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Explain the context in which america has evolved into its role as a world power. Explain the similarities and differences in attitudes about the appropriate role of the country in the world. Explaining the effects of the Spanish Nha-Mỹ.So comparing the goals and impacts of the progressive reform movement. Comparing attitudes towards the use of natural resources from 1890-1945.Explain the causes and consequences of U.S. involvement in World War I.Explain the causes of international and internal migration patterns over time. Explain the causes and effects of innovations in communication and technology in the United States over time. Explain the causes and effects of international and internal migration patterns over time. Explain the causes and effects of developments in popular culture in the United States over time. Explain the cause of the Great Depression and its impact on the economy. Explain how the Great Depression and the New Agreement affected American political, social, and economic life over time. Explain the similarities and differences in attitudes about the appropriate role of the country in the world. Explain how and why U.S. involvement in World War II changed American society. Explaining the consequences of U.S. involvement in World War II.So comparing the relative significance of the great events of the first half of the 20th century in shaped American identity. Chapter 18: The Age of Progress sets me free! by Eric Foner An Urban Age & A Consumer Society (Part I) An Urban Age & A Consumer Society (Part II) The Political Progressivism Varieties of Progressivism The Progressive Presidents Chapter 19: Safe for Democracy (USA during World War I) Give Me Liberty! by Eric Foner Chapter 20: From Business Culture to Great Depression Give Me Liberty! by Eric Foner Chapter 21: The New Deal Give Me Liberty! by Eric Foner FDR First Inaugurated Address 1933 How Depression Affects Women Chapter 22: Fighting for Four Freedoms (World War II) Give Me Liberty! by Eric Foner Click here for the main concept note package for phase 4, DO NOVEMBER 21Below is a useful tool for using textbooks to complete this exercise (page number is incorrect, but the section is correct) period_4_key_concept_pages_pg_1.pdfFile Size : 93 kbFile Type: pdfDownload file period_4_key_concept_pages_pg_2.pdfSizes: 105 kbFile Type: PdfDownload File Click here to access Chapter 8 of Give Me Liberty! 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Mandatory reading:Chapter 8 Part B: pg. 324Chapter 9: page 330-pg. 366 (full chapter)Chapter 10: page 372-pg. 373, page 378-pg. 379, page 381-pg. 386, page 391-pg. 404Chapter 404Chapter 416-pg. 428, trang 438-pg. 448 Chương 12: trang 454- trang 486 (toàn bộ chương) Ngày 16 tháng 10: meriwether_lewis_speech.docxFile Kích thước: 15 kbFile Loại: docxDownload File tecumseh_speech_to_harrison.docxFile Kích thước: 30 kbFile Loại: docxDownload File a_brief_history_of_american_indians_in_spanish_california.docxFile Kích thước: 13 kbFile Loại: docxDownload File Ngày 18 tháng 10: commerical_farming_and_2nd_great_awakening_notes.pptxFile Kích thước: 729 kbFile Loại: pptxDownload File Ngày 21 tháng 10: transportation_and_inventions_market_revolution_2019.pptx Loại tệp 279 kbFile: pptxDownload File the_erie_canal_summary.docxFile Size: 13 kbFile Type: docxDownload File baltimore_and_ohio_railroad.docxFile Size: 25 kbFile Type: docxDownload File samuel_morse_telegraph_summary.docxFile Size: 13 kbFile Type: docxDownload File cumberland_road_summary.docxFile Size : 13 kbFile Type: docxDownload File October 22 : ch_9_factory_system.pptxFile Size: 1341 kbFile Type: pptxDownload File the_effects_of_the_cotton_gin.docxFile Size: 12 kbFile Type DocxDownload File letter_from_a_lowell_operative.docxFile Size: 13 kbFile Type: docxDownload File workingmens_party_encyclopaedia_britannica.docxFile Size: 22 kbFile Type: docxDownload File October 23: new_york_times_nativism_article.docxFile docxFile Size: 15 kbFile Type: docxDownload File October 24: ch_9_cult_of_domesticity_2019.pptxFile Size: 181 kbFile Type: pptxDownload File cult_of_domesticity_document_quotes.pdfFile Size: 73 kbFile Type: pdfDownload File saq_practice_2016_q1.pdfFile Size: 40 kbFile Type: pdfDownload File October 25: When finished with chapter 9 trial , please use the rubric point below to write any 3 of the sample essays (make sure you state which specific points you believe essays earn) : student_version_for_ap_united_states_history_student_samples_2017_dbq.pdfSizes files: 4013 kbFile Type: pdfSize file notes from week 10/28 monroeDoctrine_and_jacksonain_democracy_2019.pptxFile Size: 989 kbFile Type: pptxDownload File chapter_10_2019.pptxFile Size: 2919 kb File type: pptxDownload File jackson_presidency_2019.pptxFile Size: 752 kbFile Type: pptxDownload File November 1st:When finished with the Chapter 10 Test, please read the following article and answer the following questions on a separate piece of paper :Click here for