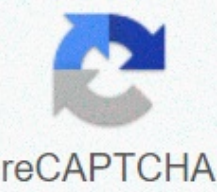




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Horror not scary

The visit doesn't hit theaters until Friday, September 11, but, if you're like me, it's already giving you nightmares. The ads for M. Night Shyamalan's new film, about a couple of brothers whose visit to their grandparents turns to horror, are everywhere. The film joins the successes of horror film Paranormal Activity and The Blair Witch Project with its scars found in the style of the images - the eldest of the brothers, Becca (Olivia DeJonge), is an aspiring filmmaker making a documentary about her visit with her grandparents. But how terrifying is the visit, really? Or, perhaps more to the point, how afraid is the visit? Shyamalan is known for his tortuous thrillers, most notably The Sixth Sense, Signs and The Village, and unfortunately his blockbuster bombs, most recently After Earth and The Last Airbender. The visit marks a new chapter for Shyamalan, however. Marketed strictly as a horror film, The Visit will surely attract a specific scare-loving demographic... and any unfortunate friend who drags along. If you're one of those friends, you're never afraid, Shyamalan himself has promised that the film isn't all amazing scares and gruesome lighting - it's also fun. My favorite thing is to watch this movie with an audience because they literally don't know how to react to it. They feel like, 'Is it appropriate to laugh here? Is it appropriate to laugh about it? And they let go. They realize it's the film's real intention to make you scream and laugh at about the same time, Shyamalan said in an interview with Hero Complex.Humor, it seems, lies in how absurd the horror is. As IGN's Lucy O'Brien said in her review of the film, The Scars on The Visit are relentless and completely ridiculous, but that's the point. What separates the horror flavor of The Visit from Shyamalan's previous efforts is a huge sense of fun. The visit may be humorous, but it still plays on psychological fears – after all, it's still a horror movie. The film is entirely about playing on all our fears – as much as we find them ridiculous and how terrified we are by them and what happens to our minds and our bodies when we get old, said Shyamalan Hero Complex.Based on Shyamalan's statements, and the (much appreciated) lack of sharp weapons in trailers, it's safe to assume that The Visit doesn't rely on gore to be scary - plus The Ring , less Hostel.So, for the tentative audience who might enjoy psychological thrillers, but blood of hate, The Visit might be worth the risk. However, if psychological thrillers aren't your thing (or if you, like me, can't watch the previous GIF without feeling a strong desire to lock your laptop), it might be better to cuddle up in your bed with some Netflix.Images: Universal Pictures; Many people get into the autumn spirit with scary movie marathons, but I prefer the slow, desenpooling desenpooling a good horror novel. I have 21 terrifying books that are more scary than any horror movie I've ever seen, so that people like me can enjoy their creepy falls as much as movie buffs. Now, in the interest of full disclosure, you should know that I am not the kind of person who thinks horror movies and books should only be read in the fall. Anytime it's a good time to get scared by a great story, so you have to go back to that list and others like it whenever you're in the mood, not just during the so-called horror movie season. Make no mistake, horror movies are great and all, but even the longest ones don't have time to build a sense of true fear, in my opinion. Those who do - I'm thinking here of Going Out, The Brilliant, and Foreign, for example - are the exceptions that prove the rule. On the contrary, horror novels have hours to develop their characters and ramp up suspense, which means you're practically shaking as you turn these climactic final pages. And because books require you to imagine all the action that takes place, your mind can come up with horrible images that special effects managers can only dream of. I can still see Pennywise the clown hug dancing Adrian Mellon to death under this bridge in Derry. This scene was not in either the 1990 miniseries or the 2017 IT film adaptation of Stephen King, but I remember it vividly nonetheless. Reading does this for you. After all, who among us doesn't remember what luna's room ceiling looked like, or what happened when Ron won the Quidditch Cup for Gryffindor? These scenes didn't become the Harry Potter films, but we all know how they would have looked on screen, because the reader's mind is a magical thing, don't I know? That's all to say that the 21 terrifying books listed below will stay with you long after you've closed your covers. Be prepared for your gory scenes and disturbing passages to echo around your head for years to come, and be sure to savor them when they do. Check my selections and share your favorites with me on Twitter! With the new film adaptation of box offices across the country in 2017, there's no better time to read Stephen King's scariest novel: IT. This book is about fear, and not just how or why we experience it, but how easily it can turn against us. Yes, there is an evil clown in IT, but it is only the tip of the deeply disturbing iceberg that is this novel. Click here to buy. 