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Ian curtis daughter interview

I was about three years old when my mother first told me that my father, Ian Curtis - who died when I was me - was a singer, but he seemed normal, like he was an uncle who was a salesman or something. I remember hearing Love Will Tear Us Apart on the radio and realizing she was known in some way, but never thought of it as famous. When I was a kid, neither I nor my mother were in the public eye, and Joy Division was more of a cult than the mainstream. When I first heard their album Closer, I thought it wasn't about this world. I thought all the music was made to the level of style and intelligence. As I got older, I was shocked that not everything was so wonderful. Initially, I was dead not to visit the Control series, a film about my father's life directed by photographer Anton Corbijn. Although my mother's memoir, Touching from a Distance, was a starting point, books are read privately, while the film is something much more public, an experience they share with the audience. When filming started in Macclesfield, I turned down the opportunity to leave. Macclesfield was in a place where I've always been connected to lush, green, rolling hills, and I didn't want to link him to a movie about my father's suicide. My curiosity, however, gradually overcame me: after all, I study photography and care about the movie. Also, I felt that seeing the process would make it easier to watch the finished thing. In July 2006, I went to Nottingham, where most of the film was shot. I was nervous. It was too weird. A bungalow had to be re-worked in the '70s to recreate my parents' engagement party. Of course, I have no idea how realistic it was because I wasn't born. I first met Sam Riley, who plays my father, outside the bungalow. Sam looked really sweet in his 70s Ian haircut; Since it was the pre-band Ian was playing, it wasn't the Ian Curtis we all imagine. He was a little embarrassed at first, I guess. But he had a cigarette, so when I saw that scene where Ian said, 'You can't be in my band if you don't smoke!' I couldn't help but chuckle. Between the scenes, I was introduced to Samantha Morton, who plays my mother. Later that night, we got a call to come to a restaurant at some dark, trendy club, and then we went to the apartment where Samantha was staying with her fiancé. He took my hand as we cross the road, as my mother used to when I was younger - I think the characters saw me as the set's child because I'm the baby in the movie. Samantha wasn't in the Debbie wig when we met, but we talked until dawn about her role and saw the notes - thoughts and thoughts on how to play the character. He made it from my mother's book, but also from his own maternal experience. Her daughter was the same age as my mother when I was born to her. a Debbie playlist too - songs my mother would have listened to Like Bowie and Durutti Column's Sketch For Summer, one of my favorites. Every day before filming, Samantha listened to the music to rev up the character. His time with him calmed me down; I knew whatever happened would do a damn good job, even if it didn't look like my mother. She and Sam both play in their late 20s with my parents in their teens and early 20s, so they seem older. I think the movie made mom somewhat dowdier too - I certainly can't remember her wearing such a terrible outfit. I felt odder when they started filming the band scenes at a Nottingham pub that was supposed to be Rafter's in Manchester, where Joy Division was playing. I grew up with black-and-white photos of the band - probably what attracted me to be a photographer - but suddenly they were in front of me in color, 3D and eerily accurately. Harry Treadaway - who is drummer Steve Morris - used to play guitar, but none of the others had ever played an instrument before. Obviously they worked hard to get everything spot-on. Harry took me to lunch and said he perfected his Macc accent by taking on local guys at a bike shop. The pretend Joy Division also had banter and jokes as a real group and drew each other's characters' names: Barney, Steve, Ian and Hooky.We talked a lot about their roles; they were particularly interested in some of the research I did for the writer, Matt Greenhalgh. My father was diagnosed with epilepsy in January 1979, and looking after Matt, they understood very well what he was going through. There was more of the stigma attached to being epileptic then, and people were much less informed. My father suffered from mood swings and depression. You've read about mental health services being curtailed now, but God knows what it must have been like in the late '70s. There were a lot of side effects to his medication. It is likely that epilepsy and the drug would have exacerbated depression, although there was no provision to deal with this. People keep asking, 'Why did he kill himself?' It seems obvious to me because he was very depressed. Bernard [Sumner, Joy Division guitarist] told me that my father used to drink before performing, which could explain his stage seizures because alcohol is a seizure trigger. Seizures can also be caused by flashing lights, sleep deprivation and stress. The tension caused by Ian's lifestyle and the disintegration of his marriage wouldn't have helped. He did everything in my power; He's just really sick. I never felt angry my father had committed suicide, and I wasn't emotional that everything