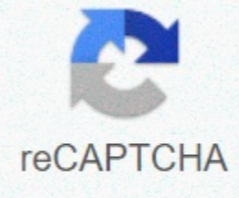




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Teach like your hair's on fire

From one of America's most famous educators, an inspiring guide to changing the education of every child in a Los Angeles neighborhood full of guns, gangs and drugs, there's a wonderful classroom called Room 56, the fifth grade student inside is the first immigrant living in poverty and speaks English as a second language. Rafe Esquith is the teacher responsible for these achievements. The two slogans in Esquith's classroom are good, hard work and no shortcuts. His students voluntarily come to school at 6:30 in the morning and work until 5:00 in the afternoon. They learned to deal with money responsibly, deal with algebra, and travel to the country to study history. They paired Hamlet with rock and roll and read American classics. It is a wonderful and inspiring road map for parents, teachers and anyone who cares about the future achievements of the children of our country.
BACKCOVER: Praise Rafe Esquith: Rafe Esquith is my only hero. Sir Ian McKellan's politician, burlbing over how to educate the underclass, is doing well to stop by Rafe Esquith in fifth grade as it installs the annual Shakespeare play. Sounds like a grind? Listening to the pears of laughter bouncing off the classroom walls, Time Esquith is a modern Thoreau preaching the value of good work, honest self reflection and courage to go its own way. Day news, according to Rafe Esquith, then yes, you should teach like your hair on fire. This is the title of his book, which describes 'How and Madness Inside Room 56', the fire is a symbol of passion and enthusiasm, and that's what Esquith explained when he said to himself that if I could care so much about teaching that I didn't realize my hair was burned, I was moving in the right direction. From that moment on, I resolved to teach like my hair was always on fire. Rafe's book is full of lithium gems of wisdom and large gems of wisdom. I like this word about learning when he says that most children, even very bright children, need constant scrutiny and practice to truly own the concept of grammar, maths or science. In school today, on paper, it may appear that children are learning skills, but in fact they rent them soon to forget what they have learned over the weekend or summer. How real is it? That's the top spot and hence the drive for expertise. Here's another gem this time about What a fancy thing for a classroom is good to have, but is it an adult in the room who will make a difference, not an iPad: do you want to have your child in a room with the best equipment in the world with an average teacher or a spare room with Socrates? Many teachers compare and compare one student to another, and it's a real waste of time. He said: Do not compare one student's test score with the other student's score. Always measure a child's progress with her past performances, there will always be better readers, mathematicians or baseball players. Our goal is to help each student become as special as she can be individually -- not more special than the child sitting next to her. With so many nuggets to choose from, one is quite difficult to share, but there is a chapter called Rocket Man, which Rafe devotes to teaching science. He explained that the visiting teacher was watching the rocket, building Rafe's class and participating in the action, but not in a good way. As children are building teachers, intervenes to stop children from construction errors - Rafe stepped in and told teachers to leave the child. Here's a note of what to say: Guests: (whisper) you didn't wrong. I understand Rafe, they did it wrong. I understand Guests: Their wings crooked. Yes, they are guests: pull the launch, glued too close to the nose, that's true. Guest: And you're going to sit there? Yes, I am. Rafe: Not at first... Guests: But... Rafe: And then the group will have to figure out why their rockets are not flying. They'll have to come back to school and figure it out on their own. It's what scientists do all the time. How many times have we stepped in and advertised a disaster when what we are really doing is stopping children from learning and solving problems for themselves? Make the point that as teachers we just have to learn when to shut up and leave the child alone. He also gave us a warning, and one that many of us will recognize, especially in the social media world of celebrities. Edu, he says, has a lot of Charlton in the world of education. They taught for a couple of years, came up with a few clever slogans, built their websites and hit the narrative circuit. In this fast-food society, complex solutions are embraced too often. We can do better. I hope that the people who read this book realize that true excellence will sacrifice great mistakes and effort. After all, there are no shortcuts. Spend some time reading Rafe's book and thinking about how much light you have. In your stomach and in and on your head, Rafe Esquith is the teacher of the fifth grade classroom of first-generation immigrants. He talks about the techniques he uses to help these kids live in poor and unsafe neighborhoods, join the Ivy Leagues and score in the top 1% of standard testers. His students choose to come in at 6:30 in the morning and go to work immediately and usually stay until 5:00 at night. Students learn to perform Shakespeare, manage money and use other tools for a successful future, Rafe talks about four main stages for academic excellence:1. Disciplinary action must be logical4 Teachers are role models, Rafe emphasizes the importance of reading and writing. Reading should be fun, not a frightening task. Writing should allow children to express themselves. He states that students are not defined by standardized test scores. Through science, art and physical education, children are encouraged not to give up when learning or trying new skills, but as experts, that skill before moving on to the next thing. They are taught to express themselves individually, think and analyze problems and find a solution for themselves. Raf believes it is particularly helpful to bring things to the children. Learning in the classroom and transferring to the outside world. Excursions are a wonderful learning experience, Rafe emphasizes that fear should be absolutely invisible in the classroom, and the teacher should do everything in his/her power to make a difference in the life of a child. I realize I'm not Superman. I work with thousands of other devoted teachers who are trying to make a difference, just like all the real teachers I have consistently failed. I can't sleep enough. I slept awake in the early hours of the morning, agonizing over children I couldn't reach. For nearly a quarter of a century, I have spent most of my time in a leaky little classroom in central Los Angeles, because of my little talent and luck, I was fortunate to get some recognition for my work. No day passes when I don't feel overwhelmed by the attention. I wonder if every book can truly capture Hobart Shakespeare. However, it was possible to share some of the things I have learned over the years that helped me grow as a teacher, parent and person for nearly twelve hours a day, six hours a week, forty-eight weeks a year, my fifth grade students, and I crowded into our inadequate space, immersed in the world of Shakespeare, algebra and rock 'n' roll all year round, my kids and I. On the road While my wife believes I'm a freak, my good friend is not so gentle, going as far as to label me the best quixotic and the worst certified. I'm not claiming to have all the answers. Sometimes it doesn't feel as if I could care so much about teaching that I didn't even know that my hair was burned, I was moving in the right direction. From that moment on, I resolved to teach like my hair was always on fire. They taught for a couple of years to come up with a few clever slogans, build their websites and hit the narrative cycle. In this fast-food society, complex solutions are embraced too often. We can do better. I hope that the people who read this book realize that true excellence will sacrifice great mistakes and effort. After all, there are no shortcuts. --This text refers to the paperback issue. Praise for Rafe Esquith: Rafe Esquith is my only hero — Sir Ian McKellan Politicians, burlbing over how to educate the underclass, are doing well to stop by the fifth grade of Rafe Esquith as it installs the annual Shakespeare play. Sounds like a grind? Listen to the pears of laughter bounce off. The Wall —Esquith's time as a modern Thoreau preached the value of good work, honest self reflection, and courage to go its own way —Newsday —this message refers to another generation kindle_ediion.

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