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## Defeating the demon lord's a cinch volume 5

English Title: Demon Lord's Defeat a Cinch (If You've Got a Ringer) Japanese title: 誰にでもできる影から助ける魔王討伐 ― Darenidemo Dekiru Kage Tasukeru Maou Toubatsu Author: Tsukikage ― 横影 Illustrator: bob Translator: Alex Kerwin Genre: Isekai, Fantasy, Adventure Original Run: December 2016 – English Run under way: August 2018 – Japanese publisher in progress: Famitsu Bunko (Enterbrain) English publisher:... Read more Defeats of the Demons of Lord Is Cinch (If You Have a Bell Ringer) On their Anime NYC panel today, Yen Press has published the following titles for its Yen On light novel imprint: Sword Art Online: Alternative Gun Gale Online Defeat Demon Lord's a Cinch (If You Have a Ringer) Final Fantasy VII: On the Way to a Smile WorldEnd: What Do You Do at the End of... Read more Yen On: SAO Alt Gun Gale, Defeat Demon Lord, FF7, WorldEnd Hero's Party is off to the water capital, Cloudburst, in order to match with more powerful elemental spirits. It's a great undertaking even for a typical mage, but necessary for the defeat of the Demon Lord. They may have bitten off more than they can chew, but don't worry - priest Ares Crown is close, and this time he's got powerful mercenaries with him! One way or another, he'll keep the hero safe, even if it means stalling to the bottom of the ocean! ... Unless demon Lord's right-hand man and ruler must have anything to say about it. Page 2 Views Jan 7 This Week in Games - Full Moon Fever Jan 7 This Week in Anime - Is Hypnosis Mic Worth Watching? December 21 List - 5 Christmas anime episodes that will get you in the holiday spirit! Features (including interviews and seasonal features like Anime Spotlight, Review Guide, Weekly Ranking) Reviews (including. game reviews) Columns (including. Anime News Ninal, ANNtv, ANNCast, Answerman, Astro Toy, Brain Diving, Buried Treasures, Chickens on Anime, The Fall of Japan, Dub Trail, Editing List, Epic Threads, From Gallery, Hai Fidelity, House of 1000 Manga, Ima Kore Ga Hoshiin Da, Old School, Shame Pile, JUST RIGHT TURN!!, Shelf Life, Sound Decision, Subculture, Super Plastics, Industry Stories, Tankobon Tower, Click, Gallery, List, Mike Toole Show , Set List, The Stream, This Week in Games, This Week in Anime, Vice & Luna) Editorials (including industry comments) RightStuf - Anime, Manga and more Start your review of the defeat of Demon Lord's Cinch (If you have a bell) , Vol. 1 Note: Don't read the character data section at the end of the book until you've finished the novel. There are at least a few main spoilers. Naotsugu Toudou is a hero called upon from another world (more than likely ours) to defeat Lord Kranos' Demon. Only a hero has the necessary divine protection necessary to defeat the Demon Lord, but others can follow him and help him. All heroes begin the lowest level and have to work their way up from there. Theoretically, a member of the hero's Note party: Don't read the character data section at the end of the book until you've finished the novel. There are at least a few main spoilers. Naotsugu Toudou is a hero called upon from another world (more than likely ours) to defeat Lord Kranos' Demon. Only a hero has the necessary divine protection necessary to defeat the Demon Lord, but others can follow him and help him. All the heroes start at the lowest level and have to work their way in from there. Theoretically, members of the Hero Party should be at a high level, but this party is... Different. Limis Al Friedia is an elementary mag level 10 that can only use fiery magic, although all elementary magas should be able to use two different elements. Aria Rizas is a 20,000-something who recently switched to a completely different fencing school. Also, although higher-level techniques require at least a little magic, Aria has absolutely no magical ability. (It wasn't until the end of the book that readers were finally told that the maximum level for humans was probably 100. I don't consider this a spoiler, so I mention it here for context.) Ares Crown, the priest assigned to be the group's healer, is the only one with any combat experience. In fact, his level is so high that he worries that the rest of the group might use him as a crutch, so he lies and says his level is only 3, the last digit of his true level. He somehow has to level everything in the party as soon as possible and keep Nao alive long enough to defeat the Demon Lord, no easy task given that Nao soon becomes convinced that Ares' help is unnecessary. In terms of flow and general readability this was one of the better light novels I've tried. I've never been bored or mired in writing. The battle scenes were relatively easy to follow, and I flew the whole book a lot faster than I expected. I enjoyed Ares' grumpiness, and his keep moving forward and make the best of the shitty hand that you've been doused with is really working for me. However, this book missed the mark in many important ways. For starters, the cover/title led me to believe that this would be a little easier and funnier than it actually was. I thought Ares would be a healer constantly saving members of his party from certain death as idiots unknowingly storm forward. There was little else, but the brutality and bloodshed prevented it from being the light I expected. At one point, Ares came across the aftermath of a fight in a tavern. The aggressive mercenary freaked out Nao, and, as a result, Nao accidentally mutilated almost everyone in the building. Nao then ran