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Yaesu ft-847 antenna tuner

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Electronics YT-847 Automatic Antenna Tuner DXE Part Number: Antenna Tuner Type: Automatic Antenna Tuner Capacitors: Automatic Tuner Control: Type Internal Balun Type: Quantity: None Notes: rated for 125 W SSB and CW, 100 W per 6 meters. The operating voltage supplied by the transmitter with the CAT port cable supplied with the receiver. The LDG Electronics YT-847 automatic antennas allow you to integrate control from your Yaesu FT-847 radio. Supplied cat/power cable adapters with radio. As a result, integrated receivers are powered by the interface, so no additional power cables are required. Just press the setup button on the receivers and everything else happens automatically! The mode is set to the bracket and RF power is from 1 to 100 watts of SSB, CW and digital modes* Relays for latching for extremely low power consumption * CAT through the computer radio control port, 9,600 baud* 2,000 scaf; 1,000 ohms (16 to 150 to 6M)* SO-239 ui out connections of dipole, verticale, per, G5RV, OCF, Cobra, etc.* Includes 1.5 ft. CAT/Power interface cable* Weighs 2 lbs. Warranty (OTT-847 interface from W4RT-Electronics) U have previously provided the W4RT Electronics information form to you that you were interested in the One-Touch Tune (OTT) module for the FT-847. As we all know, shutting down the FT-847 with others like the Yaesu FC-20 Tuner is simply annoying at best. In addition, the FC-20 has a poorly shut down area (3:1 SWR), although it is beautifully integrated into the operation of the FT-847. Oh, I mentioned that you can not use CAT when using FC-20? This message is that you rent that W4RT Electronics and SuperControl Amateur Radio Software have participated in problem solving without CAT and allow autotuning with tuners that have a wide range of tuning (10:1 SWR)! Over the past two years, W4RT electronics has developed one-Touch tuners, especially autotuners LDG Electronics. W4RT and LDG are related companies. Unlike other radios, the FT-847 was a particularly demanding radio for which the One-Touch Tune module is to be developed. In the following several paragraphs, the the new W4RT Electronics One-Touch Tune (OTT-847). With this interface, autotunnel antennas from LDG Electronics can be automatically monitored. They currently support LDG AT-11MP, RT-11 and AT-1000 autotuners, as will future models. The OTT-847 connects to a 9-pin din connects to a 9-pin din connects to a 9-pin din connect to the LDG receiver. FT847-SuperControl now offers a One-Touch Tune feature where you can start the tuning process on a connected LDG autotuner simply by pressing a button on the computer monitor screen. The software will command the OTT-847 interface and will change the way ft-847 to create a stable volume that is required for the tuning process. After successful shut-off, the original operating mode will be restored and you can start operating at the new frequency (usually 1-3 seconds). On the main screen of the program, see the new button, open the NETWORK /MISC menu. -> TUNER (LDG) SETTINGS and activate the OTT One-Touch Tune function (see Figure 1.2). Of course, the FT847-SuperControl is able to detect when the Tune button on the LDG autotuner is depressed. In this case, the software will also command the OTT-847 and FT-847 to produce the appropriate signal for the tuning process. Now, if it's not big enough, then give the No-Touch Tune feature, which is also available in the software, try it! In this mode FT847-SuperControl automatically detects a change in the frequency of the transmitter. If the frequency of the transmitter. If the frequency change exceeds the user's predefined step value, the software will tell the OTT-847 and LDG tuner to start the tuning process automatically. In other words, you don't have to press the button on the screen or the receiver to match the LDG receiver at the desired frequency. This will be done automatically. In a band QSY retuning usually takes about a second, while band changes can take a few seconds. You can find the OTT-847 configuration window by opening the NETWORK / MISC menu. -> TUNER (LDG) settings (see Figure 1.2). Turn on the No-Touch Tune or One-Touch Tune features you want there. (Figure 1.2 - LDG receiver configuration window) Please note that the interface of the OTT-847 will be delivered late March 2003. Second Hand Yaesu FC-20 Auto Antenna Tuner Matches FT-847 Product ReviewReviewsNoticeSecond Hand Yaesu FC-20 Antenna Tuning Unit, Yaesu FC-20 Antenna Tuning Unit, Yaesu FC-20 Antenna Tuning out SWR changes in your antenna system in conjunction with FT-847. The FC-20 analyzes the impedance present at the radio end of coax and adjusts the impedance to meet the 50 Ohm requirements of the FT-847or FT-100. It uses fixed inducers and variable capacitors contains up to 100 memories that contain information about your waistline and turn off your favorite frequencies. It includes an automatic boot function if the antenna impedance suddenly changes.note: ** SECOND HANDHELD ELEMENT **0% VAT.Good condition, This hundred you see is a hundred you're getting!