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## Tile shower niche with bullnose

Ready simple shower niche Here's a picture of the niche I've used for these messages and these photo sets. If you just want a regular hole in the wall, which is the exact size of one tile, this is all you need. If you have no idea what the hell I'm talking about writing about, start over here: Building a shower box Part 1. You're more likely to want to get that bad boy out to make neighbors and in-laws jealous, right? That's what I'm going to cover in this message. I hope you're reading this before you cut a hole in your wall or anything else. Size, shape, location, almost everything depends on what you want your nicho to look like. I can only cover some very common examples as there are literally endless possibilities for a shower bladder. If you have any questions about your installation, you can always leave a comment below. I answer to every one of them – I'm just super-cool like that. Figure 1 You can click on any of these photos to a ridiculously large very detailed view of my lack of photography skills. Every (except one) ni9th on this page is built exactly as I have described with these messages, which have only small variations of size, placement, etc. Minor changes to allow only design elements. The first (Fig. 1) is simply a longer ni2 with a shelf (rubber duck). The elements that make this narrow stand out are the glass and travertine lining, which run to the sides of the narrow and the same lining on the back wall of the narrow turned 90 degrees. Other than those it is built in exactly the same way as the one above. To create a shelf in this niche I have used two bullnose tiles, the same tile used on the sides of the niche, and place them back. You can use epoxy or a standard thin set for sandwiches. That's it – that's your shelf. Fig. 2 Just install it to place it niche and find out exactly where you want it to be. Measure its base to the bottom of the narrow and it is the size to cut the first two side pieces with your niche. They are two pieces below the shelf that support it. The order of the pieces for narrow décor is first the rear wall, the lower part, the two short side pieces – the ones you just cut, the pieces of shelves – the two that you just buttered, the bullnose top, then the two remaining side pieces are cut and installed after everything else. This ensures an accurate fit for all your songs. Figure 2 shows the ni2 on the other side of the same shower. Both niche ones are the same size. However, due to framing, they are not placed in the same place in the field brick. In Figure 2, the sides are not aligned with the injection lines. Wouldn't you have noticed? This is exactly what I mean when I say type that it is not always possible to set a ni200 where I want it. The framing dictates everything you're trying to build on the wall. if it's a sturdy (load-bearing) wall, you don't have a lot of options without a major reconstruction. So either move the nich by four inches or rebuild half of your house. It's up to you. Figure 3 Photo 3 is another simple ni2nd, like the one at the top, except that it's built into a metro-style shower. The big thing about making these look right is to make sure that the pattern follows behind the ni9. The installation order is the same – back, bottom, top, sides. However, the side paragraphs are twice as long as the height of the field pane, make sure you line the injection lines or it doesn't look right. It looks busy (that's what designers say, I have no idea what that means. You don't want your label to look like it has a job.) You can always compensate for narrow side injection lines with the field pane, but by doing so you also need to replace the narrow backrest with those injection lines. It cuts off the flow of horizontal injection lines. If you don't want it, keep horizontal injection lines flowing consistently. Figure 4 Photo 4 is another metro-style shower with a narrow shelf. The installation order is the same, but a larger sing-over must be found on the shelf. The subway s sweep in the field doesn't work, they're too small. Your rubber duck is falling down. In this case, I cut some of the same with tiles in larger sizes on the top, bottom and shelf of the narrow. Note, however, how the pattern continues to flow through the niche. Keep it consistent. In both subway jets, the line runs above and not through the ni2nd. You can do it any way you want – it's your shower. Whatever looks best to you is the way to go. If you complete the bleed through the niche, complete it to the end. Do not stop lining on the sides, bullnose always around the niche, then continue lining behind the niche. It breaks the lining and looks a time-old afterwards. I'll send Guedo after you! So don't do it. Figure 5 Number 5 is a double ni2nd with shelves in the middle. There are several aspects of these that really stand out from them. First of all, it is clear that their back is of a different color – the same as the lining. It makes them stand out. I don't usually place shelves in the middle of a niche, there's no real reason to have four shelves of the same size. With these, however, I decided to line them up with the diamond I placed between them. Flow Baby, what are you doing? Yes! However, you'll notice that the layout and everything else is exactly the same as the others – the top and bottom rows up the injection line and the design and consistency flow through the nips. Make it look appropriate! It's a secret and a difference between professional and installed ni2nd and hole in the wall. Figure 6 Fig. 6 is the same as any other with a shelf. Do you want me to waste the theme? There's a couple of differences. You'll notice a diagonal (point) line flowing through it. You want to keep the pattern consistent so that if you look