was brought up in the movie because he was there every day for me, even though I haven't had a tortured life. We laughed a lot on set, the same way mom said there was always trouble. the band. One of my favorite moments was being an extra at the 1980 concert in Bury. It felt weird shouting. an alan hemsall, a Crispy Ambulance singer who stood by my father when he was too sick to go on stage because I was interviewed for real in my research. I got caught up in the skinhead fight and had a bruise on my leg for a month. The Strawberry Studios scene was special to me because I helped Harry discover how they made the famous drum sound in She's Lost Control. He explained that the crch crch sound was a combination of syn drums and the sound of the tape head cleaner sprayed. It was a weird afternoon. Everyone was happy when it was over, but I cried. Joy Division is not something that ever goes away for me. The wrap party was interesting to watch the actors, who felt like a real band to me, suddenly shake off the characters. They showed us the rush, and the reality behind it suddenly hit me. There was a baby scene I found particularly upsetting; Everyone cheered and said, 'That's you. I drank more than I usually did that night. It was hard to watch the finished movie, but it's just a movie, after all. Toby Kebbell - who plays Joy Division manager Rob Gretton - is one of my favorites, but he's not like Rob was. Rob was always there, but in the last year of his life, I worked in a nearby office, and I got to know him a lot better; he was so gentle and wise. I've never heard Rob swear like he did in the movie, and there's a little evil with Alan Hemsall. Rob would never have been like that. I don't think the film captures how lovable Tony Wilson - the Factory Records boss who used his life savings to fund Joy Division's debut - did either. However, my mother and I agree with what Tony once said: if it's a choice between truth and legend, that legend is all the time. I miss Tony terribly, and I remember him arriving on the set of his crazy Weimaraner William bordering on the scene, and someone yelled, 'Cut!!!' Four days after I saw the finished movie, Tony died of cancer. So, a year after I hung out on set with Steve and a hooky, I caught up with the real ones, not at a glittering movie premiere, but at a funeral. I have mixed feelings about the film - I'm so excited about the band and the music, but I was repulsed by the idea of people watching a movie about my family. It's probably the same as the others. The band must have been very excited when the film received an ovation in Cannes, but it can't be comfortable watching people very happy with sad things in your life. I felt sad reading recently that I was told to feel guilty; But if anyone let Ian Curtis down, it was the NHS, not the musicians who are too young to help. never seen the movie, but for me it's him. I feel like Joy Division is finally going from a huge cult to a name - as Tony always believed he should. Additional reporting by Dave Simpson - Control will be released on October 5. Published: 23:53 GMT, 8 July 2019 | Updated at 12:57 GMT, 9 July 2019 Love Island bomber Amy Hart's father Ian stopped to watch the show because he found it too upsetting to watch her daughter suffer heartbreak. The allegations emerged as Amy, 26, sensationally quit the ITV2 summer show after she struggled to cope with her heartbreak after she tossed Curtis Pritchard, 23.As the air hostess struggled with her very public break-up, Ian, 54, was said to have pulled the plug on his Facebook account and refused to tune in to watch the drama unfold on television. Love Island: Amy's father Ian refused to watch his devastated daughter on the show after Curtis broke her heart... as revealed by air hostess QUILTS on MondayThe source told The Sun: Ian is a normal father who finds it related to watching his daughter go through the rigor of Love Island. You can't bear to read all the upsetting reviews on the Internet about it. He took off his Facebook account and now refuses to watch the show.'Every father will find this kind of thing very difficult as he intervenes helplessly.'Ian gave the first television interview with his wife Sue after watching Curtis break their daughter's heart. Support: Ian has been struggling to get Amy well injured on TV Moving Out: The allegations emerged as Amy, 26, sensationally quit the ITV2 summer show after she struggled to cope with her heartbreak after she threw Curtis Pritchard devastatingly: Ian gave his first television interview with his wife Sue (pictured together on This Morning) after watching Curtis break their daughter's heart The reality star's mother and father tuned into other nations to watch the rest of the nation watch Curtis betray his half-girlfriend As she said, she wanted to pursue things with Jourdan Raine, meanwhile, the air hostess declared her love for dancer Casa Amor.During her joint TV interview with her husband on This Morning, Sue said: 'She's never had a serious relationship, and in one day she's had love and heart in one day.'Sue elaborated: The hardest bits to watch have been in the last few days , I have fast forward Curtis talking to Jourdan. Goodbye: Love Island's Amy QUIT the show and left the villa after Curtis Pritchard tossed her and broke her heart (stock photo) We don't know who Amy was going to, she never brought a man home. There's a lot in common, of all the people who went in.'This