£139.00£ 119.00 OTT-847 interface for LDG antenna tuners. With this interface, you can use THE FT847-SuperControl CAT software to automatically integrate the tuning process with LDG antennas when the no-touch tune was changed. Click > > here < < you want to see a picture of the OTT-847 interface. As we all know, shutting down the FT-847 with others like the Yaesu FC-20 Tuner is simply annoying at best. In addition, the FC-20 has a poorly shut down area (3:1 SWR), although it is beautifully integrated into the operation of the FT-847. Oh, I mentioned that you can not use CAT when using FC-20? This message is that you rent that W4RT Electronics and SuperControl Amateur Radio Software have participated in problem solving without CAT and allow autotuning with tuners that have a wide range of tuning (10:1 SWR)! Over the past two years, W4RT Electronics has developed one-Touch tune modules for FT-100/D, FT-817, FT-857 and FT-897 radio, which make it easy to use with third-party tuners, especially autotuners LDG Electronics. W4RT and LDG are related companies. Unlike other radios, the FT-847 was a particularly demanding radio for which the One-Touch Tune module is to be developed. The following several paragraphs will describe the new system. The first new FT847-SuperControl feature is to support the new W4RT Electronics Can be automatically monitored. They currently support LDG AT-11MP, RT-11 and AT-1000 autotuners, as will future models. The OTT-847 connects to a 9-pin din connector on the FT-847 connects to a 9-pin din connector on the FT-847 connects to a 9-pin din connect to the LDG receiver. FT847-SuperControl now offers a One-Touch Tune feature where you can start the tuning process on a connected LDG autotuner simply by pressing a button on the computer monitor screen. The software will command the OTT-847 interface and will be restored and you can start operating at the new frequency (usually 1-3 seconds). Of course, the FT847-SuperControl is able to detect when the Tune button on the LDG autotuner is depressed. In this case, the software will also command the OTT-847 and FT-847 to produce the appropriate signal for the tuning process. 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Update 08Jun00: The AT-11 tuner has undergone some major revisions and is now an AT-11MP model. It has some new features (e.g. counters, remote unit) that seem very nice. [Return to main menu] Changes to the FT-847 May not seem too deep in this because of the relatively high cost of radio, and there are not many changes to this. There is a normal set of solders used to define the country for radio. The company determines them according to which country the radio will be sold in. Caution: Changing your radio in this way may result in the company not respecting the warranty. Some excellent information about testicles can be found on the Colin G1IVG website on . See Open the download area below. [Return to main menu] Opening the broadcast area inside the radio is a set of six soldered pads that give each radio a country identity and that they might be doing other things. People have realized that by changing the configuration of these solderingors, we can open the transmitted in the 36 MHz range, which some say can destroy RF power transistors. One good location showing how to make a 1.8MHz 37MHz VHF (A) 37MHz 76MHz VHF (B) 137MHz 174MHz UHF 410MHz 470MHz DO NOT EMIT FROM THE BAND, PLEASE! Remember that the FT-847 is not marketed as a broad mod is Colin Lowe's (G1IVG) website, . Colin says that after the following transmission frequencies are available: Band Min TX freq. Max TX freq. H.F. band reception (or TX!) radio, and it is not. Due to its design, its capacity is optimized for the broadcast ranges it has and will not open as widely as, for example, the volumes it has. One of the options is an undesirable feature of changing the country label is that the radio will no longer know what country it is set for, so the Auto-Move Repeater (ARS) feature will be lost on FM. Also, keep in mind that the power of transmission will quickly fall off when broadcasting outside the usual ham bands (which should not be done unless you are driving a transverter). Keep in mind also that many of the antennas commonly used on radio of this type are not wide bands either way. Update 20Mar00: There are many different jumper settings that you can make to affect RX, TX or both at the same time. Colina page has a nice table showing all combinations of jumper settings and RX range is limited to the country in which the radio is marketed. [Return to main menu] Loss of ADR after a TX change If you change to open the download range, you will find that the Automatic Repeater Shift (ARS) feature no longer works. This is clearly due to the fact