away, leaving everyone to die, and only Limis knew ares had healed them. and covered up the whole thing. This incident was never mentioned again and did not appear to have any effect on Nao. In fact, a short time later, Nao encountered a badly injured monster (secretly injured by Ares, who hoped Nao would kill him and thus manage to level it off a bit more) and, horrified, said whoever hurt him so badly and left him so must be a monster. There were multiple times in the book where Ares wondered if Nao was unstable, and I have to say I asked myself that question. This volume gave no answers. Ares wasn't a good guy, and he definitely wasn't a devout priest, but he was absolutely a professional. He was doing his job, no matter how angry the people around him were. The book included several brutal multi-page scenes in which he beat up and/or maimed monsters and demons, including a monster that looked like a girl, in an effort to provide Nao or get more information (violence is a bone-breaking variety, but fortunately there isn't much in the way of describing bloody squishy bits). As ruthless as he was, I still preferred him to Nao. It really bothered me that Nao seemed undemanding because of the fight in the tavern, and Ares' experience and practicality worked better than Nao's stubbornness. There were some POV questions. Most of the book was the first present tense POV from Ares' perspective, and the author was clearly best suited to it. Unfortunately, this resulted in the story that mostly Ares ran around and reacted to things. After a certain point, he was cut off from Nao's party and reduced to speculating on where they might go next and what they might do. He was also in the dark as far as the Church was concerned - Cardinal Creio kept saying that the Church had its reasons for assigning Ares to the job, and Ares, despite everything, simply had to keep doing his best. His POV also placed limitations on things readers can learn about other characters. Ares wasn't the kind of person who made friends, and he really didn't care about anyone around him, except their level of utility in combat. I had a better idea of the breast size of most female characters than their personalities. And while we're up to it... I think the only female character whose breasts aren't described may be the only female mercenary. For a guy who cared more about work than romance or sex, Ares must have noticed the breasts a lot. The breast thing avoided me, but it was mostly neglected, until the end, when it was discovered that straightening could affect the breast size of at least one character. Yes, the author wrote magically growing breasts into this world. ::sigh:: The whole world was painfully generic, the breast thing was boring, and there was more bone-breaking violence than I expected. Nevertheless, there have been some intriguing aspects that could encourage me to at least the next volume. There are indications that Nao could turn into an interesting villain who is hard to bear from the Demon Lord. There have been brief mentions of Ares's workaholic tendencies as his greatest weakness - he is not good or used to delegating work, and he uses sacred energy on himself to continue to pass the normal limits of human endurance. This volume hasn't really shown the shortcomings of his way of working, and I hope future volumes will do a better job of digging into this a little bit more. Admittedly, the cover of Box 4 contains most of the female cast in bikinis, so that's not very encouraging. Add-ins:- Character data for most of the book's featured characters. The only information that didn't include that I'd like to see was character age. There were few on page 30 that seem to indicate that Ares is only 18 years old, and that can't possibly be true.- A byword written by the author.- Several black-and-white illustrations throughout.- Several color illustrations on a folded sheet at the beginning of the book. The illustrator forgot amelia's hair should be blonde. (Original review posted on A Library Girl's Familiar Diversions.) ... More (Non-Spoiler review part):Interesting little novel. It focuses on the heroic party tasked with defeating the demon master, made up of a priest (our prospective character, Ares), a mage (fire elemental, Limis), swordsman (Aria) and eventually ISEKA!d hero, Naotsugu Toudou. Together, this group of mostly low-ranking heroes is trying to equalize to the point where low-profile demons won't hurt them on their journey. Unfortunately, two male party members, Toudou and Ares, have a clash (Non-spoiler review part):Interesting little novel. It focuses on the heroic party tasked with defeating the demon master, made up of a priest (our prospective character, Ares), a mage (fire elemental, Limis), swordsman (Aria) and eventually ISEKA!d hero, Naotsugu Toudou. Together, this group of mostly low-ranking heroes is trying to equalize to the point where low-profile demons won't hurt them on their journey. Unfortunately, two male party members, Toudou and Ares, have conflicting personalities and ideals, and this can make partying together an eventual inability. This is definitely one of those this hero is so stupid, someone hits the feeling in him stories. Some of it is played for comedy, but I have a feeling that it might one day become tragic, because a hero could be exploited by an evil entity and lose a party member. At least he has enough sense to recognize the male demon in front of him, but I'm not sure he'll be safe against a female demon (a little womanizer). Ares is an interesting