the article link1. In what ways are President Andrew Jackson and President Donald Trump alike/different in the role of President of the United States??2. Do you believe it is appropriate to make a historical comparison between President Jackson and President Trump? Why or why not? 3. How would you clearly state the bias of this article? November 4: slavery_primary_sources.docxFile Size: 29 kbFile Type: docxDownload File November 5: dbq_review_11_8_19.pptxFile Size: 123 kbFile Type: pptxDownload File November 12: excerpt_from_frederick_douglas_4th_july.docxFile Size: 15 kbFile Type: docxDownload docxDownload November 13: declaration_of_sentiments_and_aint_i_a_woman.docxFile Size: 14 kbFile Type: docxDownload File Chapter 5 - The American RevolutionFile Size: 2623 kbFile Type: pdfDownload File Chapter 6 - The Revolution WithinFile Size: 2770 kbFile Type: pdfDownload File Poster ReviewDBQ - The French and Indian WarJohn Adams - Independence Top 10Federalists vs. Anti-FederalistsArticles of Confederation vs. Washington Constitution's Farewell Address Adams' Presidency It has been a while since I have posted about the actual writing project on this blog. That may be because I'm currently busy teaching, thinking about creating web comics, and bouncing between three full-length ideas (a dissection of Superman's legally blind creator, an essay on adding prescriptions to children who don't need it, and unraveling the 1926 disappearance of Agatha Christie). Meanwhile, Chicago Madness is interrupted for a bit. But there's something I've written off for years with my trusted writing partner, Laura H. It's a doozy, and lately I realized I didn't tell many people about it, when it was easily one of the most exciting projects I went to. That ends today, curious readers! Together, Laura and I hatched our own ideas for a comic book series in late 2009; it is called LIBERTY, and it is set in an American alternative practice; The story revolves around a collection of super-powerful heroes who exist in an international but unstable country. I'll let Laura's blurb fill you in the main details of our set and the first one: LIBERTY is an entire comic, in the spirit of Astro City. Our story begins in Philadelphia, PA. America's history is changed. Philly is the capital, and since Benjamin Franklin first took office as the first president of the United States. There is a war raging in the west of the country, where the Sioux nation holds rapidly to western territories, and the fighting sparks for forces at the U.S./Canada border. An outbreak of natural disasters across the country prompted mass panic and outcry against those supported barely stopping the gap. Liberty, the symbol of justice and symbol of powers in the country, is running ragged with crime in Philadelphia. Meanwhile, twins and graduates and heroes Ben and Joe, masked vigilante The Warden, and the Lakota tribe crow girls with their Sunstroke allies join forces to battle a crowd presence in the city that proves to be insidious and destructive as natural disasters hammering the nation. When Liberty meets a mysterious soldier during an investigation, she is forced to take a broader view of the country as a whole, and the role of those supported in a is anything but unified. The question Liberty asks, and which questions must be answered, is: Because I am the strongest, it is my responsibility to shoulder the struggles of around me? To what extent is my influence helping, or hindering? One of our biggest goals with this documentary is not only to ask deeper questions about American thinking, but also to tell interesting superhero stories about people who haven't received attention from Big Two publishing companies out there. Finally, our work is very aimed at having a female protagonist in Liberty, introducing a number of LBGTQ and ethnic diversity figures, and aims to highlight America's regional differences without stereotyping. There's a good help of humor mixed together with set action pieces, as well - with The Warden operating as a grim guardian of the Eastern State Prison, while mothering cats living in abandoned buildings; and identical twins Ben and Joe have no real experience at superheroes, but do it anyway, while grousing about the lameness of their powers. In short, this story has been an absolute blast to write, and we want to share its existence with you, as we are tweaking the first circuit of the series right now. In exciting news, we feel we have reached a stage where we want to get this story into the public's head; for that, we need an artist, as we move towards the idea of publishing the book somehow, potentially in a web format (details are still being hammered out there). So I put the call out to you, Internet readers: if you're an artist or know if there are artists who want to work on a rich, action-packed project like LIBERTY, please head over to my contact page and give me a shout-out. I'd love to hear from you! You!

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