



Rebecca sugar the answer book

in: A to Z, Merchandise, Real Books Share Elle Michalka Tiffany Ford The Answer is a book released on September 6, 2016. [1] It is an alternative story of Ruby and Sapphire first seen in the episode of the same name. Description You are already the answer! Thousands of years ago there were two gems called Ruby and Sapphire that lived on the distant Gem Homeworld planet. Although a Gem could see into the future, neither of them could predict that their paths would come together in such an incredible way! This is the story of Garnet, the leader of the Crystal Gems, and how she came to live on planet Earth. Rebecca Sugar, creator of Steven Universe, tells this love story with great warmth and humor. Product Details Age Category: 8 – 12 Years Grade Level: 3 – 7 Series: Steven Universe Hardcover: 32 Pages Publisher: Cartoon Network Books (September 6, 2016) Language: English ISBN 0-399-54170-5 ISBN 978-0-399-54170-4 Characters Ruby Sapphire Garnet Rose Quartz Pearl Blue Diamond Blue Pearl Trivia The book is dedicated to Ian Jones-Quartey, Rebecca Sugar's husband. She has previously stated that Ruby and Sapphire's relationship was based on theirs, with Ian being Sapphire and Rebecca being Ruby. The book confirms that, although extremely rare, there are several Sapphires. When Rose told Garnet that she was the answer to all her questions about herself, Garnet thought Rose meant she could never ask questions in general again. This is the only official Steven Universe media without Steven himself in it. Notable differences Ruby and Sapphire have different outfits. Blue Diamond's gemstone is the same cut and shape as Yellow Diamond's. Rose's hair is less voluminous in some pages. Gallery drawings references A to Z Merchandise Real Books Community content is available under CC-BY-SA unless otherwise stated. Top Reviews Most Recent Top Reviews Books eBooks NOOK Textbooks Kiosk Teens & amp; YA Kids Toys Games & amp; Collectibles Stationery & amp; Gifts Movies & amp; TV Music Sale Filter... Erase all refinements {{parameters.value == 'true'? New: Used}} {{parameters.value == 'true'? New: Used}} + \$43.00 Addl. CostsGet it by Fri, Jan 1 - Mon, Jan 11 from US, United States • Good condition • 14 days return - Buyer pays return shipping book is in typical used good condition. Will show signs of wear to cover and/or pages. It can be underlined, highlighted, and or written. Should not include additional items (such as discs, passcodes, fabric jacket, etc). Will be a good reading copy. ANSWER (STEVEN UNIVERSE) By Rebecca Sugar - Hardcover. See details - ANSWER (STEVEN UNIVERSE) By Rebecca Sugar - HardcoverSee all 3 pre-owned deals I'm one of those embarrassingly big fans of this show so it was a of a given that I was going to love this book. But let me tell you why it's good and why it's is Ruby and Sapphire's story of love and freedom. I think we all know that is about a she falls in love with one is bound to get some raised eyebrows in a world that thinks relationships like theirs can never be innocent, but I'd rather not focus on that much at all. I'm just wa I'm one of those embarrassingly big fans of this show, so it was kind of a given that I was going to love this book. But let me tell you why it's good and why it's important. This is Ruby and Sapphire's story of love and freedom. I think we all know that a children's book that is about a she falls in love with one is bound to get some raised eyebrows in a world that thinks relationships like theirs can never be innocent, but I'd rather not focus on that much at all. I just want to say that it's so important that kids see these relationships in the same context that they see cross-sex relationships – and it's not just so kids who crush same sex and attractions can see themselves and know they can get fairy tale ending as well. It's also for the rest of you – and if those of you who aren't gay can imagine growing up without books about people like you, you might start to get the idea. But you wouldn't be able to really understand because you probably don't imagine how devastating it is - if there don't seem to be fancy words that describe you, or when futures for people like you don't seem to exist, or if you want to know where you are in literature people get angry, or when people talk to you nice, it doesn't matter that you are disgusting for wanting that. We want to be in stories because stories are how humanity talks to itself. If we're not in it, we're also learning very young that we can't really participate in human life. So I want to thank everyone who made it possible for something like this to exist. I'm so happy, but also relieved - and a little annoyed that something so sweet and pure took so long to get here because some people look at it and don't see it for what it is. So what is it? Yes, this story contains the beginning of love between Ruby and Sapphire, although it still doesn't really delve into that. We see very little of their time together. We see them both kind of impressed by each other - Ruby surprised that Sapphire would want to be around someone like her if she was an aristocrat and has amazing powers to look beyond time, and Sapphire marvels that Ruby's courage upended what she thought was inevitable - and we get a look at the way they look at each other. What we're seeing more of is their decision to create a Fusion To be - the ability of the Gem characters to blend into each other and become another person who represents their relationship. (But also the new Gem will change its own thoughts and feelings, its own new and her own attitude built from what her component Gems inspire into each other.) In Sapphire and Ruby's story, I think the Fusion relationship is unique – not only because she's the first of its kind in her society, but because the relationship between Ruby and Sapphire has now been forever changed by how they feel about becoming a different entity together. They will eventually love each other completely, but that love will always be influenced by what they have experienced as a Fusion. And everything about their relationship is about possibility, opportunity, novelty, freshness and power. Rubies in Gem society are supposed to be simple soldiers who do what they are told and fight with their comrades. Sapphires in Gem society are supposed to be wise seers who don't let their emotions affect what happens next. When Ruby made a choice that Rubies shouldn't make, Sapphire saw helplessly developing a future that