that ADR is country-specific. You might ask why it wouldn't work on the ARS pattern of the new country on which you set the platform. I don't know why. Maybe the changes people have found change something, except just setting the country. [Return to main menu] Separate Receive and Tx lines by 2m and 70cm. By adding two additional antennas to the back and with a smaller testicle inside, Peter provided a separate RX port for each of the two bands. This will make it easier to add boosters in front of boosters and amplifiers. You can look at some detailed pictures of his change by checking his website, . [Return to main menu] Cat Control Operations FT-847 appears to have a consistent set of codes for any of their radios (unlike Kenwood, for example). Depending on this, you cannot select a different radio in software that does not display the FT-847 The original design for the FT-847 did not include two-way cat control operations for frequency or mode information to your computer. Many, including QST, have complained about this shortfall, and the company has changed the firmware in the radio to allow two-way cat control operations for frequency and mode. Starting with the serial number 8G05xxxx (see explanation of serial numbers here), bidirectional CAT control is standard. To the real credit Yaesu has offered to upgrade all previous model radios to two-bedroom CAT control, so many of the previous models have two-bedroom CAT control. If you are buying a used FT-847, ask if it has been upgraded. Cat control for FT-847 does not download the final number (ie numbers) under any circumstances, so no external software can ever solve any frequency better than 10 Hz. The FT-847 itself is resolved to 1 Hz. [Return to Main Menu] Fan speed controller (thermostatic) peter, Oz1PIF for a couple mr. my Yaesu FT-847 is multiplied by a vengested annoying fan for the last fan, or u last weather I see that the radio stations are turned warm to the touch, you are recorded by some fresco drift in the likes of a high-duty modem, such as the WSJT for the du e (time!) period. I can't accept the obvious solution – let the fan run when it really doesn't need most of the time! Solution: Thermostatic control. The developed solution is implemented here specifically for the ET-847. (Thanks to Thomas, OZ2CPU for the original circuit idea) (click for the circuit image) None of the component values is critical and any N-channel MOSFET with reasonably low resistance can be used. IRF510 I chose because I had a stock already in the component drawer, and because it is cheap (~0.3\$) (click for PCB image) (click for fan controller image) The circuit was installed on the manually ground PCB (size 10x20mm). Pictured, an NTC rebel has just been soldered with long tracks for testing purposes. Where available SMD components have been used. (click for fan controller at the image site) Here the fan controller was installed in the FT-847 VHF/UHF PA drawer, note that the 144MHz cable on the Rx page was removed for clarity. MOSFET was wrapped with a small piece of electron tape to make sure there was no contact between the outflow flange and the whiteboard. The PCB controller itself was attached to the chassis with a small piece of adhesive foam. Lead from fan to connector was cut, red water to fan soldered on + 12V pad and black drain pad on the controller. The rest of the lead, leaving the connector was taken to + and - 12V pads on the controller using two about 5 cm long The NTC rebel was glued to the chassis for positive thermal contact. The final verdict of about 3.2V at the door finishes the work. Now a temperature increase of 5-6 degrees will cause the fan to start and will continue to run at the required speed until everything cools down enough. Note that the fan supply voltage decreases by approximately 1.5V when broadcast, resulting in an increase in fan speed in Rx mode (until the temperature decreases) [Return to main menu] The interview codes for frequency & amp; mode FT-847, as originally supplied, could not interview the radio for frequency and mode information. This was added starting with the production run 8G05. The operations manual not shows the radio interview codes. They're next. For radio guery: Send a sequence of 5 byte as follows: * P1 Where *=Each value and P1=03 for Main VFO, and 23 for TX Sat VFO. Note that you cannot guery a sub-VFO, nor can you replace VFOs through the software. The platform will return a 5-byte data sequence: D1 D2 D3 D4 D5 Where D1 contains 10 Hz i 1kHz cysm, D4 contains 10 Hz i 10 Hz cysic, a D5 data on the way it follows: 00=LSB, 01=USB, 02=CW, 03=CW-R, 04=AM, 08=FM, 82=CW(N), 83=CW(N)-R, 84=AM(N) and 88=FM(N). Example: 14 69 40 00 08 = 146.940.00, FM mode. Note that you cannot survey or set 1 Hz numbers. Page 91 of the manual describes sending a frequency & mode to radio; decoding is similar. [Return to main menu] Raspy or FMing audio reports on SSB There were several posts like this: I was getting signal