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Fall in love at first kiss viki

The work of Elvis Presley's songwriters is extremely famous; many composers themselves, however, are less well known. Below are biographies of some of Elvis' most notable song writers. Otis Blackwell Acclaimed singer-songwriter Otis Blackwell composed a number of rock 'n' roll standards in the 1950s and 1960s. Born in Brooklyn in 1932, Blackwell grew up admiring country-western singer and actor Tex Ritter. Otis became a shalimar music collaborator in early 1956 after he sold six songs to the company for \$25, including Don't Be Cruel. Blackwell was standing in front of the Brill Building (home to rock 'n' roll music publishing) in New York on Christmas Eve when an organizer asked him if there was any song to sell. He then took Otis to meet shalimar's owners, who bought the songs and recorded them after the holidays. Elvis recorded ten Blackwell compositions, including Fever (written with Eddie Cooley), All Shook Up, Paralyzed and Return to Sender (rewritten with Winfield Scott). Among Blackwell's other rock 'n' roll classics are Jerry Lee Lewis' Great Balls of Fire and Breathless. Blackwell sang the demos of songs by Elvis and Jerry Lee and imitated the styles, but Blackwell and Elvis never met. Mac Davis called him The Song Painter Glen Campbell, Mac Davis is well known for composing songs that have specific images to paint a picture or tell a story. In the 1970s, Davis teamed up with Billy Strange, and Elvis recorded several Davis-Strange compositions. The pair provided Elvis with the theme song to Charro!, to the tune of Nothingville's television special Elvis, a reflective ballad titled Memories, and a pair of light pieces called Clean Up Your Own Back Yard and A Little Less Conversation. Alone, Davis wrote Elvis' two biggest hits of the 1970s, the socially conscious The Ghetto and the sentimental ballad Don't Cry Daddy. In the late 1960s and 1970s, major artists such as Lou Rawls, Bobby Goldsboro, Glen Campbell, Kenny Rogers, Andy Williams, Sammy Davis, Jr., and Dolly Parton recorded the composition. Davis was an actor in the 1970s and starred in a handful of major Hollywood films, including North Dallas Forty and Cheaper to Keep Her. Leiber and Stoller Jerry Leiber and Mike Stoller adapted aspects of blues and R&B when writing rock 'n' roll performers. The integration of these musical genres in the 1950s expanded the commercial possibilities of rock 'n' roll. The couple met in Los Angeles in 1950 when they were just 17. Stoller the musician and Leiber the songwriter found a common interest in blues and R&B, so he spent the summer writing songs for these styles. Sill, sales manager at Modem Records, took them under his wing and introduced them to performers and industry reps. prominent Tin Pan Alley songwriters of the day thought rock 'n' roll was beneath them. Leiber and Stoller are famous for structuring the play location of songs. In fact, they tell a story - usually with wit or satire - within the three-minute length of a popular song. Elvis recorded about two dozen Leiber and Stoller tunes, including Hound Dog and Jailhouse Rock. Doc Pomus and Mort Shuman Brooklyn-born Doc Pomus and Mort Shuman of New York joined forces to write 15 songs for Elvis, including ones that were used for his soundtracks. The unforgettable title track was composed by Viva in Las Vegas by Pomus and Shuman, especially for the film. Other film songs included previous Pomus-Shuman compositions, which were then recycled for the soundtracks. Pomus co-wrote a few other songwriters, including Girl Happy, I Feel That I've Known You Forever and She's Not You. The team's best work is Elvis' non-soundtrack recordings, including the million-sold Little Sister. Other notable Pomus-Shuman compositions include Surrender, based on the Italian ballad Come Back to Sorrento, and Suspicion. Pomus and Shuman have also written several rock classics for other artists, including This Magic Moment and Save the Last Dance for Me by Drifters and A Teenager in Love by Dion and Belmonts. Jerry Reed Born in Atlanta, Georgia, 1937. While this is only a handful compared to other songwriters who have written for Elvis, two tunes are Guitar Man and US Male. These songs were recorded just before the surge in creativity generated by the television show Elvis. The songs represented a move away from soundtracks and a shift towards higher-quality, contemporary-style materials. Reed played guitar in Elvis on Guitar Man. Reed was one of the Southern musicians influenced by Elvis and later worked with him. In 1967, Reed recorded the Tupelo Mississippi Flash, an Elvis novelty that was a comic tribute to his idol. Reed's career accelerated in the 1970s. He benefited from the rowdy image as a good old boy when southern fashion hit Hollywood. He starred in four films with Burt Reynolds, including the popular Smokey and the Bandit. Ben Weisman Was born in 1921 in Providence, Rhode Island, Ben Weisman wrote or co-wrote more than 50 songs for Elvis - more than any other songwriter. Weisman began a productive relationship with Elvis in 1956 with the song First in Line. He often teamed up with Fred Wise, but he also composed with Aaron Schroeder and Randy Starr. Many of Weisman's compositions were made for Elvis's soundtrack, so his goal was to fit into the story or advance the plot. Most were smooth, style that defined Elvis soundtrack footage. Within these limits, Weisman sometimes came up with some memorable