restoration comedies of the early 17th century. Tyler used this form effectively to satirize Americans who follow British fashions and indulge in British vices and luxury. The contrast referenced in the title is mainly to contrast the difference between British and American culture and lifestyle. It is the first comedy written by an American citizen that was professionally produced. According to its Wikipedia page, *The Contrast* is best known for its prologue, which evaluates home-made and foreign goods and ideas, and for introducing the Yankee of the stock character. The front page of *The Contrast* Summary The plot is comedic, focuses on marriage and is set in New York City. At the center is Maria Van Rough, who is to marry Billy Dimple through an agreement between the two fathers, who were business partners before the death of Dimple's father. Unfortunately for Maria, Billy Dimple is a snobbish rake that indulges in European fashions (and even stoops so low that to complain to his own country). Maria is known as a sentimental prude that focuses far too much on books and morality than on fashion and men. Dimple also secretly makes marriage plans with the coquetish Charlotte Manly and Letitia, who are not known to any of the play's women. When Charlotte's brother, Colonel Henry Manly, a gentleman patriot, comes to New York to plead for greater public support for his brother soldiers. He continues to wear his military jacket, even though the Revolutionary War is over. When Maria and Manly meet by chance, they both fall in love immediately, but can't get engaged to Dimple because of their already established engagement. Meanwhile, Dimple tells the audience that he is trying to get Maria to break off their relationship so he can marry Letitia (because she has a fortune to inherit) and keep Charlotte as a lover. All of this is eventually revealed, along with Dimple's big game losses, prompting Van Rough to break off the engagement between Dimple and his daughter (because he only wants a son-in-law who sees the main opportunity). Eventually, Van Rough allowed Maria to marry Manly and Dimple is dishonored, abandoned by Letitia and Charlotte. Notes & Quotes Throughout the piece, the seduction narrative is used, as well as a language of economics. Characters are determined to be worthy/unworthy of a particular treatment; Relationships and marriages are referred to as transactions; and European consumerism is being favoured in favour of a stronger Homespun culture despised. Manly is an interesting character to whom you can relate to because of his position as an ideal patriot and As in other American seduction stories, young women are under great pressure to follow their parents' instructions. Their obedience is the only way to return, or repay, the debts they are under to give them life and educate them. It also emphasises the importance of shared wealth as opposed to the individual. The more European characters are satirized in part because of their selfishness and self-obsessed behavior. Maria and Manly are more concerned with the welfare of their families. I've put the family in quotes because Manly thinks his teammates are his brothers. *The Contrast (1787)* by Caitlin Duffy is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. The ContrastWritten byRoyall TylerCharactersCharlotteLetitiaMr. Billy DimpleMaria Van RoughColonel Henry ManlyVan RoughJessamyJonathanJennyServantsDate premiere1787Original languageEnglishGenreComedySettingNew York City The Contrast, written 1787 by Royall Tyler, is an American play in the tradition of English restoration comedies of the seventeenth century. It is based on Sheridan's *The School for Scandal*, a British comedy of mannerisms that had revived that tradition a decade earlier. Royall uses the form to satirize Americans who follow British fashions and indulge in British vices. The play is often about depicting the contrast between European and American culture. *The Contrast* is the first comedy by an American citizen to be professionally produced. [1] The play begins with a prologue written in heroic couplets. The play itself, a comedy of manners, evaluates homemade versus foreign goods and ideas. His main character, Jonathan, introduces the theater to the Yankee stick figure with his coarsely hewn and clearly spoken manners. [2] Characters Charlotte: Colonel Manly's sister, lives with her uncle in New York, has friends and a good social reputation; a coquetish Letitia: girlfriend of Charlotte and congregation of Charlotte's uncle; owns monetary wealth, which makes it attractive to Dimple Mr. Billy Dimple: the villain, a dandy, trying to manage relations with Charlotte, Letitia and Maria at once; in the necessity of money, an Anglophile fop Maria Van Rough: daughter of