'Zombie' by Joyce OatesJoyce Carol Oates' 1995 novel is not like other horror titles, but that doesn't stop it from being scary enough to keep you up at night. The story focuses here on the narrator, who details, in the current style of consciousness, how he plans to create the perfect sex slave. Click here to buy. 'House of Leaves' by Mark Z. DanielewskiMark Z. Danielewski's House of Leaves has a reputation for being a novel it is difficult and terrifying. Trust me when I say that this book - which reads a lot like a book inside a book - is up to the hype. Click here to buy. 'Lovecraft Country' by Jeff VanderMeer's Matt RuffAnnihilationQuan a damn VHS tape gives a journalist a week to live, he launches into a race against the clock, investigating the origins of the tape and murder that he believes may be connected. Click here to buy. 'A Head Full of Ghosts' by Paul Tremblay'Geek Love' by Katherine DunnA, from the family of manufactured circus monsters, takes centre stage in this disturbing novel by Katherine Dunn, in which the firstborn and main attractive son, Arturo the Aqua-Boy, acquires extreme worship. Click here to buy. 'Parasite Eva' by Hideaki Sena'The Trial' by Franz Kafka'El Tailypo' by Joanna GaldoneWhile y'all were freaking out silly with scary stories to tell in the dark, I was terrified of a different kind of monster. Joanna Galdone's creepy Tailypo swamp haunts a hunter to claim her lost tail, and her disturbing singing has a way of chasing you for decades. Click here to buy. 'I Have No Mouth and I Must Scream' by Harlan EllisonSi the cover illustration by Hieronymus Bosch didn't scare you enough, rest a certain that the title story of this collection will. It's the story of an intelligent intelligent who plays with his last human victims in hellish rule. Take a coup if you want to know what true body terror is. Click here to buy. There are a lot of scary movies out there that will make you jump out of your skin in fear, but what about the most subtle and creepy horror movies? If you're looking for the best horror movies that will get under your skin and chase long after the credits roll, look no further. Here are 10 exceptionally creepy horror movies that will make you want to sleep with the lights on tonight: Gemma Ward, Liv Tyler, Kip Weeks, Scott Speedman and Laura Margolis | Rogue Pictures' 'The Strangers' Any film that opens with a spooky voice informing the audience that the story is based on real events before showing disturbing F.B.I. statistics about violent crime is a film that will keep you up at night. Written and directed by Bryan Bertino, The Strangers follows Kristen, played by Liv Tyler, and James, played by Scott Speedman, a young couple staying in a remote holiday home after a friend's wedding reception. Shortly after arriving, they are brutally attacked by three masked assailants. The film is different from many home invasion slashers in that there is little or no soundtrack with most of the scars absorbed in a strange silence. There is also a disturbing of realism that is difficult to shake, especially after masked attackers reveal a rather chilling motive. The film was inspired by the murder of Sharon Tate and her friends in 1969 and a series of homemade break-ins that occurred in hometown as a child. The criminals went door to door asking for someone not to live there. Once they found an apparently empty house, they would enter and rob residents. This directly inspired the chilling way one of The Strangers' assailants, played by model Gemma Ward, initially approaches the house... calling and asking: 'Is Tamara home?' This eerily realistic home invasion horror movie will make you check your locks for months. Katee Sackhoff in 'Oculus' Blumhouse Productions' 'Oculus' Who can you trust when your own eyes constantly trick you? Filmmaker Mike Flanagan has attracted plenty of praise from audiences and critics for his work on contemporary horror, such as the Netflix original series The Haunting of Hill House and the feature film Gerald's Game. It all started with Oculus in 2013, which was based on a short film Flanagan created after graduating from college. The psychological horror film stars Karen Gillan and Brenton Thwaita as brothers, Kaylie and Tim. Eleven years after the tragedy that hit their family, the brothers have returned home from their childhood to prove that a haunted old mirror is responsible for the death and suffering of their experienced family. The mirror itself was inspired by Lovecraftian literature, which Flanagan admires for his creation of evil forces that are beyond our understanding and understanding. As Flanagan explained in an interview, Evil in the World should have no answer. Nicole Kidman and Alejandro Amenábar | MARC ALEX/AFP/Getty Images 'The Others' Directed and written by Alejandro Amenábar, The Others follows a young mother-of-two named Grace Stewart, played by Nicole Kidman, who moves her severely photosensitive children to a house on the English coast after her husband disappeared during World War II. One of the children claims to see the spirits in the house that have claimed the property as their own. Grace is initially skeptical, but quickly becomes a believer when a series of increasingly disturbing supernatural events occur and threatens her family's safety. Amenábar creates a surreal and nightmarish atmosphere without the use of standard jump scars and special effects. The