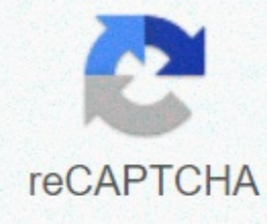




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projects and theatre-oriented workshops. Sweat Wilson Chin will feature costume design by Christopher Metzger and natural design by Rob Milburn and Michael Bodeen. The shows in Minnesota will be produced in collaboration with the Guthrie Theater. Pulitzer Prize winner Lynn Nottage's new play premieres March 4 at Studio 54 March. 13 PHOTO Johanna Day, Michelle Wilson, Carlo Albán and Alison Wright Joan Marcus Michelle Wilson and John Earl Jelks Joan Marcus Carlo Albán, John Earl Jelks, James Colby, Johanna Day, Michelle Wilson and Alison Wright Joan Marcus Johanna Day and Carlo Albán Joan Marcus Alison Wright, Will Pullen and Michelle Wilson Joan Marcus Alison Wright, Johanna Day, Khris Davis, James Colby , Carlo Albán, and Will Pullen are joan marcus will pullen and khris davis joan marcus will pullen and khris davis joan marcus michelle wilson and johanna day joan marcus johanna day, alison wright and michelle wilson joan marcus share alliance theatre is hosting a week-long virtual play club focusing on the 2017 Pulitzer Prize-winning game Sweat as a catalyst for the connection, creativity and civic engagement. Sweat is a definitive account of the changing attitudes towards labor and class in America, which today examines the human costs of the urgent questions we are dealing with in the Covid-19 crisis— what is basic labor? How does unemployment affect our mental health? How is economic mobility shaped by race and ethnicity? Use the HOST YOUR OWN PLAY CLUB guide to get together with family and friends and explore the artistic and societal issues in Sweat. Watch requests for discussion and artistic commentary to turn your meeting into a theatrical experience in a home you create. Next, join us on May 1 - International Labor Day - Tinashe Kajese-Bolden, Director, and Pearl Cleage, award-winning Atlanta-based playwright, for a talk with Sweat and his theatrical role in times of crisis. Atlanta theater performers and community activists are featuring guest appearances and commentary. READ SCRIPT This script is no longer available. The Professional or non-professional performance of the Game will not be provided without the written permission of Dramatists Gaming Service Inc. and without paying the necessary fee. Questions regarding all other rights should be directed to creative artists agency, 405. 19th Street, 19th Street. Attn: Olivier Sultan. HOST YOUR OWN VIRTUAL GAMING CLUB Virtually gather a group and host your own event with a short game guide created by the Alliance team. Inside you will find step-by-step instructions, discussion prompts and creative theatre events to get started. What can the theater do at a moment of public crisis in Download Guide TUNE IN Theater and Community 1 18? Join us on Facebook Live for a conversation between Tinashe Kajese-Bolden and Pearl Cleage and discuss how storytelling can sustain society during a time of crisis. In response to the 2008 economic crisis, Kajese-Bolden and Cleage will discuss sweat, emphasizing the voices of local experts on labor and immigration advocacy, and trying to center their own journeys on social issues in their work as theater performers. Live talk will feature a response from the Atlanta theater community on how special guests can address urgent civil concerns in the aftermath of the Covid-19 crisis in the arts. Q&A to follow. Tune In at 6 pm EXPLORE is a multimedia library of comments and insights from artists, civic leaders and community activists. Sweat is a 2015 play by American playwright Lynn Nottage. [1] She won the 2017 Pulitzer Prize for Drama. [2] The play premiered at the Oregon Shakespeare Festival in 2015; it was produced on Off-Broadway in 2016 and Broadway in 2017. The game is focused on the working class of Reading, Pennsylvania. Background Lynn Nottage in Reading, Pennsylvania, then, the United States Census Bureau, officially one of america's poorest cities.[3] began working on the game by interviewing numerous residents with a poverty rate above 40%. [4] Nottage said he was particularly impressed by an article by the New York Times about the city and, more generally, the Occupy Wall Street movement. He investigated the effects of heavy industrial loss on residents and the city's changing ethnic composition. [5] He discussed conversations with former steelworkers in Reading, where he stayed in the English Midlands town of Mansfield and met with workers during the miners' strike in 1984. [5] Conspiracy Game depicts a meeting between a parole officer and two former inmates, and three women who were childhood friends and worked in the same factory. [1] The action takes place in a fictional bar in Reading, Pennsylvania.