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## Sony cyber-shot dsc-w70 7.2 mp digital camera

Sony Cyber-shot DSC-W70 is a great, very compact performer. The 7.2 megapixel sensor, 3x optical zoom, beautiful 2.5-inch LCD display and Stamina battery life produce good image and excellent battery life. In terms of the size of a card set, it is easy to pocket and still works well indoors. (see big picture) The W70 is just one of several models in Sony's W Cyber-shot series. The Sony Cyber-shot DSC-W30 has 6 megapixels, a 3x optical zoom and a 2-inch screen. Step up, and you get the Sony Cyber-shot DSC-W50 with 6 megapixels, 3x optical zoom, and a 2.5 inch screen. The top of the line is the Sony Cyber-shot DSC-W100 which captures 8.1 megapixels with 3x optical zoom, has 64MB of internal memory and a 2.5-inch LCD screen. NUTS & BOLTS Image Sensor A 1/2.5-inch Super HAD CCD with an effective resolution of 7.2 megapixels (3072×2304 pixels). You can also take photos at 3:2, 5M, 3M, 2M, 2M, VGA and 16:9. Two quality settings (Fine and Standard) change the JPEG compression rate. The W70 viewfinder/LCD monitor sports a beautiful 2.5-inch LCD screen with a resolution of 115K pixels. The color on the screen is correct, but it's not entirely smooth with some minor lag times while the screen updates. In bright sunlight, it is still very clear. You can use the Display button to spin through screens with different amounts of information, with the most informable display showing shooting mode, flash status, battery status, resolution and image quality, folder name, white balance setting, metering mode, ISO setting, autofocus type, and live frequency chart. A small optical viewfinder is also available if you are in a pinch and cannot see the LCD screen (or are saving battery juice). (see big picture) Zoom 3x optical zoom lens on W70 has a focal length range of 6.3mm — 18.9mm (equivalent to 35mm with 38mm — 114 mm). The aperture range of the lens is f2.8 — f7.1 at wide-angle and f5.2-f13 in full telephoto. (see big picture) Shooting modes with Sony W70, you can shoot in Auto, Program Auto, Twilight, Twilight Portrait, Soft Snap, Landscape, Beach, Snow, High Sensitivity and Movie modes. One nice thing about the design of the controls is that you don't need to dig through the menus to find your scene mode. All you need to do is rotate the wheel. Menu mode is only necessary to tweak the settings (depending on your mode). Focus mode and W70 focus range feature 5-point autofocus (or center autofocus). You can focus on subjects close to 19.7 inches in Normal mode and 0.72 inches in Macro mode. While shooting, you can turn Macro Mode on or off with a single push button (on the orientation pad). If you want more focus options, you can change the focus type (between Multiple and Center) or you can set the focus at 0.5m, 1.0m, 3.0m, 7.0m and infinity. These options are not displayed in full auto mode, but in see all of the options above. Some scene modes have different options (for example, Twilight mode, you can only choose Multi AF, Center AF, or infinity). The focus assist light helps to illuminate in low light conditions to illuminate your subject. Flash The flash range confirmed for W70 is from 6 inches to 13.8 feet with ISO set to Automatic and camera at wide angle. At ISO 1000 and wide-angle, the range is 2 feet, 7 inches to 24 feet. In terms of mode, you get Auto, Forced On, Forced Off, and Slow Sync.Memory Media W70 which has 58MB of internal storage and an additional slot that accepts Memory Stick Duo or Memory Stick Pro Duo memory. There are no boot cards included in the box. Image and Movie File Format (s) JPEG still images and mpeg1 compliant movies (with monaural sound)Connect A multiconnector plugged into the camera with USB (2.0) jack and AV jack at the other end of the cable. The additional jack works with an optional AC adapter to power the camera. The Sony W70 power is powered by an exclusive lithium-ion rechargeable battery pack (NP-BG1). The included battery charger plugs directly into the wall socket. The full charging time is about 330 minutes and the actual charging time is 270 minutes. Sony claims that the W70 can take 360 photos on a one charge. To get this life, here's their caption: Normal Mode (JPEG), Picture quality Fine; Take each photo in a 30-second period; Flash operates every other image; Power is turned