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## What young india wants summary pdf

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Why do our students commit suicide regularly? Why is there so much corruption in India? Don't our political parties work together? Does our vote make any difference at all? We love our India, but some things shouldn't be different? All of us have asked these questions at some point or the other. So does Chetan Bhagat, the Most Beloved Writer of the Indies,
in What Young India Wants, his first nonfiction book. What Young India Wants is based on Chetan Bhagats' extensive experience as a very successful writer and motivational speaker. In clear and simple prose, and with great vision, he analyzes some of the complex problems facing modern India, offers solutions and invites discussion about them. And, in
the end, he asks this important question: Unless we all agree on what it's going to take to make our country better, how will things ever change? If you want to understand contemporary India, the problems you face, and want to be part of the solution, What Young India wants is the book for you. After writing a number of light novels, this time Chetan Bhagat
been a columnist for a number of magazines and newspapers. Basically, it has taken content from this book from these articles and columns. In a way, it is a compilation of his past writings. Well, but he's put in everything in very simple language so that even non-regular readers can flit for his book. In this book, he spoke and discussed student suicide
problems, corruption, economics problems, and so on. But he insisted that omen should not fall on the shoulders of politicians – blaming them is a losing battle – rather citizens (especially young people) have to take care of the situation. On a positive side, he tried to offer solutions to many problems, but they are feasible or not, that cannot be said. He is of
the opinion that youth has the ability, if infuse with the right attitude, to take India close as a super power in the world. Well, with this book Chetan tried to inspire the people of India to address the problems they face every day in life. Among all Ruskin Bond's books, The Blue Umbrella has so far gathered immense applause from readers and critics alike. This
is a short novel, but the kind of moral lessons it teaches us are simply overwhelming. This is a story of Binya, a he lives with his mother and older brother, Bijju, in a small mountainous village of Garhwal. One day, while grazing his two cows back home, he stumbles upon some people in town enjoying the picnic in the valley. She's excited see them well cared
for and rich. She wishes to be one like them and, among many other things of her own, a frisian blue umbrella attracts attention. She begins to wish for it. On the other hand, people in the city are attracted to their innocent beauty and pendant on their necks. The pendant consists of the leopard claw, which is considered a pet widely in the hills. Binya
negotiates his pendant with the blue umbrella. The blue umbrella is so beautiful that it soon becomes a fo Gopal conversation topic and the Hilsa Fish is a short story covered in the NCERT Class 7 English Honeycomb Textbook. The story is funny in its tone and nature, and is presented in comic form, not in PDF format or simple word. Before entering the
realms of history, you should know that Hilsa is a popular fish, found in indian rivers. It is sold mainly during monsoon season. In history, the season is probably monsoon. In the kingdom, everyone seems to talk about The Hilsa fish. Fishermen do not catch any other particular fish, but only focus on Hilsa fish. Even in the market, fish traders selling Hilsa in
great taste. They are offering even discounts and other cuts to attract customers. The height of popularity reaches inside the king's palace, even ministers and courtiers found gossip and discussing the Hilsa Fish seems to be an important topic on other matters of state. So much stupidity everywhere. That angers the king. He wants it to be
Ruskin Bond's Blue Umbrella is a popular children's story. It features Binya as the main character, although there are also other important characters, but the story revolves around Binya and her beautiful little umbrella. The story is widely popular with children, so it has also been included in the curriculum of schools across the country. Since it is often taught
at school, therefore, binya's character sketch is often demanded by students from year to year. Character Sketch in Binya from Ruskin Bond Binya's The Blue Umbrella is the star of Ruskin Bond's novel 'The Blue Umbrella is the star of Ruskin Bond's novel 'The Blue Umbrella'. His full name is Binyadevi. As in the hills or anywhere in India it's kind of a tendency to call kids with their nicknames short. The name of
Binya's older brother is Bijju, while his real name is Vijay. 11-year-old Binya is a mountainous girl. He lives with his small family in the garhwal hills. Her father died when she was two years old. For its sustainability, the What Young India Wants First editionAuthorChetan BhagatCountryIndiaLanguageEnglishGenreNonfictionPubliclisherRupa
PublicationsPublication dateAugust 6, 2012Media typePaperbackPages181ISBN978-81-291-2021-2Websitewww.chetanbhagat.com What Young India Wants is a nonfiction book Chetan Bhagat. A compilation of his speeches and essays,[1] focuses on Indian society, youth politics. The book revolves around thoughts and innovations on how to improve the