[6] [7] Nottage changes over time, changes scenes, and shows events from eight years ago. Variety quoted bartender Stan as warning the other characters that you can wake up tomorrow and that all your work is in Mexico. Variety identified Nottage as entering the heart of working-class America. [8] Reviews of the game he identified the characters as representing blue-collar workers who voted for president in Donald Trump. [3] The play also examines the disintegrating of a friendship, with two women -- one white and one black -- applying for the same management job. The second character takes position. But soon the company is moving jobs to Mexico. The union goes on strike, and the company's management locks up the workers. Management/worker segregation begins to separate friends, and racial tensions further separate them. [7] Critical reception The game has been described as a strong and emotional view of identity, race, economy and humanity. [9] The political context of the game is also noted. The reviews focused on similarities between the depiction of the industrial working class in a Rust Belt town, and being an important area and demographic in the 2016 U.S. presidential election. [9] The Wall Street Journal clearly suggested that the game was Trump's win. [10] The report said the city was synonymous with de-industrialization due to the effects of heavy industry and the loss of related jobs. [10] The New Yorker said the play was the first theatrical icon of the Trump era. [4] He also claimed that the play was a reassertion of working-class naturalism by 1930s playwright Clifford Odets. [4] The characters portrayed were associated with a phrase described as forgotten people in Trump's election campaign. [1] Production date Sweat was first performed at the Oregon Shakespeare Festival in 2015, and the same year it was staged at the Arena Stage in Washington, D.C. [7] [11] After its release on October 18, 2016, it opened Off-Broadway at The Public Theater on November 3, 2016. It was closed for transfer to Broadway on December 18, 2016. Director: Kate Whoriskey (who also directed previous productions) cast members Carlo Alban (Oscar), James Colby (Stan), Khris Davis (Chris), Johanna Day (Tracey), John Earl Jelks (Brucie), Will Pullen (Jason), Miriam Shor (Jessie), Lance Coadie Williams (Evan) and Michelle Wilson (Cynthia). [8] [12] Production began on Broadway on March 4, 2017, before premiering on Studio 54 on March 26. [13] Production ended on June 25, 2017 after 105 shows. [14] Production in London began at the Donmar Warehouse on 7 December 2018 and continued until 2 February 2019. Directed by Lynette Linton, the play included the mothers of Clare Perkins and Martha Plimpton and Osy Ikhile (Chris) and Parick Gibson (Jason). [15] In a five-star review of Peter Mason's Morning Star, Sweat was described as a cast of highly engaging characters who wanted a turbulent, consuming story and attention, and said it would be hard to imagine a better casting set to take on such a role for the Donmar cast. Individuals. [16] The production was transferred to the Guelgud Theatre in the West End from 7 June 2019 to 20 July. [17] Awards and nominations Original London production year award-nominated result 2019 Laurence Olivier Award[18] Best New Play Nominated Black British Theatre Award[19][20] Best Supporting Actor A Play Osy Ikhile Best Director Nominated Lynette Linton, Evening Standard Theatre Award[21] Best Play Lynn Nottage won the South Bank Sky Arts Award[22] Theatre Nominee First Stage First Award[23] Patrick Gibson's Best Actor Nominee Best Creative West End Debut Frankie Bradshaw and Lynette Linton won the 2020 Casting Directors' Guild Award[24] The play was nominated for the Best Casting Award for Theatre Production Amy Ball and was nominated for the 2017 Drama Table Award, Best Play and Best Fight Choreography. [25] The play won the 2017 Obie Prize for Playwing. [26] Sweat, 2017 Tony Award nomination: Best Actress and Best Actress performance in a play starring Johanna Day and Michelle Wilson. [27] The play won the 2017 Pulitzer Prize for Drama. [2] References ^ a b c Fottrell, Quentin. 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