comes after Amy left the show and left the villa in scenes that air on Tuesday. The air stewardess told producers she wanted to leave after her half-friend turned to casa amorban. The shock move comes after her co-star Maura was accused of breaking her code when she made her move on hubby material from Curtis I'm talking to Amy. Savage: Curtis has been more heart-to-hearts with Amy in recent days, but she's had a rather brutal time with things, having changed her mind about romance (stock photo) Explosive: The exit comes after Maura Higgins announced that she was making a move for Curtis, leaving Amy feeling even heartier on Monday night's show, viewers will see Amy smoke maura by persuading her to throw Curtis - as the model prepared to pounce on the single ballroom dancer. Amy has spent most of the last few episodes in tears after Curtis said she didn't want to give their romance another chance. He said he couldn't promise that someone wouldn't turn his head again, like he did with Jourdan Riane while Amy was at Casa Amor. Curtis' doubts about Amy came to light last week after he kissed Jourdan at a beer pong match, and the dancer later revealed that she had turned her head. Curtis admitted to feeling something for her and told her she was getting back together with him because of Amy. Heartbreaking: Amy has spent most of the last few episodes in tears after Curtis said she didn't want to give their romance another chance: You've steered me in a different direction.'It's clear there's something missing for me and Amy wouldn't have happened anywhere else. If the recoupling took half an hour, I'd choose you.'However, the model and actress quickly friendzone her and advised that she stayed with Amy and work on their relationship. He told her: I think the best in this situation, I would say, is to stay true to the situation you have now because I need you as a friend.'I think that would be the better thing. However, the model and actress quickly friendzone her and advised her that she had stayed with Amy and work on their relationship At the same time, Amy remained loyal to the casa amor villa and revealed to pal Molly-Mae that she had fallen in love with the professional dancer, telling her that Curtis was her best friend and boyfriend rolled into one. The last reconnection. Curtis left viewers and fellow islanders astoundedly when it was discovered that another woman had caught a eye and discovered that he was lying to himself about his relationship with the bubbly blonde. He told the villa: Amy and I haven't had any tests or bumps on the road at the moment. Things went fantastic until a few days ago. Reconnection speech: It made me realize I lied to myself. Most of all, I lied to Amy, and that's not a good thing in the dark: In an awkward moment, Amy ran into the villa, where she said she also captured Caroline's lack of it. He walked into the villa and made me realize a lot of things. In the last four days, I've learnt more about myself and my feelings than I've ever known.'It made me realize that I lied to myself. Most of all, I lied to Amy, and that's not a good thing.'I hope that everything can be sorted out, and that makes us even stronger than ever, or it will break us.' Devastating: Curtis said he couldn't promise he wouldn't be turning his head on someone again as he did on Jourdan Riane while Amy was casa amor. I came back to tell you that I love you! Amy was furious when she found out what Curtis was doing while she was at Casa Amor Crushed: Amy was comforted by Molly-Mae and Maura after Curtis shockingly told her she didn't want to give their romance another chance in an awkward moment, and then she came into the mansion, where the host welcomed Caroline, how much she missed him. Saying: 'I've literally thought about it every minute of every day for the last four days, I missed her so much.'However, later that night, Amy was devastated when Curtis told her what she was doing while she was away. Furiously, he shouted, 'I came back to tell you I love you!' Brutal: The next day, Amy dealt him another blow when Curtis couldn't promise not to hurt her again, branding her a compulsive liar torment: Amy was floored when Curtis revealed that she didn't want their romance to give her a chance and could hurt her in the future The next day, Amy dealt him another blow when Curtis couldn't promise not to hurt her again Amy labeled him a compulsive liar. The dancer further twisted the knife on a separate occasion when asked for constructive feedback so she could avoid being so hurt by future relationships. In a brutal blow after telling her that the weight had been lifted off her shoulders following the split, Curtis then added that she never imagined a future with him. Poor Amy: The dancer continued to twist the knife another time when she asked for constructive feedback so she could avoid being so hurt in future relationships Brutally honest: Someone told me this girl is someone I want to marry and have kids with and all this and I couldn't imagine myself making kids with you or marrying you''She said: Someone told me This girl is someone I want to marry and have kids with, and all of this, and I couldn't imagine myself with your kids with you or marrying you.'Fans watching at home slammed Curtis for his treat with Amy, with many branding her wild and ugly delivering such hard feedback. On Thursday, Amy was taken down and offered psychological support after viewers urged producers to step in amid the heartbreak of Curtis's wandering eye. Fans have expressed concern about Amy her health, after breaking down in tears after the dancer betrayed the devastating scenes, is dramatically reconnected with nearly 200 Ofcom complaints. Betrayal: Maura was accused of breaking her code when she made her move on from husband material Curtis had not spoken to her ex, Amy on Sunday Spokeswoman for the hit ITV2 show said psychological support was on hand for all the islanders at any time 24/7, especially if they were