Indian economy through social reforms. He also criticizes the dysfunction of the Indian government. Bhagat writes about how society needs to change to get rid of it. The theme is critical to your dream of a free and forward thinking about India. Young India
wants good job, romance: Chetan Bhagat. New Delhi. The Indian Express. May 12, 2012 Retrieved 27 August 2012. External links Official website Obtained from « What_Young_India_Wants? ChopraScreenplay by Abhijat JoshiRajkumar HiraniVidhu Vinod ChopraScreenplay by Abhijat Abhipat Abhi
Aamir Khan R. Madhavan Sharman Joshi Kareena Kapoor Boman Iranian Omi Vaidya Narrated byR. MadhavanMusic byScore:Sanjay WandrekarAtul RaningaShantanu MoitraSongs:Shantanu Moitra
Duration 170 minutes[1]CountryIndiaLanguageHindiBudget₹ 550 million[2][3] Box office. ₹ $4.6 billion[4][5] 3 Idiots is a 2009 Indian film directed by Rajkumar Hirani, and Omi Vaidya. The film follows the friendship of three
students at an Indian engineering university and is a satire on social pressures under an Indian education system. [7] The film is narrated through parallel dramas, one in the past. Produced by Vidhu Vinod Chopra under the banner Vinod Chopra Films, and based on Chetan Bhagat's novel Five Point Someone: What Not
to Do at IIT! For which author was not properly attributed to him, [9][10][11] the film incorporated real Indian inventions created by Remya José, [12] Mohammad Idris, [13] Jahangir Painter [14] and Sonam Wangchuk. [15] It received critical [16] and commercial success after its release on December 25, 2009. It was also the most blockbuster film on its opening
weekend in India, had the highest opening day collections for an Indian film to date and also held the record for the highest net collections in the first week for a Bollywood film. It also became one of the few Indian films to succeed in East Asian markets such as China[17] and Japan, [18] over time bringing its gross throughout ₹ $3.92 billion ($90 million)[a][4]
[5] - was the largest Indian film in history at the time. [19] The film also have to have social impact on attitudes towards, including Best Picture and three National Film Awards, including Best Popular Film. Overseas, it won the Grand Prix at
the Japan Videoyasan Awards[21][22][18] while it was nominated for Best Foreign Language Film at the Japan Academy Awards[23][24] and for Best Foreign Film at the Beijing International Film Festival in China. [25] This film was remade in Tamil as Nanban (2012), which also received critical praise and commercial success. [26] A Mexican remake, 3, was
also released in 2017. [28] Plot In 1999, students Farhan Qureshi and Raju Rastogi of Imperial College of Engineering in Delhi are fighting to compete within their cutthroat academic culture. Farhan is passionate about wildlife photography, but chose to join in order to appease his father, while Raju needs a career that will extricate his family from poverty. His
roommate, the eccentric Ranchoddas Rancho Shamaldas Chanchad, who is truly passionate about engineering, gives unorthodox answers in class and often classhes with the school's principal, Viru Virus Sahastrabuddhe, as he believes students should enjoy what they learn, despite their strict teaching model. When a student named Joy Lobo commits
suicide after failing to meet a draft deadline and being denied graduation by Virus, Rancho faces Virus over pressure placed on students to succeed, but his rebellious behavior puts a strain on Farhan and Raju's relationships with their own families. Raju tries to distance himself from Rancho, but when Raju's paralyzed father needs a medical emergency,
Rancho saves his life by taking him to the hospital with the help of Virus's youngest daughter, Pia, who begins to fall in love with Rancho. At the end of the year, Rancho is shown to have topped the school rankings despite his disdain for his education system, while Farhan and Raju continue to fall behind. One night, while seriously drunk, the trio enter the
Virus home, where Rancho confesses his feelings to Pia and the other two urinating on his property. The virus detects them in the midst of their escape and tells Raju attempts suicide, but recovers due to the embarrassing care of his friends and family. With a new
perspective on his life, Raju successfully applies a job, while Farhan receives a learning offer from his favorite photographer and wins his father's blessings. An enraged virus tries to sabotage Raju's chances of success by unfairly difficult examination. With the help of Pia, Rancho and Farhan enter their office to steal the exams and although Raju refuses to
cheat, the trio are caught and expelled by Virus. Pia confronts her father the suicide of the brother, who was driven by similar pressure placed on him by Virus to become an engineer at the expense of his own ambitions. That night, during a rainstorm causing widespread flooding and power indignities, Virus's eldest daughter Mona, who is pregnant, goes into
work. Unable to drive to a hospital, Rancho and the other students use their engineering knowledge to quickly modify a vacuum cleaner in a ventouse and deliver the baby with Pia's help. A grateful virus recognizes Rancho as an extraordinary student and overturns the expulsions. On graduation day, Rancho quickly disappears, and is never seen by his