niche directly on the injection lines, don't jump, break or move. They're consistent. The shelf is also lined with an injection line. The flow is more important than the specific size or height of the shelf. You will also notice (I already hope) that the bottom of the ni9 is not aligned with the injection line. Remember when I said it wasn't always possible or possible? That's what I'm talking about. In this case, it was not very possible. If I lined it at the top and bottom, it would either be 17 high on the shelf – which is small or 30 high – which is ridiculously huge. It looks better with L-surgeries. If you choose an injection that matches your label, you'll never notice it. Or if you haven't read any of my messages – ever – you'll probably never notice it. Breaking the rules is good! At least the planning rules. Nothing is set in stone (it's a pun if you missed it. A stitasking pun.) If it looks good, do it. I'm just giving you instructions on how to get a more professional-looking installation. Figure 7 Number 7 is another rule breaker. A couple of ways. You should know them by now. Pay attention, there will be a quiz later. The only injection line that matches is the peak. Neither half or the bottom match. Looks like hell, doesn't it? Or at least it doesn't look right. That's because I didn't build niche spaces, the framer, the homeowner and the plasterboard did. Don't do it, and then expect your sleading buddy to create perfection. Perfection doesn't start with a styleading guy, it starts with a plan. Plan first! Whether you're a sered man (or a girl) or not. I have it there for a reason. Notice the vertical injection lines on the narrow side? They're six inches deep. It's great if you have room in the wall. But if you don't want the back to be 1/2 wide, it looks like hell. I'm going to get the guedo again, so don't do it. The base of these narrow ones is also a solid surface material, rather than a bull snage. These are products such as corian, surrell, granite tile, etc. If you use something like that, you can extend the narrow shelf from the wall a little. Figure 8 Figure 8 is a (awesome shower!) marble shower. All shower walls and ceilings are at the point (installed diagonally). By the way, I want to apologize (I don't do that often, by the way) because this is the best photo I have of the nis myself. I was so pleased with the outcome of the shower that I almost myself for joy and forgot to get good photos of the ni spans. So I. I have to tell you how great they are. The wall where the narrow ones are installed is an oblique wall, and as such I was able to make the narrow legs deep. Talk about the rubber duck warehouse! The hardest part about putting nis in the point shower is that you can't line the injection lines. Not a big deal, it doesn't matter in this app. The difficult part is making the field pane cuts to the niche look right. They have to be perfect. Install your entire nichos and keep your snout on its sides in exactly the right place to mark them. Then take the time to cut them. If you slip or make a small mistake – start over. No time, it's worth it. All the sides and top and bottoms of these narrow ones are full tiles that bullned on the edge. This removes all injection lines inside the niche. Nice and clean. The secret of this application is to install the entire ni9 and then cut the field pane into it and not the other way around. Figure 9 Figure 9 is another marble shower (I like marble). At the bottom of this particular ni2nd is a solid marble slab on the shelf, which allows it to stick a little, and a small arch at the top. This is just a small arch, so it only had four pieces that were at the top of it. If you click on it, you can hardly figure out how they step around the arc. You can do this with regular bullnova or naturalstone to lullare custom pieces to fit. Thanks to this, this niche is also five inches deep without vertical injection lines on the sides of the niche. You'll also notice that the pages extend past the vertical injection line in the field pane. The injection lines follow behind the ni9 – all of them. Figure 10 Number 10 is the second arc. In this case, the arc is framed. This simply means that bullnose pieces are

placed outside the ni9 to form a framework around it. Once again, notice how the pattern follows through the ni9. This is one way to make an arc with ceramic or porcelain and a normal-sized bullnose. This also allows you to make the niche as deep as you like, since the tiles inside are simply field tiles cut to size. Figure 11 There is another way so arch regular ceramics or porcelain and plain bullnose. That's Figure 11. Bullnose is placed inside the ni9 normally, but the tops are cut into smaller (shorter) pieces according to the slope of the arch. Install everything around and behind the narrow first, then make the top arch pieces. When the field pane is already installed, it helps protect the sizes you need for the arc. Try to figure it out so that they're all the same size. And follow your pattern through the nito, damn it! I'm sorry, did I mention that before? All the niche except number 7 (which was already framed and ready before I got there) was built almost It's the same as the simple ni2nd I've described in all these messages, at the top of the page. They were all framed in the same way (except for arcs) and cut and created after part of the field field crash was installed. By doing it this way, you will ensure that your design flows and your nichos are not timed after. I hate it! Please don't do that! You know what's going to happen. If you have any questions about a particular niche installation, please leave a comment below and I'll be back with you as soon as possible. (It's just as humanly possible – but with elves.) plots.)

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