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Madame vs madam

My great-grandmother worked in the factory that made Madame Alexander dolls, which means my grandmother had an extensive collection. They looked like classic porcelain dolls, so they didn't pique my interest when I was little. And while newer versions have gotten updated hair and decade clothing suitable over the years, their latest makeover made me do a double take. Jason Wu, who became a household name shortly after Michelle Obama started wearing his creations, worked on six of the company's Cissy dolls, putting a 50-glam spin on three of them and creating three NEOCissy dolls in futuristic clothes. My favorite is one of the latter: L'Enfant Terrible (shown above). Eye patches is much more Lady Gaga than I would ever expect from Madame Alexander.RELATED LINKS:• Jason Wu's Beautiful Bedtime Story Walk Us Through Space. The approach - an elevator from 1970 - does not inspire confidence, but once you go out on the roof you will find yourself at a luxury garden party in the CBD. From daytime to night, small groups sit at glossy white outdoor furniture on the top of the faux lawn. Blankets come out in the colder months to keep things comfortable, but those who would prefer to drink inside can hit the salon, which has a similar aesthetic. The bar is named after the real Lady Brussels, who operated brothels and other businesses in this part of the city in the 19th century. Cool. Is it the crowd? Very mixed-Madame has broad appeal. During the day, the crowd is at the peak of eclecticism; as the night becomes later, the patrons become younger and hipper. If you arrive after 21:00 on a week-long night, be prepared to wait. Any recommendations for drinks? The staff can whip up anything you want, but the house specialty is the boozy punch that comes in the willows for two or four. Madame's Fruity Double D Cups consists of local vermouth, gin, ginger beer, and lemonade, all finished with cucumber, strawberry, lemon, and mint. And what's on the food menu? The garden party theme continues with items such as chicken sandwiches, cheese plates, and raspberry cupcakes. Thoughts about the staff? They seem to be having a lot of fun while they are filling and refilling drinks glasses, which adds to the jovial atmosphere. What's the bottom line? When you've had lunch and think a place of sipping in the sun would be a better option than more sights, let the lady take care of you. BRIAN WOODCOCK Advertising - Continue reading below Yields: 4 servings Total time: 0 hours 35 minutes 3 tablespoons. unsalted butter, divided 2 tablespoons all-purpose flour 1 1/4 c. 1 tablespoons 1/4 teaspoon. Salt with a cup and freshly ground black pepper 8 8 4 oz. Gruyere, grated (about 1 cup) 4 chopped parsley flat-leaves, for serving This ingredient module is created and maintained by a third party, and imported on this page. You may be able to find more information content on their website. Preheat the oven to 425°F. Melt 2 tablespoons of butter in a saucepan over medium heat until frothy. Add the flour and cook, stirring, until pale and start to foam, 1-2 minutes. Gradually sweep in milk. Cook, stirring often, until the mixture is a pudding-like thick, 14 to 16 minutes. Remove from the heat and sweep in mustard and nutmeg. Season with salt. Place 4 slices of bread on a side-edged baking sheet. Top with half of the béchamel, dividing evenly. Top with ham and half cheese. Top with leftover bread, béchamel, and cheese, evenly dividing. Bake until the cheese is golden brown and the bread is crispy on the bottom, 12-15 minutes. Melt the remaining 1 tablespoon of butter in a nonstick pan over medium heat. Crack the eggs in the pan, making sure to keep them separate. Cook until the whites are set, but the yolks are still runny, 3 to 5 minutes. Season with salt and pepper. Top sandwiches with eggs and sprinkle with parsley. This content is created and maintained by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content at the advertising advertising piano.io – Continue reading Below This is not a simple project, but the components you will need are available and not prohibitively expensive. The whole effect consists of two, well, three components. 1. Periscope chair. Here goes the whole projection machine. 2. Globe and table. This is the projection environment and also hides the wireless speakers. 