friends again. Ten years later, Raju, now a business executive, and Farhan, a photographer, are successful in their chosen careers. His former classmate Chatur, now a wealthy executive at an American company, calls them, claiming to know Rancho's whereabouts in Shimla, and the three go out looking for him. Upon arrival, they find a different man who
lives by the name and grade of Rancho. After the confrontation, the man explains that Rancho was his family's orphaned servant, who was in charge of completing his entire education for him until the end, to earn a degree at ICE. He tells them that Rancho had cut off all contact with his friends and gives them his real address in Ladakh. Farhan and Raju
decide to bring pia along with them. Chatur is protesting the diversion as it would jeopardize its planned meeting with illustrious client Phunsukh Wangdu, a renowned scientist, but the duo meet with Pia, who joins them. In Ladakh, the group finds a thriving engineering school in the mountains for local children. They learn that Rancho has kept up with his
careers and are reunited with him. Rancho admits that he is still in love with Pia and they decide to marry. Chatur assumes that Rancho is a lower school teacher, but Rancho admits that he is still in love with Pia and they decide to marry. Chatur assumes that Rancho is a lower school teacher, but Rancho is a lower school teacher, but Rancho reveals his real name to be Phunsukh Wangdu, the successful client chatur has been after. Friends happily celebrate their meeting. Cast Aamir Khan as Ranchoddas Rancho
Shamaldas Chanchad / Chhote / Phunsukh Wangdu, one of the titular trios at the engineering college who disappears after graduation and whom his two friends hunt for ten years while telling stories of their time at university system. At the end of the film, he is shown
to be a famous scientist, entrepreneur and business tycoon who also teaches young children when he takes a break from research. R. Madhavan as Farhan Qureshi, the film's narrator and one of the trio whose father persuades him to study engineering throughout his dream career of wildlife photography; in the end, he shows that he has published several
books of photographs. Sharman Joshi as Raju Rastogi, another trio that comes from an impoverished family with a retired mother teacher and paralyzed father who worked as a postman. In the flashback story, his family was unable to afford the car that would be demanded as a dowry for his sister. In today's history, he is a married man based in Delhi
who has freed his family from poverty by becoming a wealthy executive. Kareena Kapoor Khan as Pia Sahastrabuddhe, the youngest daughter of Virus, an intelligent and capable doctor. Despite her father's disapproval, she and Rancho fall in love. Boman Irani as Dr. Viru Sahastrabuddhe, the strict director of the university known as Virus and the father of
Pia and Mona who acts as the film's antagonist. He stubbornly adheres to a doctrinal method of teaching, putting him at odds with Rancho. In the end, he is shown to have changed his doctrinal methods of teaching. Omi Vaidya as Chatur Ramalingam, a Tamil-speaking Ugandan-Indian educated in Pondicherry who has little knowledge of Hindi, and
Rancho's rival. His habit of being gaseous due to the consumption of pills to improve his memorization earns him the nickname Silencer. In current history, he is vice president of an American company (Rockledge Corporation) that discovers its success being overshadowed by Rancho at the end of the film. Baradwaj Rangan wrote that Chatur being a Tamil
from Uganda makes him twice removed from the northern Indians around him, a stranger to the nation as well as the national language. [29] Rahul Kumar as a young Manmohan (called Millimetre), a teenager, makes a small living doing commissions for students, such as laundry, finishing tasks, and getting groceries. Rancho persuades him to buy a school
uniform and sneak into school to get an education. Dushyant Wagh as adult Manmohan (Centimeter), Rancho/Phunsukh Wangdu's assistant in Ladakh. Mona Singh as Mr. Qureshi, Farhan's father, a strict but loving father who just wants his son to be happy. Farida
Dadi as Mrs. Qureshi, Farhan's mother, a loving and loving father. Amardeep Jha as Mrs. Rastogi, Raju's mother, a retired school teacher, and dedicated mother. Bukund Bhatt as Mr. Rastogi, Raju's mother, a retired school teacher, and dedicated mother. Who used to work as a postman. Rajendra Patwardhan as Govind, Viru's personal assistant. Javed Jaffrey as the real Ranchoddas Shamaldas
Chanchad. It is from him that Raju and Farhan learn the truth: Chanchad's father sponsored an orphaned servant named 'Chhote', who had shown his intelligence and love for learning, to obtain a title in the real name of Ranchoddas, while in London. He appreciates what Chhote did for him, and tells Raju and Farhan where to find him. Arun Bali as
Shamaldas Chanchad, father of Ranchoddas Shamaldas Chanchad. Ali Fazal as Joy Lobo, a passion for machines. After Virus tells him he won't graduate, he commits suicide. Akhil Mishra as librarian Dubey. Dubey. Gaud as (real) servant of Ranchoddas. Achyut Potdar as a teacher of class machine Madhav Vaze as Mr. Lobo, the father of Joy Lobo.