Van Rough, sentimental and virtuous Colonel Henry Manly: contrasting character to Mr. Dimple, a persona of America; a gentleman, patriot and hero Van Rough: Maria's father Jessamy: Dimple's waiter/servant, as snobbish as his master, a persona of Europe Jonathan: Manly's waiter/servant, representing the New England Yankee, an immature country bumpkin, honest and patriotic Jenny: Marias Jessamy's friend Servants Plot Setting: New York City, New York The play begins with the coquetish Charlotte and Letitia talking about the impending marriage and Maria's plight. Talk. marital plans of her father for her. Billy Dimple's father was Van Rough's business partner. Before the death of Dimple's father, a marriage was established between Van Rough's daughter Maria and Dimple. As Dimple becomes a snobbish in England, Mary embarks on books that improve her taste: the contrast was so striking that she emphasized the good meaning of her books and the fleetingness of her love letters that she discovered that she had occupied her hand unthinkably without her heart. In the second scene, Mary laments the helpless situation of [her] sex: Reputation is the life of a woman - and the only safe asylum that a woman of delicacy can find lies in the arms of an honorary man. Although Maria reveals to her father a lack of love for Dimple, the old Van Rough still wants her to marry Dimple, and stresses that money makes the mare go. For him, his daughter's feelings are nonsense, and money is the most important thing she oversees. At a time when women were usually prevented from enlightening their opinions enbcty through literature (biographies were acceptable, but not novels, because they were thought to create a false worldview), her father concludes that her sadness comes from these heinous books. Since she does not want to disappoint her father, Mary agrees. In the second act, Charlotte discovers that her brother, the good and honorable Colonel Manly, is in town. Manly fought in the Revolutionary War and are dressed in a soldier's coat that seems completely unfashionable to the city's high society. Without knowing about each other's affair, Letitia and Charlotte secretly reveal to the audience that they are also being courted by Dimple. Snobbish Jessamy meets the simple Jonathan, who has never been to such a big city and almost kissed one without realizing it. Jessamy convinces almost married Jonathan to pursue some maids in the city. Jessamy introduces Jonathan Jenny, and after the former says goodbye, Manly's servant tries to kiss the girl. Jenny angrily refuses because she thinks Jonathan is far too unfashionable. In the third act, Dimple says he loves Charlotte for her lively character, but needs Letitia's money. He also wants Maria to reject the game. Then Dimple, the villain, meets Manly and learns that Colonel is Charlotte's brother - just in time to prevent himself from telling Manly about his vile attitude towards women. Dimple has a detailed monologue in which he explains his love for European culture, even though he lives in America. In the third act, Maria tells Charlotte that Dimple insults and outrages her and that she met an adorable man full of honor (Manly) this morning. Charlotte, who was interested in Dimple, makes an unsuccessful effort to to sack him. Manly and Dimple enter and the family relationships are revealed to all characters. Van Rough, meanwhile, learns that Dimple has lost Pound for gambling and decides not to marry his daughter to such a fool. At this moment, he hears, more or less by chance, a conversation between Manly and Mary that reveals their love and affection to each other. In the first act V, Jessamy Jonathan, who is just laughing too naturally, fails to teach the rules of high society. Dimple meets Letitia and tells her that he only loves her and that Charlotte is nothing more than a small, gay, fleeing coquetry. Charlotte steps in and Letitia pretends to go. It observes the following events. After Letitia seemed to have disappeared, Dimple tells Charlotte that he is in love with her and that Letitia is an ugly creature. When Dimple tries hard to kiss her, Charlotte screams and Manly comes in to help her arguing dimple. Old Van Rough prevents the men from stabbing each other and Letitia steps in to reveal what was happening to everyone. After Dimple is dishonoured, Van Rough agrees to Manly's marriage proposal and Maria lands at Manly. James Benjamin Wilbur, Preface to *The Contrast*, by Royall Tyler, Houghton Mifflin, 1920, p.xiv. Ada Lou. Carson and Herbert L. Carson. Royall Tyler. Twayne, Boston 1979. Drucken. Tanselle, G. Thomas. Royall Tyler. Harvard: Harvard UP, 1967. Drucken. External Links Online text of the piece Retrieved from

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