upset or appeared to be struggling for life in the villa. They told MailOnline: We take the emotional wellbeing of all islanders extremely seriously.'We have dedicated welfare producers and psychological support on hand at all times who monitor and regularly talk to all islanders private and off camera, especially when someone seems to be upset.'All the Islanders therefore fully support professionals on site and friends at the villa. We take the islanders' emotional well-being extremely seriously. We have dedicated welfare producers and psychological support on hand at all times who monitor and regularly talk to all islanders private and off camera, especially when someone seems to be upset. All islanders are therefore fully supported by professionals on site and friends in the villa. This means islanders are always able to reach out and talk to someone when they feel the need. Of course, we will continue to monitor all our islanders in accordance with our solid protocols. Love Island holds a mirror of relationships and the different dynamics that can be associated with them.'This means that islanders are always able to reach out and talk to someone when they feel they need them.' Of course, we will continue to monitor all of our islanders in line with our robust protocols.'Love Island holds a mirror of relationships and the different dynamics that can be associated with them.'Meanwhile, of course, we will continue to monitor all of our islanders, in line with our robust protocols.'Love Island holds a mirror of relationships and the different dynamics that can be associated with them.'Meanwhile, of course, we will continue to monitor all our islanders, in line with our robust protocols.'Love Island keeps a mirror of relationships and the different dynamics associated with them.' In the meantime, of course, we will continue to monitor all of our islanders in line with our robust protocols.'Love Island holds a mirror to relationships and the different dynamics that can be associated with them.' Meanwhile, of course, we will continue to monitor all of our islanders, in line with our robust protocols as Maura is set to face the consequences of her betrayal on Monday's Love Island, after she decides to tell the girls the truth about her feelings towards the ballroom dancer, 23. The angry Amy accuses Maura of being dishonest as she questions if the Irish beauty warned her off So he could pounce on you and steal her right in front of you. Anna apparently stung her betrayal: 'Don't you think you should have told Amy?' To which Maura replies, I just told Curtis that he has feelings for her. Anna hits back: 'Don't you think you should have told Amy?' Maura replies: Now, I don't want to hurt her confirms the point that Maura was supposed to talk to Amy, but the model's best friend Lucie interjects and explains this is a similar situation when she said Tommy had feelings for her. Not taking the nonsense, Anna replies: 'I'll tell you straight. You should have told Molly before you told Tommy, and you should have told [Maura] Amy before you told Curtis. If I finally liked one of your girlfriend's men, I'd come to you first.'After I received a stern warning about her behavior and the girls turned on her, Maura decides it's time to tell Amy about her conversation with Curtis. Standing up: Anna confirms her point, maura was supposed to talk to Amy, but the model's best friend Lucie interjects that it's the same when she tells Tommy she has feelings for her I'm an honest man, I can't contain myself, so I told him I liked him.'He's clearly stung by betrayal, Amy hits back: But isn't he honest enough to tell me first that you're going to do it? Showdown: After receiving a stern warning about her behavior and the girls turned against her, Maura decides it's time to tell Amy about her conversation with Curtis to deflect responsibility, Maura replies: When I came in here, I felt like of all the girls here, it was you who wouldn't let me in.'Amy says: A lot of things make sense to me now. You were one of the loudest that he didn't deserve a second chance.'Maura replies: If you really think I did it to strike, you're wrong. Just days before the tense showdown, the ring girl was a pillar of support for Amy, who was left devastated to find out Curtis was tempted to break up his romance during his time at Casa Amor. Fans praised Maura for being a friend to everyone after her brutal honesty when she told the air hostess: 'Baby, I'm sorry, but you're better than that, and it's a f****g joke.'And after Lucie Donlan asked Amy if she really loved Curtis, Maura firmly added: 'Why are you asking her that? Does he love you? It's tough chick, but I'm serious, she wouldn't have done it if she.'Turning to face her friend the brunette added: Do you really think she deserves this? I'm sorry, seriously? But now Amy thinks Maura's intervention was a deliberate ploy to steal her husband