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## Cinderella and prince charming wedding

Before there was Will and Kate, and before there was Harry and Meghan, there were Charles and Diana. And anyone who is currently binge-watching season four of The Crown can tell you this was a very highly structured event. Prior to Princess Diana's wedding date on July 29, 1981, not only the whole country but the whole world was seeing Lady Diana Spencer and anticipating what the future royal would wear down the aisle. Although the marriage didn't quite have the happy ending expected, Princess Diana's wedding was the fairytale everyone wanted. Ask anyone who was alive in 1981 to tell you where they saw Prince Charles and Princess Diana's royal wedding, and we bet they have it engraved in their memory. Watched by a billion spectators worldwide, Charles and Diana's I dos were nothing short of spectacular. From Princess Diana's over-the-top wedding dress (which, like Kate Middleton's and now Meghan Marke's, spawned a whole generation of look-alike brides), to the 27 wedding cakes, and crowds of onlookers waiting to wish the couple well, every detail of this royal wedding has been pored over and over again for the last three (nearly four!) decades. Do you need your royal wedding fix now that you've completed all ten episodes of The Crown's season four? Here are the best photos from Prince Charles and Princess Diana's wedding day. Getty Images Like each couple, Charles and Diana had to attend a rehearsal at St. Paul's Cathedral before making it down the aisle. Several thousand spectators had already gathered to await the royal couple's wedding as they emerged from the hour-long rehearsal. The Prince of Wales proposed after six months of dating Diana, but the engagement was kept secret for several weeks, while Diana chose the now famous £30,000 sapphire-and-diamond engagement ring, which was not designed specifically for her. The engagement ring was part of the royal jewels garrard's regular collection. Getty Images Diana's bridesmaids included the daughters of important royal friends, including Princess Margaret's daughter; Winston Churchill's great-grandson; Charles' goddaughter India Hicks; Charles' racehorse trainer daughter; and daughter of close friends of the Prince. The girls wore frayed dresses with yellow sashes by Emanuel, and wore baskets of yellow roses and wild flowers. Fashion editor Suzy Menkes wrote in The Times that they looked like they could have been plucked from a Victorian child's scrapbook. Getty Images Getty Images Diana's wedding dress was by Emanuel, a couture label designed by Welsh-born David Emanuel and his wife Elizabeth. The Emanuels codenamed their client Deborah and hired two guards to help keep the design a secret (their Mayfair studio was constantly swarmed by paparazzo trying to point their camera lenses into the windows). The trend-defining dress was made of ivory-soft taffeta and antique lace once belonged to queen mary, and was hand embroidered with mother of pearl sequins and 10,000 beads. The first knockoff, handed down in polyester satin, was in a department store barely five hours after the ceremony. Getty Images Diana accessorized with matching silk and lace wedding slippers decorated with 150 pearls and over 500 sequins, made by royal shoemaker Clive Shilton. The soles were made of suede to prevent slipping, and heels were kept low so she wouldn't be taller than Prince Charles (Diana was 5'10"). The bows were hand painted with a floral pattern and the letters C and D around a small heart. She also wore the Spencer family tiara and a 40-foot-long veil embroidered with sequins, and carried a cascading bouquet of gardenias, stephanotis, freesias, orchids, lily of the valley, Earl Mountbatten roses (a tribute to Charles' late uncle, Lord Louis Mountbatten), ivy, veronica, and myrtle (a royal wedding tradition). Getty Images Britain declared a public holiday to mark what the press referred to as the wedding of the century. 750 million people watched the televised ceremony worldwide (audiences were a billion when radio listeners are included). 600,000 spectators lined the procession route, while 4,000 police and 2,200 military officers did their best to manage the crowds. The Times described it as a carnival atmosphere in which spectators sang, danced and waved British flags - some even painted the Union Jack on their faces. Other revelers near Buckingham Palace used the fountain at the foot of Queen Victoria's statue to cool Champagne. Getty Images Starting from Buckingham Palace, the wedding party and the royal family rode to the ceremony in horse-drawn carriages, complete with footmen. Twenty-year-old Diana made the trip from Clarence House (further down the mall) in a glass coach with her father, the Earl of Spencer. Getty Images Getty Images Charles and Diana travelled to Buckingham Palace for the reception in an open carriage as the adoring crowds cheered and waved - some even threw rice and rose petals at the pair. Getty Images The ceremony was held at St Paul's Cathedral rather than at Westminster Abbey, where royal weddings are generally held because the magnificent cathedral offered more seating. Trumpeters sounded like Diana exited her carriage with her record-breaking 25-foot train. [At rehearsals] a dust cloth was tied on Diana's waist and we were shown how to fold and unfold the fabric so that it would slip behind the bride, bridesmaid India Hicks later recalled to Tatler. On the day itself... panic took over and we resorted to a lot of pushing and curling. Getty Images There were 3,500 people in the congregation at St Paul's Cathedral watching when Diana broke with tradition by ruling out the promise to obey her husband in her vows, instead vowing to love him, comfort him, honor and keep him disease and health. The newlyweds left the cathedral for Elgar's Pomp and Circumstance No 4. Getty Images Prince Charles whispers something to his bride. Hopefully it was something as charming as