reports that my FT-847 sounds very raspy and from what everyone tells me that sounds like fm trying on me when I'm on USB. They seem to be doing it on all the bands. Tried (3) various microphones, including my Heil. Tried to customize the menus for treble and bass, but nothing helps. The answers indicated that the problem was welcomed by moving the radio even further than the power supply. Obviously, it's a problem with large linear stocks. My switch 30 amp stock is leg away and I have no problems like this. [Return to main menu] In mid-June 1999, there were several announcements regarding the noise buffer (NB) and its effectiveness. But it was a mixed bag of experiences where the couple couldn't even figure out that it had made any difference at all, and a few more said it was very effective. There was also some confusion about what the noise (but not atmosphere). DSP and Noise Reduction (NR), on the other hand, received high praise for their efficiency. [Return to main menu] Special & menus There are two special menus (at least) on FT-847. One documented in the user manual is accessible by changing the menu #42 EXPAND TO ON. This activates menu selection from 90 to 96. Since the features are discussed in the manual, I will not speak here again. The other hidden menu is the Settlement menu. The operating manual does not talk about this menu, but the technical appendix (service manual) does not. To access this menu, you need a standard microphone with up, down, and FAST buttons. Hold these three buttons at once and turn on the radio with the power switch. This will keep you in the alignment menu. Doing so does not cause the radio to be reset. The first thing to do after accessing the menu is to use the Sub-Tune button to step through each setting and write down the displayed values. There are 25 different variables identified by mnemonika. Values are displayed where the channel number is usually displayed on the screen and is in hexadecimal format. The RX-GAIN and TX-GAIN parameters are belt-specific, so you need to write down the values for each belt (each HF belt, 6m, VHF, UHF). The TX-GAIN parameters are belt-specific, so you need to write down the values for each belt (each HF belt, 6m, VHF, UHF). The TX-GAIN parameters are belt-specific, so you need to write down the values for each belt (each HF belt, 6m, VHF, UHF). The TX-GAIN parameters are belt-specific, so you need to write down the values for each belt (each HF belt, 6m, VHF, UHF). The TX-GAIN parameters are belt-specific, so you need to write down the values for each belt (each HF belt, 6m, VHF, UHF). 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By the way, not all the steps of alignment for the radio can be performed from the menu. Thanks to David G7LMT for providing the correct information for discussion below. Also, Scott VE3SCP has done a full alignment of the rig and has some insights into the process and technical addition. He offered to elmer people with questions. You can email Scott by clicking here. Use of test equipment to determine and adjust the appropriate value (as described in the technical appendix) 1. Adjust the device according to the instructions of the technical appendix. 2. Go to the alignment menu by pressing up, down, and FAST keys on the stock microphone while turning on the appropriate parameter. 4. Inject the appropriate port as in the technical appendix. Press MCK/W to allow the resulting value to be captured on the screen. Press THE MCK/W to measure. The numeric value, in hex format, is displayed where the channel number is usually displayed on the screen. 5. If you want to set another parameter, go back to step 3 or go to step 6 if you are finished. 6. Press the MENU button to keep (save) the values for all changes you make to the system memory. This returns you to normal operation. NOTE: If you do not want to save the changes you have made, press POWER off without button; this abandons the changes want to manually set the value for a parameter, as opposed to using the test equipment as described above, you can do as follows: 1. Hold down the UP, FAST, and DOWN buttons while the ramp is switched on. 2. Use the SUB-TUNE button to manually change the displayed value. This button will increase or decrease the value depending on how you turn it. 4. To set another parameter, go back to 2. 