Olivier Sanjay Lafont as Suhas Tandon, Pia's ex-wife, who only cares about money and ostentation. Jayant Kripalani as head of the company that runs Raju's job interview. Atul Tiwari as R.D. Tripathi, Minister of Education at the Auditori during Silencer's speech. Rajeev Ravindranathan as a senior student. Supriya Shukla as a doctor with Pia. The main
production photograph began on July 28, 2008. Hirani and his team left in late August for filming with the main cast. The film was shot in Delhi, Bangalore, Mumbai, Ladakh, Chail and Shimla. [30] Aamir and the rest of the cast began filming in early September. Hirani planned to finish the film in December. [31] The first scene was shot on a plane with
Madhavan. From Mumbai, the crew and cast consisting of Aamir and Kareena went to Ladakh for a 20-day schedule. [32] Filming of ice's university scenes took place at the Indian Institute of Management, Bangalore campus for 33 days as part of the second production schedule, as well as parts of Bangalore doubling for New Delhi. The bedroom scenes
were filmed in the institution's bedroom blocks. [33] The brains behind these innovations include Remya Jose, a kerala student, who created the pedal operated washing machine; [34] Mohammad Idris, a barber from Hasanpur Kalan in the Meerut district of Uttar Pradesh, invented a horse clipper by bicycle; [13] and Jahangir Painter, a painter from
Maharashtra, who made the scooter-fed flour mill. [14] The character Phunsuk Wangdu may also have been inspired by the inventor of Ladakhi Sonam Wangchuk, a graduate in mechanical engineering at the National Institute of Technology, Srinagar. [15] Soundtrack 3 IdiotsSoundtrack album by Shantanu MoitraReleased2009Genre Soundtrack of the film
DefeatureLength29:22LabelT-SeriesProducerShantanu Moitra Shantanu Moitra chronology Phir Kabhi(200 3 Idiots(2 2010) Professional ratingsFontRatingBollywood Hungama[37]Behindwoods[38]Rediff[39]Planet Bollywood[40] The film's soundtrack is composed by Shantanu Moitra with lyrics written by Swanand Kirkire. List of
songsNo.TitleSinger(s)Length1. Aal Izz WellSonu Nigam, Shaan, Swanand Kirkire4:342. Zoobi DoobiSonu Nigam, Shreya Ghoshal4:055. Jaane Nahin Denge TujheSonu Nigam3:306. Zoobi Doobi (Remix)Sonu Nigam, Shreya Ghoshal3:277.