protag. He's a priest, but he's not that sacred. I believe we found out he was a holy crusader, and they took vow to some way defy God's teachings so that humanity is safe (correct me if I am wrong)? He still wears some symbols of his learning, like a communication device cross earring that allows him to complain about command of a hero and a dark ring on his finger. He also possesses extensive knowledge of sacred skills and is even a great teacher for our hero in this regard. Ares is a very capable frontline fighter besides being a hero, but that leads to problems because he can't count on them to keep up with his abilities (at one point he asks a female companion if he jumps over tree branches, and she just looks at him dumbfounded). The magic is explained fine, although there are a lot of parts that I don't fully understand or retain. The basics are that there are elementary magic/attacks magic/calls and sacred magic/healing techniques/buffs/containment spells. Leveling is done by consuming the life force of the enemies you defeat. Battles are quite entertaining, we mostly witness our priest friend swinging his boos into the faces of the enemy, smashing them on the ground or into trees; sometimes he uses his magic, which is a crazy light show and makes you almost feel merciful about an enemy who is impaled into submission. It's pretty visceral. There are some elements that seemed borderline sexist. If a female holy figure has sex with a man, she loses her magical abilities. I don't think that's the case for the man, but maybe I'm wrong. Also, female adventurers who straighten out sometimes undergo physical changes that are specific to them seem (chest size increases). If we find out that ares are getting bigger somewhere, then that's fine. Ares also has a fixation on the of one party member too, but I think you can handwave that as part of your character's quirk (though, I think the man communicating with for orders also says that the first thing you noticed is too much). All of this being said, this novel is actually quite pro women though, most of the party consists of female adventurers. At first it seems that the female escorts of high stations are only there to acquire the hero's holy blood in marriage, but you find out that this is not the case, that while their family may have sent them on a journey to do so, this is not what they are trying to do on their own. ... More New Perspective While the concept behind this book is anything but new, the direction it is taking is fresh and appealing. By making the main character a priest, he gives way to the party's ridiculous, albeit frustrating interaction. I can't wait for the next book! A new twist in the hero story With all the questions this hero party has, you almost want to gamble with the demon master. The main character is a priest who has to work too hard to keep the other three idiots alive. If you're looking for something different and fun, try this book. I like this. It was Isekai who had someone other than a 'hero' as the main character. Ares Crown is a battle of a hard-core priest who has been ordered to help a newly called hero rise to the challenge of defeating a demon master. The challenges he faces are so interesting to see. It's not expectations that you'll grow stronger and have everyone's hopes on your shoulders. no. His fight is one that has to deal with training, the hero said. Things aren't going according to plan and he has to persevere I like this book. It was Isekai who had someone other than a 'hero' as the main character. Ares Crown is a battle of a hard-core priest who has been ordered to help a newly called hero rise to the challenge of defeating a demon master. The challenges he faces are so interesting to see. It's not expectations that you'll grow stronger and have everyone's hopes on your shoulders. no. His fight is one that has to deal with training, the hero said. Things aren't going according to plan and he must persevere in his mission despite all these obstacles, even those of the hero himself! There were places I got a little confused when I was talking. I could feel Ares' world tired, not put up with bull shit, frustrated at noobs, and practical who cares about attitude. Since this is the first person, we do not get reading from other characters so much. They are more mysterious as their motives especially heroes. I would definitely read book 2. ... More this was a lot more fun than I expected. The translation is really smooth and seemingly effortless. I'm definitely looking forward to the next volume! That said, there's a lot of deep-seated, barely contained anger in our, uh, assistant? (protagonist? something else?). Shed through all his actions and thoughts - you can practically feel the anger when you read it. If the book had caught me at the wrong time, I think Ares' anger might have rubbed me the wrong way because really, like, her This was a lot more fun than I expected. The translation is really smooth and seemingly effortless. I'm definitely looking forward to the next volume! That said, there's a lot of deep-seated, barely contained anger in our, uh, assistant? (protagonist? something else?). Shed through all his actions and thoughts - you can practically feel the anger when you read it. If the book had caught me at the wrong time, I think Ares' anger might have rubbed me the wrong way because he's really, like, his character. On the other hand, I read this at a time when I was completely sympathetic to it, having recently been mired in some seriously toxic shit in the