from under her nose. Sly: Maura was accused of breaking her code when she made her move on from husband material curtis pritchard without speaking to her ex. Amy Hart on Sunday night's main show the Irish native said Curtis had feelings for her during a heartfelt conversation. And it seems that Maura's feelings only escalate as she revealed to Caroline that she had the eyes of handsome Curtis on get go on Aftersun.She said: You know what, I did what when I entered the villa in the first week that he was one of the guys I would have stepped forward for.'About his messy breakup with Amy, he continued: 'Now she's single and I know she's done a terrible thing, she's done a terrible thing to Amy, but I mean she's a handsome man. If I like him, I have to eat him. Love Island continues on ITV2 at 9pm on Tuesday. Shocking: The scene attracted more than 700 complains from Ofcom, with fans branding her desperate and predatory MAURA's predatory behaviour when Irish grid girl Maura walked into the villa, she set her sights firmly on Tommy, despite being coupled with molly-mae. But constant sexual comments from the boxer left several viewers watching at home very uncomfortable. However, things escalated, as when Maura mounted Tommy as he lay on the couch and tried to kiss her several times, the boxer was forced to bypass her numerous advances. The scene attracted more than 700 complains to media regulator Ofcom, with fans branding him desperate and predatory, with many accusing him of sexually harassing Tommy Gone: Viewers were left stunned after it emerged Sherif Lanre was asked to leave the villa with an immediate impact as SHERIFF'S SHOCK EXITViewers were left stunned after it emerged Sheriff Lanre had been asked to leave the villa with immediate effect after apparently breaking the rules. It later emerged that she was removed from accidentally kicking Molly-Mae on cruthees during the game fight, before later joking that it was a c*** punt. Even though Sherif shared a statement that echoed one officially announced on the show, he later let rip the show's bosses in a series of interviews in which he accused them of double standards and also claimed racism against him. JOE'S controlling behaviour over LUCIEWhen Joe noticed his then partner Lucie's proximity to best pal Tommy, he pulled her aside and told her that he found the friendship strange and urged her to get along with other girls, despite Lucie protests that she would be with better boys. The sandwich maker's behaviour has had a huge resonance on social media, with viewers called for his controlling methods. The moment caused more than 600 viewers to complain to Ofcom.Meanwhile, a representative for Women's Aid said: Controlling behaviour is never acceptable and Love Island viewers complain about Ofcom's record numbers of Joe possessing behaviour towards Lucie, with more people becoming aware of this and wanting to challenge it.'DANNY, YEWANDE AND ARABELLA'S LOVE TRIANGLEModel Danny came under fire at the villa after being dumped by scientist Yewande from fellow model Arabella.Danny was paired up with Yewande and things started things out well done but their relationship began to cool down as Yewande struggled to express her affection for him. Awkward: Model Danny came under fire The villa was dumped after scientist Yewande by fellow model ArabellaBut when bomber Arabella walked in, her head immediately turned and informed her partner that she wanted to get to know the newborn. However, Yewande says Danny was fine with him getting close to Arabella backfired dramatically when he dumped the villa in one of the most brutal recouplings of the series. Her shock exit sparked outrage at the villa, and her pals Amber and Anna clashed with Danny over the election. However, Yewande's farewell words to Danny, What goes around coming around, soon came true as a few days later, Arabella dumped the fork of the other boys, leaving Danny (temporarily) crushed. MICHAEL GASLIGHTING AMBERThings were seemingly going into Amber and Michael's relationship, so it was a huge shock to see the beauty therapist when she returned to single at the Casa Amor villa only to discover beau Michael reunited with new girl Joanna. Not working: The awkward exchange led to swarms of spectators accusing the firefighter of gaslighting AmberBut when Amber confronted Michael about his decision, he seemed to turn the tables and blame the break-down of romance on him as he branded her childish and pathetic. She also explained that she was forced to bite her tongue during her romance and not be herself - even though she had never raised these issues with her before. The embarrassing exchange led to swarms of spectators accusing the firefighter of gaslighting Amber as she pinned all the blame on her and kept picking up errors in her character. Tom's offensive comment about MAURA After winning the night out on Hideaway with a boy of his choice, Maura immediately picked up model Tom, whom she was courting at the time. However, shortly before night alone, he caught her teasing the boys and heard her say it would be interesting to see if she had all her mouths or not.The fiery Ireland native immediately let rip at her insinuating that sex was on the cards just because she spoke openly about sex and told her to go f*** herself.'Viewers at home were outraged by her words. , many branding him disrespectful and rude. Bouncy.

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