Others, inspired by Henry James's novel The Turn of the Snail, is a story of Gothic ghosts that will make you want to investigate the history of a new home extensively before you put your feet inside it. Belén Rueda | Universal Pictures 'Julia's Eyes' Created by the minds behind The Orphanage and Pan's Labyrinth, Guillem Morales' tense horror thriller Julia's Eyes will have you on the edge of your seat in horror from start to finish. The film follows a young woman named Julia, played by Rueda, who has a degenerative disease that will cause her to lose her sight. His twin sister, Sara, also played by Rueda, has the he committed suicide before undergoing transformative surgery that would have restored his vision. Julia is deeply disturbed by her sister's death and suspects foul play. As she continues to investigate the circumstances surrounding her sister's death, Julia's vision begins to fade and sinister events begin to point to something much worse than she would have ever imagined. The shocking and horrible end to Julia's eyes will continue to haunt you even after turning off your TV. 'Lake Mungo' Heavily inspired by David Lynch's surreal murder-mystery TV series Twin Peaks, Lake Mungo reveals the reality of human pain in a visceral and disturbing way. The film is presented as a documentary about a family mourning the death of their 16-year-old daughter, Alice Palmer, who drowned while swimming with her family. Her family is absolutely devastated and seem to be experiencing supernatural events that could indicate that Alice's soul does not rest peacefully. As they enter Alice's secret life, they discover something unimaginable. Like Twin Peaks, Lake Mungo by filmmaker Joel Anderson explores topics such as death, pain and mourning in such a disturbingly dark and honest way that it is almost impossible not to change irrevocably after seeing it for the first time. Maika Monroe | The Weinstein Company 'Go On' No matter where you go, no matter what you do, it will follow you. Written and directed by David Robert Mitchell, It Follows revolves around a teenage girl named Jay. After sleeping with her new boyfriend, Hugh, for the first time, she learns that she has been hit with a supernatural curse that is broadcast on sexual intercourse. Unless she passes it on to someone else, death will continue for the rest of her life and may appear as an outsider or even a friend. Mitchell was inspired by recurring nightmares of being bullied that haunted him as he grew up. The film never explains the source of IT, the supernatural entity that harasses Jay throughout the film. From the horribly graphic opening scene to the chilling end, it continues will instill a sense of fear and terror within you... as if there was always someone lurking behind you. Jordi Suizer | Photo by Dominik Bindi/Getty Images 'The Vanishing/Spoorloos' George Sluizer's thriller follows a young man named Rex, played by Gene Bervoets, as he obsessively searches for his wife, Saskia, played by Johanna Ter Steege, who mysteriously disappeared without a trace during the couple's holiday in France. Years later, a mysterious teacher named Raymond appears, played by Bernard-Pierre Donnadiou, and claims to know exactly what happened to Saskia. The Dutch title of the film, translates directly into without a trace. The concept of an unresolved disappearance is chilling enough, but film explores the many forms that evil can take and the horrible actions that people may be able to. 'The Babadook' Before the famous Babadook became a symbol for the LGBT community, it was terrifying in the Australian atmospheric horror film, The Babadook. Directed by Jennifer Kent, The Babadook follows a widow named Amelia, played by Essie Davis, who lives alone with her son, Sam, played by Noah Wiseman. Amelia is deeply depressed and persecuted for the death of her husband, who died in a car accident driving Amelia to the hospital when she went into work. His son begins experiencing terrifying visions of a monster in the house after reading a mysterious children's pop-up book called Mister Babadook. Amelia tries to help Sam overcome her fears, but after strange events begin to occur, she begins to believe that something sinister is lurking inside her home. The Babadook explores disturbing topics surrounding motherhood, pain, depression and death. With its claustrophobic scenes and horrific images, the film creates a horror world in which you may find myself trapped, even after the end credits. Kim Hwan-hee and Kwak Do-won | 20th Century Fox 'The Wailing' Korean filmmaker Na Hong-jin's The Wailing shows that fear can spread faster and grow more dangerous than a disease. The film takes place in a rural South Korean village. After a stranger arrives, villagers are inflicted with a disease that causes their victims to commit horrific acts of violence before falling into a stupor and dying. At the center of it all is a police officer, played by Kwak Do-won, who is struggling to find answers about the mass of deaths and diseases as his own daughter begins to show symptoms of the mysterious disease. This horror thriller will torment you with its spooky atmosphere and suspense to the end and even then, the film will stay with you, like a stubborn virus of horror. Read more: Scary movies and shows to watch on Netflix in 2019 2019

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