wasn't in the plan. And both found what they'd rather be. I really appreciate that there was such a strong assumption that the characters challenged without very meaning to it, and that leaving what they were used to cause them some suffering. They had to find something new now that Ruby couldn't do what Rubies do and Sapphire couldn't do what Sapphires do. They realized that there are several supposed to be gems like them, and coalesce into someone who had no supposed to's (because they're not supposed to exist) must have made it so much more joyful to explore what lay ahead. The art is pretty special - lots of disturbing images (though nothing too scary), lots of beautiful images, and a different style of cartoon - it's simplified and stylized, but it still gets a lot of emotion on those little faces. The backgrounds are beautiful as they generally are in the show, and the characters commenting on the text in a meta mode and talking to each other from little niches (Sapphire above, Ruby below) was really powerful. There's narration, but there's also Sapphire and Ruby saying how they felt about what was happening, and expressing opinions about each other's statements and caring about each other's distress. Eventually, they enter each other's rooms, comment on how they feel and share their perspectives. It seems simple, but it's quite a nuanced metaphor and I think many kids will understand, despite the complexity. Speaking of complexity, there are some concepts here that I think make this book best suited for people who context it out of watching the TV show. The fusion concept isn't presented all that accessible to new fans, and if you haven't seen the show before you don't know that when Gems' physical form is destroyed, they reform later (if their Gem isn't broken). You make knowledge with Pearl, even though she is there, and you have no context for illustrating Diamond (and her Pearl), and although Garnet is mentioned in the online description of the book, she is not mentioned by name in the story itself (as in the episode). It's also a little unclear in the book (but not the cartoon) why the other gems were furious with them for fusing, but I think the story had to be kept simple. There's also some complex language in the book - vocabulary words kids in the target audience probably won't see in school for a few years - but the presentation makes me think they have context to pick it up. I remember doing that a lot as a child with children's books that slipped in an advanced word here and there. I was hoping for a few things I didn't get, but I don't blame books for not living up to the expectations they didn't promise to fulfill. I was really hoping to hear a little more about the moment of Sapphire and Ruby's first merger, because in the show merger it's supposed to be about being on the same wavelength, and it seemed almost illogical that they could have melted at that time amid all that confusion. If they did, they must have wanted the same thing temporarily. I know what Ruby wanted - to save Sapphire - but I'd like to get a glimpse of Sapphire rather than just see some sort of blindsided by the rescue. I would have been really interested to see more of that moment of escape in their unheard of spontaneous relationship – the action that changed who they were figuratively and literally (not to mention saving the planet). The overall package is really precious and looks the way it should --like an age-appropriate, fairytale-esque storybook that's not anything strange or inappropriate at all. I can't even imagine reading this to a child and with them stopping me to ask wait, are they two girls??? because it's just so smooth and well told, and the characters' casually presented hugs and casual closeness uses the same signals we'd expect to see on a Disney princess dancing with her prince. It's just not. It's an issue. Not in the book, I think it will be. I hope the crowds it creates is especially positive. And now, of course, it's made even clearer in this book that Garnet doesn't ask questions in the show because Rose told her not to and she took it very literally. (She seems to get around asking questions with awkward wording, though, instead of What have you seen? she'll say: Tell me what you saw.) If you already have the answer, what questions would you need to ask? And I have to say that Rebecca Sugar dedicating the book to Ian Jones-Quartey is really sweet. ... More... More

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