tunes. Some of the best include Crawwlah by King Kreole, the title tune follow That Dream, Rock-a-Hula Baby by Blue Hawaii, I Slipped, I Stumbled, I Fell a Wild in the Country, and Got a Lot o' Livin' to Do a Loving You. During his later career, Weisman played a recurring role in CBS soap opera The Young and the Restless as a pianist at the Club, Allegro. To learn more about Elvis Presley, see Elvis' songwriters working behind the scenes to create memorable performances. Love, as the song says, is a much-splendored thing. So if we find him, we really want to enjoy the loot. But what in humans desires us for love? Turns out the most intremable reason is probably the least romantic. In general, the human couple bonding is a drive that the species exists, explains Dr. Nicki Nance, licensed psychotherapist and professor at Beacon College in Leesburg, Florida in an email interview. Over time, the tendency to find a love relationship formed in relationships is built on the need to make them a treat. Today, love is socially defined. If we didn't have a love story to determine the hope of love, maybe we wouldn't. But we would still be connected, he says, noting that contemporary love is more successful even when key elements such as passion, companionship and commitment are present. Advertisement The early stages of love and how we continue and enter it throughout our lives depend heavily on our parents, explains psychologist Dr. Beverly Palmer, author of Love Demystified: Strategies for Successful Love Life. We are born helpless babies, dependent on our parents to meet our needs. So love needs fulfillment, and we seek the same love as adults, she says in an email interview. Palmer says bond theory plays a big role in the development of love for our parents, because when children are protected and nurtured by available, receptive parents, they need emotional care. So they learn to love a parent. What children learn from their parents about love determines how they will love others as adults, she says. If your parents met your need to be emotionally nurtured by giving you love, then you've become an adult who likes to give. But if your emotional needs weren't nurtured, you didn't fully develop, you became a demanding and anxious adult still looking for the love you missed as a child. This does not mean that people in careless or non-loving homes may not be able to love themselves, but they may have some work to solve the problems and get there. The brain and body of love Remember the couple knitting Nance mentioned? Referred? for a reason. Our brains are set to support pairing. When people fall in love, they get into a state of lye, he says, a fashionable term for infatuation or obsession. This happens because our brains and hormones go wild when faced with genuine love interest. When we are in the company of the loved one, the brain produces more serotonin, which gives a feeling of well-being, more endorphins, which are natural painkillers, and more dopamine, which increases pleasure. Feeling good is a reward that wants more from us, explains Nance. Although serotonin levels vary from person to person, they also go down during the head-over-heels process. As a result, decreased Serotonin can cause OCD symptoms in constant thoughts in the other person, says Dr. Joe Bates, psychiatrist and author of Making Your Brain Hum: 112 Weeks is a Smarter You. However, hormonal reactions are not limited to romantic love. [V]iewing images of the beauty of nature, of a loved one, [or even] of a beloved pet, can cause us to feel relaxed or produce loving emotions, releasing oxytocin into the bloodstream, he explains, noting that oxytocin is seen as a love hormone. Why some people find love more easily occasionally, eye meets the whole room, and the rest has history. For most of us, however, love is more complicated. Sometimes a person who wants to be loved unconsciously is getting his own way. To find love, we must first be able to give love, and we need that love to give to ourselves. When you feel likeable to the project, and other people notice, Palmer says. In the search for a lover, a person who does not feel worthy of love cannot be shown to be lovable. This lack of trust is similar to neediness, which repels potential love interests like insecticide. The more a lonely man seeks love, the more he avoids them. The more needy they seem, the less chance someone has of entering their life to meet those needs, he adds, noting that it's important to love yourself without depending on other people's opinions. When you're ready to love yourself and open to external love, the rest is timing, chemistry and common denominator. Although the old saying opposites attract remains prevalent, it is actually false in most cases. The goal is to find someone who shares the same values, wants the same things in the relationship that you do, of course agrees with you on how to acquire these things, and last but not least, there is a mutual depth of love and desire for each other. emails Kevin Darné, relationship expert and author of My Cat Won't Bark! (The connection is Epiphany). At the end of the day, love is relative, so don't expect make your relationship look, feel, or behave the same as past experiences or your friends. Ultimately, we're looking for someone who the way we want to be loved. If we don't feel loved, it doesn't matter what's in the heart of our couple, says Darné. Darné, it's not my fault.

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