on/off after every 10 photos. EXPOSURE Sony did a good job of not flooding this camera with scene modes, but has provided a nice auto mode program that allows photographers to tweak a lot of aspects of the shot. Below is a full list of modes: Auto, Auto program, High Sensitivity (FLASH iso enhanced and disabled), Twilight, Twilight Portraits, Snow, Beach, Landscape, Soft Shooting and Movie Mode. There is no manually mode where you can set the shutter speed or aperture. When you rotate the mode control wheel, you get a visual guide on the screen to help you remember which icon is which one. Movie mode MPEG VX Fine Mode (640×480 at 30 frames per second) requires Memory Stick Pro Duo media. If you don't have Pro media, you can record movies with MPEG VX Standard mode (640×480 at 16.6 frames per second) or Video Mail mode (160×112 at 8 frames per second). All movie modes capture monaural sound. You also can't zoom in while filming. Metering You can choose a multi-patter metering of 49 areas, focus metering or on-site metering. White Balance While there's no custom setup, you can let White Balance Automatically do its job — which it does very well. Or, you can choose from white balance modes Daylight, Cloudy, Incandescent, Fluorescent and Flash. Sony W70 sensitivity allows you to set up an ISO 100, 200, 400, 800 and 1000. Noise levels at ISO 100 and 200 200 well, but began to appear at ISO 400. Anything above shows quite high noise levels. Adjust the image in the camera While in Program Auto mode (and some scene modes), you can adjust the contrast, sharpness, and color. The Color options are Black & White, Selfiable, Natural, Rich and Normal. While playing back the image, you can resize and rotate the image. Sony Cyber-shot DSC-W70 controls, DESIGN, ENGINEERING & ERNology is a very compact camera, about the size of a card set. It is most likely pocketed for a pair of pants or shirt pockets. The silver plate combing the front color is very attractive. A shiny chrome strip runs around the edges of the camera, and a silvery matte finish on the back completes the design. (see big picture) Controls are laid out well, if a little small. Along the camera head, you will find the power button and release the shutter. Around the shutter release is a ring to operate the zoom mechanism while taking a photo and zooming in and out of the image while playing back the image. (see large image) At the top right of the back of the camera is the mode control wheel. Since the surface of the camera is not flat underneath the wheel (it is slightly angular), the mode control wheel is more accessible along its top edge. Below the mode control wheel are an on-screen information switch, menu button, 5D orientation page, and a delete or change capture resolution button. A button to access play mode is located along the back of the camera, to the right of the optical viewfinder. High construction quality. The camera feels solid and powerful. The wheels and buttons work easily and well, with good feedback and clickiness. Technical Specifications Megapixel: 7.2 MP Lens Construction: 6 Elements in 5 Groups (3 Aspheric Elements) Lens Type: Carl Zeiss Vario-Tessar Zoom: 3X Optical, 2X Precision Digital, 6X Total Smart Zoom Technology: Up to 3.6X (5MP), 4.5X (3MP), 5.6X (2MP), 14X (VGA Resolution) Filter Diameter: 30mm (with Adapter Ring – VAD-WB) Shutter Speed: 1/8 – 1/2000 sec. (Auto), 1 – 1/2000 sec. (Program Auto) Exposure Compensation: 2.0EV, 1/3EV steps Red-Eye Reduction: On/Off, all modes White Balance: Auto, Daylight, Cloudy, Fluorescent, Incandescent, Flash Color Mode(s): Natural, Rich, Sepia, Black & White ISO: Auto, 80, 100, 200, 400, 800, 1000 Scene Modes: Twilight, Twilight Portrait, Soft Snap, Landscape, Beach, Snow, High Sensitivity Self-Timer: Yes, 10 Seconds, 2 Seconds, Off MPEG Movie Mode: MPEG VX Fine (640 X 480 , 30 fps) with Audio, (MPEG VX Fine Requires Memory Stick PRO Duo media) MPEG VX Standard (640 X 480, 16.6 fps) with Audio, Video Mail (160 x 112, 8.0fps) with Audio Microphone / Speaker: Yes / Yes USB Terminal USB Output: Yes, through multi-terminal, supports USB 2.0 Hi-speed Memory Stick PRO Duo Media Compatibility: Tested to support up to 2GB3 Memory Stick PRO Duo; doesn't support Access security Audio/Video Audio/Video Yes, through multi-terminal batteries: Lithium-Ion NP-BG1 battery: 3.6V, Software powered 950 mAh: Cyber-shot Viewer Vers 1.0 + USB Driver, (Windows) Limited Warranty: 1 year Parts & Labor Multi-Pattern Measurement: Yes, 49 Segment Supply Accessories: NP-BG1 Lithium-Ion Battery, BC-CSG Battery Charger, AV/USB Multi-Connector Cable, Wrist Strap, Software CD-ROM, Note No Memory Stick Duo media or adapter are included. Color: Silver Size: 3 1/2 x 2 1/4 x 15/16 (89 x 57 x 23 mm) Weight: 4.7 oz (127g) Body: 5.8 oz. (157g) includes Battery and Memory Stick Duo Media Included in the Box You will find the camera, multi-connect cable, wristband, NP-BG1 lithium-ion battery pack, battery charger, CD-ROM of the software, quick start guide and user manual. IMAGE QUALITY W70 performance shows very good image quality. I was lucky enough to be able to stroll around the University of Notre Dame campus on a beautiful spring day with the camera. It handles many light conditions very well — sunlight filters through leaves, dark entrances to different buildings, and long shots with plenty of blue skies. The automatic white balance of the camera handles mixed light very well. Color representation is also good. The Reds are a bit too saturated, in my opinion, but the skin tone is not too rosy. Flash did a good job of lighting things in the house. The flash range claimed to be nearly 14 feet has been well proven. When using a flash with the ISO to Auto setting, the camera increases the ISO value when you zoom in. For example, at a wide angle, the camera uses ISO 100 for shooting. Zoom in a little more and the camera will use something higher than ISO 100. The problem with this is that the images get noticeably noisier. To prevent this behavior, you can fix the ISO standard at a set value instead of Auto. Sample images (see average image) (see big picture) (see average image) (see average image) (see large image) Random indoor shot (see average image) (see large image) Time / Shutter Lag The operating speed is very good on the W70. The boot time is easy less than 2 seconds. Shutter latency is also very fast. If you get the front focus lock (by reducing part of the shutter), there is virtually no shutter lag. To completely reduce the shutter, the shutter delay is less than one second (as the camera is in focus, decides to expose and take a picture). The cycle time is also impressive, even if the flash is turned on. The flash is ready to go again within a second. A few of my main concerns are the size of the controls. They were a little small for my hands. In terms of image quality, although the camera can be captured at ISO 1000, anything on ISO 200 shows a reasonable level of noise. Conclusion Sony Cyber-shot DSC-W70 is a stylish, compact camera that takes Image. With its 7.2 megapixels, you get a lot of resolution even if you have to cut out some bad areas of your image. 3x optical zoom is pretty standard these days, but it gets you a little closer. The 2.5-inch LCD screen is beautiful with no resolution (115K pixels), but it is very bright and easy to see, even on days with sunshine. The images are sharp, the colours are good, and the camera handles harsh lighting conditions well. It also does a good job of flash-lit indoor shots, a place where many digital camera consumers do poorly. Very good battery life. I took 100-150 shots below normal usage while I collected sample photos. Then, in an attempt to discharge the battery, I hit the 300 image marker with the flash captured each time. After 300 pictures, I gave my finger a break. The camera still has a lot of juice to keep going. Sony's statement is 390 images, so I think under normal use you'll probably get between 300 and 390 shots. W70 is a great camera for someone looking for a stylish camera that has good pictures in many conditions. Outdoor shots are very good and the camera has good indoor performance. The excellent and easy-to-use LCD screen also makes this camera very attractive to photographers who do not need many features. Sony chose wisely which mode to include and kept the list down just enough, but not so much to easily change with the mode adjustment wheel. Pros: Easy access to shooting modes (just change the wheel, no digging in menu) Good indoor performance with flash Excellent battery life Good LCD blemish: Control a little small (in my opinion) High noise rate in photos taken with sensitivity setting on ISO 200 200

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