3. Video Ms. Leota. I'm using Mrs. Leota's original video as a tribute to Leota Thomas... and because I think she was the best. Find it if you want to read an interesting story about Disney. I can't tell you where to find this movie today, but it's there. You can also create your own character video. Video Notes: All video players will allow you to loop the video, but depending on which version of Windows you are using and which video player you are using, there may be an annoying fraction of a second of darkness at the end of each loop. For this reason, I use a video editing program and stick a bunch of copies of the video together to make a loop of 4 or 5 minutes. In this way, the fraction of a second of darkness is much less visible. There are also a few things you'll want to do with the video, whether it's Mrs. Leota or yours. First, the face must be perfectly still while speaking. In the past, when making talking head videos for projection on statues, I used a black cardboard swing for the head to keep it perfectly still and a perfectly black background. Depending on the where you place the projector, you may need to mask the projector lens to prevent an additional light behind the proposal. This can be done with a thick black book stock. If the light shines on something behind Props is a problem, look for the masking projector to get more information. And finally, you may need to manipulate the size of your head in video as projects on the screen and through the projector. If the head in the video is too big or too small, it won't fit on the bust. We used a commercial product, Adobe Premier, but there are other programs that will allow you to change the video size and save the modified video to create the loop. I recreated my video in several sizes and ended up using one of the medium ones. If you reduce the video resolution too much, it will be pixelated on the projected head, like when you zoom in on a low-resolution digital photo. These are not items I can go into details on here, but I wanted to be aware that some video manipulation may be needed. Mrs. Defarge's most famous quote from A Tale of Two Cities comes from Book III, Chapter 12, where she says, Then tell the wind and fire where to stop, but don't tell me. Once the French Revolution breaks out, Madame Defarge is a leading force in the Reign of Terror. Madame Defarge lost her entire family as a child, and the anger and pain that these losses created make her a dangerous enemy in the novel. She wants her revenge, not only on the d'Aulnais family that caused the death of her family, but also on the entire French noble class. While she remains patient, waiting for her time until the opportunity for revenge comes, she is nothing but calm once the chance arrives. The way she oversees Charles Darnay's re-arrest demonstrates her cunning and her cruelty. Her knitting is a symbol of her patience and anger, as she works so slowly to knit the name of each of her enemies. When the French monarch brings foreign troops to fight the rebels in Paris, Ms. Defarge makes a wise observation about the inefficiency of such a strategy: The hungry people of Paris couldn't wait a long time before rising to fight the French soldiers; but against the employee, the foreign troops ... any day ... any time, showing the delicate situation in the French capital. When Miss Pros confronts Mrs. Defarge, who is looking for Charles's wife and child, Ms. Defarge tries to intimidate her: Pig, get out of my way or I'll tear you to pieces. That doesn't intimidate Miss Pros, who decides to fight long enough to let the two fugitives move away from the Revolution. Agnes Varda, a Gemini. Photo-Illustration: by Preeti Kinha; Photo: Getty Images Monday morning, a new moon in Gemini presents an open door back in the strangest curiosity, a chance to really see what the world is trying to show you. There's a way here, one that leads from the deepest part of and in a world full of people and light. On Tuesday afternoon, the planet Mercury enters the sensitive and intuitive Cancer. Here, your thoughts can become your heavier words. You don't have to look for every story that's ever been told, just the ones that matter. People might ask you to keep your voice quiet this week, keep your energy up or hidden. They might try to make the case that tranquility and decency are what the world needs most from you, but that's not true. It's not your job to stay permanently objective, calm and circumspect. It's not your responsibility to be quiet at all, and it's a good week to remember that. Wisdom is not the same as seriousness or distance; comes in strange and bright and surprising containers as well. Sometimes all the indiscipline of your brain can be as an inspiration, as a sign of a healthy and living mind, but sometimes it's more like a trap, like a cage. This is a week for sorting through all the ideas that won't leave you alone, to determine who have important information for you, and that are just noise; which thoughts are seeds, and which are just poison. Remember that you don't have to listen to every single thing your brain tells you. You can turn some sour thoughts at the door. You can let the fresh air in. It is possible that anything will change, even your own mind and even your own feelings. You may not be able to control the direction the changes are taking you, but it's okay. Control isn't what you really need right now anyway. This week, you can set an