Prince Harry's wait until you see her, to Prince William on his wedding day. Getty Images Getty Images Getty Images The royal marriage certificate was signed by both Charles and Diana as well as the Archbishop of Canterbury. Getty Images Getty images Shortly before the wedding party posed for photos on the palace's balcony, police allowed the crowd to run out onto the Mall-many drove up to the gates of the palace and some even climbed into the fountain to get a better view. As Charles and Diana appeared on the balcony, a rapturous cheer swept from the castle gates down the length of the Mall, reported The Times. The pair seemed surprised by thousands of Union Jacks waving below. Getty Images Getty Images Getty Images Getty Images Before the festive lunch began, the newlyweds posed for official portraits with their families and wedding party in the Throne Room. In addition to the five bridesmaids, the royal wedding group included Charles' gods Lord Nicholas Windsor, 11, and Edward van Cutsem, 8, who served as pageboys, and Charles' younger brothers, Prince Andrew and Prince Edward, who served as his followers (by tradition, kings and princes of England have followers instead of a champion). Patrick Lichfield took wedding photographs-a cousin-once removed to the Queen, he was well practiced at being around the royals and came armed with a whistle so he could hold the wedding party in line. bridesmaid India Hicks recently told Tatler. Getty Images Getty Images At the wedding lunch, 120 guests were served a lobster sauce, chicken breasts filled with lamb mousse and strawberries with Cornish cream. The royal couple had 27 wedding cakes, with the official wedding cake (pictured) made by the Naval Armed Forces. The five-foot cake, which Charles carved with a ceremonial sword, featured the prince's coat of arms, Diana's family coat of arms, an ornamental C and D, and was topped with roses, lilies of the valley, and orchids. Getty Images After the cake was cut, Diana changed to her going-away outfit, a pink ensemble designed by Belville Sassoon. Charles' brothers had attached a Just Married sign, along with silver and blue balloons, to the carriage that brought the newlyweds to Waterloo Station. The couple took a train to Hampshire, where they spent two nights before departing for a two-week Mediterranean cruise on the royal yacht Britannia. On Friday, May 18 (AKA the day before the royal wedding), Netflix announced a Christmas Prince sequel happening. The follow-up to the fan's favorite holiday movie will center around the wedding of Ms Amber Moore and Royal Highness Prince Richard of Aldovia, according to Netflix's announcement via Twitter. And fans are officially invited to tune in to the occasion when the Christmas Prince sequel premieres later this year, according to The Hollywood Reporter.As reported by THR, the sequel, titled A Christmas Prince: The Royal Wedding, will pick up a year after the first film left off when Amber (Rose McIver) helped Richard (Ben Lamb) secure the crown in the fictional land of Aldovia. In the first film, Amber, a journalist (sorry, journalist), accidentally fell in love with the prince she tried to scoop on. Now the two are set to walk down the aisle, but Amber experiences cold feet when she doubts how ready she is to become a Queen. Meanwhile, Richard is dealing with a political crisis threatening the future of the kingdom, and, wait for it, the holiday season. Can you say drama? After Christmas Prince was released in November 2017, hallmark-like films developed an instant cult following. Was it so bad that it was remarkably good? So shamelessly theatrical that no made-for-TV movie could even compare? So predictable it was reassuring? There is no rhyme or reason to explain the obsession, but regardless, the fans were, and still are, obsessed. The excitement is so real that fans have basically forgotten there is an actual royal wedding tomorrow. The hype has prompted them to clear their schedules when this releases months from now. Just an hour after the announcement was made, THR released the first teaser trailer (below). The teaser shows Amber sitting with Richard's family and watching the TV wedding of Prince Harry and Meghan Markle. Amber reflects on her own upcoming royal wedding. The self-conscious promo then nods to aspects of the first film that had fans talking last year and will likely get them buzzing again. For example, Amber is frantically writing notes on her laptop (which became a running joke on social media), including Don't Become a Meme (which obviously happened with the screenshot of her ridiculous notes in the last movie). When Meghan arrives, Amber mutters, I hope I can be half as graceful as her when it's my turn. She continues to write down more crucial notes, weddings and converses before asking Richard if he can imagine what it feels like to have the whole world watch your wedding (although it will be to see hers). When he reminds her of it, she is left looking into space in a contemplative state. Both theatricality and predictability are amped up a notch in The Royal Wedding, which is exactly why fans should be pumped for its arrival. As well as talking about the city on Twitter, a Christmas prince also got attention when his own network, Netflix, chanted a handful of devoted fans. A few weeks after the film's release, Netflix shamelessly tweeted to anonymous users, saying: To the 53 people who have watched Christmas Prince every day for the last 18 days: Who has hurt you? The drama continued in real life when competitor network, Lifetime, tweeted about it (while laughing with their own soap material), and said: If Netflix doesn't want you, there's always room on our couch! And if Christmas princes aren't for you, we've met cuddly, serial killers, queenpins and babysitters gone bad. We're not here to judge! Fans are already deeding themselves for the sequel, and no amount of judgment could possibly get in their way. Way.

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