5. To remember (store) a new value that you just set manually, press MENU to remember it. NOTE: To dismiss the changes you made, press the A-B VFO replacement button. I don't know what all these settings are doing. The names are the least encrypted, and the technical add-on doesn't help too much. What I do know is that some hams have adjusted the DISC-L and DISC-H settings don't seem to do anything magical (like more power!); instead of setting counters, RX gain, TX gain, setting volume point, SWR meter, etc. Looks like you can undo the changes you made if you want to return to factory settings, but only if you have written them down! But you're on your own! I again recommend to get a technical supplement if you want to experiment with these settings. Everyone who plays around with these settings is encouraged to submit posts explaining what he has done and the results so that others can learn from experiments. [Return to main menu] Reports in the settlement menu NOTE: Before reading the following reports from others, read the discussion about hidden menus! In particular, read the section titled Set values manually for one or more parameters. These reports may not have been confirmed by the others or me. Adjusting the discriminator settings, Jim W4LC reported that it manually adjusted the disc-L alignment adjustment adjustment setting to five digits to ensure the disciple led to the correct setting. 11/26/99 Update: Chuck AA6G reported its results on fm reading adjustment. This report is interesting because it has used the menu to adjust the discriminator to show a deviation above a larger range than stock settings. I'm going to reproduce his results. I read frequently asked questions and decided to adjust the discriminator to show a deviation above a larger range than stock settings. I'm going to reproduce his results. I used HP-8640B as a signal generator. Disc-L and menu items must be low and high adjustments and actually seem to work in this way. I found that the total range of my meter is now moving from the center of one segment to about +/-500Hz. Trading is less sensitive to a small change in frequency, but a larger range. I suspect you [could] get +/-10KHz if you wanted to. You can perform this setting with an airborne signal you trust. Simply set above and below the signal the amount you want and adjust the menu item so that the meter only reaches the limits. Adjusting your broadcast profit - READ THE FULL DISCUSSION BEFORE MAKING ANY CHANGES! I recently used the settlement menu to adjust my TX-GAIN settings: 70cm, 2m, 6m, 10m, 20m and 160m. Set your platform to the belt you want to adjust, and then go to the alignment menu by holding down three buttons in the mike stock while you turn on the platform. Use the subsiver button to contact TX-GAIN. Write down the setting and remember that this is just for the group you're on. Now you can use the MEM/VFO CH button to change the TX-GAIN value. Mine was on 8F, for starters, and I was working on a 2m band. When I cut my values, nothing happened until I got to about 48. Between 48 and about 41, the power output began to drop quite a bit. I couldn't measure any exits to the counter until 40. Then I returned the setting to 8F and things were normal again. I did not try to increase the value of more than 8F. Even after this value has been change, you can use the RF PWR button to reduce the power below the maximum value. You can check things out when you go. After turning the MEM/VFO CH button, you can still change the modes and lock the platform with a CW carrier. This way, you can check the result immediately without the need to return to normal operations. When you have the setting you want, press the MENU button to return to normal operations. You can return to the settlement menu as often as you want to change things even more. This ability seems to be particularly useful for hams that have, for example, a 10 watt entrance. If you are always using an amplifier, you can set up TX-GAIN to limit output and protect the amplifier. There are some corrections to these adjustments. Take a look at the discussion about limiting the maximum output power for yaesu's explanation. Note: Two of us came across something we should know about. We think that if you are using TX-GAIN and changing lanes with belt switches while you're in the alignment menu, you can transfer the TX-GAIN setting to the register for the belt you've just switched to. All for several reasons to write down all values before you start making fun of the Algnment menu. Update 20Aug00: Another way to control the output power output. [Return to main menu] Typical alignment menu settings that I include here, alignment menu settings in case it helps someone with a problem. I don't think I've changed these from what the rig came with (maybe I did!). I'm sure your settings will be slightly different from these, so this information should only be used for comparisons. There are 25 different settings and some of them have more values depending on which band you're in. I know that at least one has two values that are accessed by the A-B swap button. I also don't know what many of these are doing! FM-S1 58 FM-FULL 89 RX-GAIN 75(160-30), 93(20-15), A2(12-10), 6B(6m), 43(2m), 47(.7m) SQL-TH-L 5A SQL-YOU-L 00 DISC-L 24 DISC-H 30 SSB-S1 DD SSB-S9 5E SSB-FULL 26 SFT-CTR 7F RXC-PNT 00 TXC-USB FE TXC-LSB FA PWR-100W 91 PWR-50W 62 PWR-20W 3E PWR-10W 2B ALC-1 06 ALC-9 2F TX-GAIN AF(160-00000030), A8(20-10), 8F(6-2), 64(.7m) SWR 1.5 12 SWR 3.0 3E ALL-CLR 00 DSP-PASS 00 [Return to Main Menu] Menu]

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