workplace (it got rid of it, but still, it's really not fun). The light novel is saved by a truly well-evroaren twist at the very end that basically defuses the whole situation - from the reader's point of view, that is. Ares is still left very, very angry, though. ... More This book was also witty. Nerve racking (in terms of hoping the good guys win), and overall great reading! My favorite character was Ares, being a strategic and smart thinker. And he's the cool priest I'd like to have in my party. The ending, before the Great Tomb interlude, gave an understandable reason for some of Toudou's actions, but I thought he had lost little potential for storytelling. Toudou's true identity and rule without men will make the story interesting to see how g This book was both witty, logical, nervous (in terms of hoping the good guys would win), and all in all a great shield! My favorite character was Ares, being a strategic and smart thinker. And he's the cool priest I'd like to have in my party. The ending, before the Great Tomb interlude, gave an understandable reason for some of Toudou's actions, but I thought he had lost little potential for storytelling. Toudou's true identity and rule without men will make the story interesting to see how it goes, but before I know it, I thought I couldn't wait to read the next book to find out why Toudou was acting like that. So the epilogue to why toudou acted the way he did, kind of lost some magic. But that didn't stop me from enjoying the book, and patiently waiting, somehow, to read the next one. All in all, an interesting other world light novel I recommend if you want something smart, detailed, filled with action, and humor. And if you want to read a book with cool, intelligent, strong, guy like Ares.Enjoy :)P.S. Another easy recommendation of the novel if you want to read atypical stories from another world, is Killer Goblin. ... more bad guys. This is a new twist on an oversuse genre that has a lot of potential. Unfortunately, the characters are so poorly described and underdeveloped throughout the book. The main character who should have the most experienced, underestimates everyone and constantly calls his boss for any small problems without exploring further on his own. On the other hand, all female characters are poorly portrayed, even the priest is described as once he lays down with a man that he will lose all his powers because he will no longer be clean. But a male priest can do whatever he wants and nothing will change. ... a more interesting premise. The story was told from the point of view of a party member, not a hero invited from our world. The hero didn't. Op. No, that's our protagonist, Ares. This is a journey to strengthen the hero and members of his party before the Demon Lord realizes that a hero has been called. The twist for The Hero is telegraphed pretty early in the book. Like a lot it's another Isekai, but a little better than the others. First toudou hero is a huge piece of 9 that will make you want to hang him, but read to the end and you will realize that he is not so bad. The characters may annoy you, but they'll entertain you to see what happens. While the book's twists and turns are predictable, it's the characters who make this one. Ares is an unsusited priest who is a colorful language and a sassy personality make a story for me. If you like your main characters outweighed by a touch of arrogance, this story is for you. ... More Good readingSome actions was obvious, but the characters are good. The protagonist is particularly amused, I feel his frustration and the way he deals with Whit it's a selling point. This book was in order to be shielded. It's the kind of story that's been done a lot, but it's still fun. The list at the end of the book listing character data was helpful to me when I lost the tract of which characters were who. It was a little slow, but it ended well. ... More It was a lot of fun. It keeps me wanting to read more and more This is an unexpected hidden gem of an isekai, because in this story it is not a hero, a person who is sent to another world, who is the protagonist, but it is a supporting character, in this case the healer/priest in the hero's party, Ares Crown, whose job, reluctantly, is to accompany the hero, Naotsugu Toudou, to defeat the demon master. The problem is that the hero's party, excluding Ares, which also includes Aria Rizas, the sword of a woman, and Limis Al Friedia, mage, himself a hero, This is an unexpected hidden gem of an isekai, because in this story it is not a hero, a person who is sent to another world, who is the protagonist, but it is a supporting character, in this case the healer/priest in the hero's party, Ares Crown, whose job, reluctantly, is to accompany the hero, Naotsugu Toudou, to defeat the demon master. The problem is that the hero's party, the excluding Ares, which also includes Aria Rizas, the sword And Limis Al Friedia, the mage, himself a hero, are extremely weak and completely inexperienced in the fight against monsters. In fact, it is Ares who pulls the strings behind the scenes to bring strength to heroes and other party members and lead them until they defeat the demon master. However, the hero Naotsugu, whose extreme naivety gets the best of him, has other plans on his way to defeating the demon master, leading to Ares, whose somewhat hypocrite priest when it comes to drinking, swearing and being an atheist must always help him from the dangers of danger. ... more Pages 2 2

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