intention, you can start on a path, with the understanding that sometimes branch trails, and sometimes they loop, and sometimes they lead in more interesting directions than you could have predicted at all. This is a week to consider what you do and I don't owe it to the world and the people in it. Try to remember that you don't have to share everything you have, or tell each of your secrets, or give yourself all your brave love until there's nothing left for you. Other people might try to dictate what sacrifices you have to make for them, but this week, don't listen. You know, in your heart, you really want to live and who you really want to be, but you might feel that the world is trying to take you away from that clarity. You might feel like wherever you turn there is another distraction eager to make you forget your goals, eager to waste time. This week, try to remember that you are allowed to feel a little free sometimes and you are allowed to enjoy the world. No time is wasted as long as you remember what kind is north, as long as you remember who you are. This week, you might have to shed something in order to get something better; you may have to lose something to make room for something new. It's a to make a change, an opportunity to make a choice, and no one else gets to decide for yourself what you lose, or what you find. No one else can decide which structures you will destroy, and which you will build. Such a change can make your feet feel unstable and weak, but your heart can feel illuminated by the stars. This is a week in which you let yourself be shaken by the world, to let your heart open, to let the golden light of the sun pierce through your jadedness, through your exhaustion, through your resistance to being surprised. Your ideas don't have to have a purpose now, and your feelings don't need to fix the whole world today; You just have to be careful. This is a week to accept the world in its lushness, and accept you in your quirk, and be willing to work with all the changes that come. Sometimes you might have the feeling that it's important to pretend that you're not angry, even if your anger is hot enough to start a fire, or pretend that you're satisfied, happy and well, when you're really alone and hurt. This can be a protective impulse - you may be protecting yourself from pain or weakness, or maybe you're protecting other people from discomfort - but this is a week for honesty, both with you and with other people. When you tell the truth out loud this week, a new kind of freedom becomes possible. When you know yourself, when you know your values, you don't have to be afraid of anything. With clarity of purpose, no one can touch you, not really. In this spiraling world, there is always so much noise, so many opinions screaming from all directions, so many real and potential dangers. It is easy to become reactive, following one bright object then the next, avoiding one criticism after another. This week, though, you don't have to do all this. You just have to find your way back to the hot core of your heart, the fire that will keep you constant and true. Lately, it may feel like tenderness does nothing but decreases your power, nothing, but it makes you weak against the evil that lives in the world. Maybe it feels like vulnerability has nothing to offer you. You might feel that all the clarity of the world is directed right into the softest places on your body: your stomach, your neck, your heart. This week, though, taking things personal won't make you weak, and softness won't make you any easier to beat. Your feelings, even the strangest, can make you strong if you let them. There is this idea that in order to live fairly and well, you have to cut all the things that are not important, letting them all wither and fall, until you are left with only the things that are. This is partly true, perhaps, but the risk is that you will important far too narrow. Your goals are important, but it is, too. Your distant future is important, but your body, your senses, your relationships now are important, too. Don't let your mind bright and careful become cruel and austere. Let your generosity expand even for you. This is a week to admit that all the types of love feel the same- they don't all feel as nourishing, equally life-giving, equally right. You've been told, perhaps, that it's your job to embrace with open arms any kind of love that's offered to you, if you can't prove without a doubt that it's rotten. But you don't have to take everything you're given, and you don't have to prove anything. You can always move towards the love that gives you what you need, to the love that makes you feel shameless and fearless. Read the weekly horoscope for the week of May 27 here. The weekly horoscope for the week of June 10th will be here.

Madame Clairevoyant: Horoscope for the week of 3 June 3

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