Aal Izz Well (Remix)Sonu Nigam, Shaan, Swanand Kirkire, Jaive Samsun4:41Total length:29:22 The film was initially released in engravings all over the world. [41] 3 Idiots was released on 415 screens abroad. [43] It was expected to be First Indian film to
officially premiere on YouTube on March 25, 2010, just 12 weeks after its initial theatrical release. Officially, it was released on YouTube in May 2012, but its access has since been restricted. [44] However, it has been made available for online streaming on Netflix, Prime Video and Sony LIV. [45] The film was released in Taiwan in December 2010, followed
by Hong Kong on September 1, 2011. [46] In China, he was cast as San Ge Shagua (Three Idiots),[7] in December 2011. [47] In South Korea, it was launched in 2011. [8] Alongside the original Hindi version, a dubbed Mandarin Chinese version was also released, with popular actress Tang Wei (known for Lust, Caution) voting for the role of Kareena
Kapoor[48] and Huang Bo voting for the role of Aamir Khan (Khan and Bo later collaborated again on Secret Superstar). [49] Following its success in other Asian markets, Japanese distributor Nikkatsu announced plans to release the film was
₹459.96 crore ($90 million),[a][4][5] making it the most blockbuster Indian film of the time. [19] The film was listed on Guinness World Records for the record for the highest collection record for paid previews with ₹27.5 million that time, which was broken by Chennai
Express (2013), [57] In its first four-day weekend, the film earned ₹38 crore (equivalent to ₹160 crore or US$11 million in 2019), again breaking ghajini's box office record. [60] 3 Idiots had
raised ₹56 crore (equivalent to ₹13 crore or US$16 million in 2019) in its second week, ₹303 million dollars (4.2 million euros) during the third week, ₹16 crore (equivalent to ₹32 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week, ₹16 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore (equivalent to ₹30 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore or US$1.8 million in 2019) in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its fourth week and ₹9.75 crore or US$1.8 million in 2019 in its
first [61] the first Indian film that collected this enormous amount, established the Club de ₹ 28 million ($1.86 billion). [1] Overseas 3 Idiots became the most blockbuster Indian film in overseas markets, with an overseas gross of $30.5 million (₹1.86 billion). [2] His overseas
weekend opening collection was $4 million. [63] He established record collections for Indian-produced films in territories such as the United States, the film earned $6.5 million in Canada, and almost $1 million in Australia. [66] In the United States, the film earned $6.5 million in the UK, more than $2 million in Canada, and almost $1 million in Australia. [66] In the United States, the film earned $6.5 million in the UK, more than $2.5 million in Canada, and almost $1 million in Australia. [66] In the United States, the film earned $6.5 million in the UK, more than $2.5 million in Canada, and almost $1 million in Australia. [66] In the United States, the film earned $6.5 million in the UK, more than $2.5 million in Canada, and almost $1 million i
has the total for the first largest week in the U.S. with about $3 million during its first four days. [67] The unusual East Asian markets, including China, South Korea and Hong Kong. [68] The film had the longest filing period in Taiwan's cinemas,
for more than two months as of December 2010, breaking Avatar's record, with more than $10 million ($629,024)[66] grossed. 3 Idiots was the first Indian film edited in Hong Kong, where it grossed Hungarian $22 million at the box office from its display from September 1, 2011 to January 2012,[46] the equivalent of $3.02 million. [69] It was the 14th highest-
grossing film of 2011 at the Hong Kong box office. [70] In South Korea, where it premiered in 2011, the film grossed \$3,416,415,900 [71] ($3,084,647). [72] The film was number one at the South Korea, where it premiered in 2011, the film grossed \$3,416,415,900 [71] ($3,084,647). [72] The film was number one at the South Korean box office for five weeks,[8] drawing an audience of 459,686. [73] In China, where it is known as 《傻大山莱坞》 (3 make a scene in Bollywood),[7] the film
grossed ₹110 million in 2 weeks in December 2011, [47] finally crossing the $2 million mark in 18 days, [17] and nearly $3 million in a month, starting January 5, 2012. [75] Following its release on the Japanese market in June 2013, it went on to gross around ¥100 million in its first two weeks of running, making the film the most blockbuster Hindi
film ever in Japan. His last gross in Japan was ¥150 million[76] ($1.6 million). [18] The film's last gross in east Asian markets was $11,333,671 (₹ 69.2 crore). [3] Critical response India Subhash K. Jha stated: Not that 3 is an impeccable work of art. But it is a vital, inspiring and life-reviewing work of contemporary art with a little heart steeped in every part. In
a country where students are driven to suicide by their impossible curriculum, 3 provides hope. Maybe cinema can't save lives. But cinema, sure as hell, can make you feel that life is worth living. 3 does just that, and more. The director takes the definition of entertainment in social commentary directions. [77] Nikhat Kazmi of The Times of India gave him four
and a half stars and suggests that, The film is a riot of laughter, despite being high on covers [...] Hirani carries forward his simplistic philosophy humanism only works the Series Lage Raho Munna Bhai in 3 Idiots too, turning it into a warm and vivid signature tune in 2009. The second half of the film fails in parts, especially the childhood birth sequence, but it
doesn't take long for the film to jump back onto track. [78] Mayank Shekhar of the Hindustan Times gave the film three and a half out of five and comment that this is the kind of film you'll take home with a smile and a song on your lips. [79] Taran Adarsh of Bollywood Hungama gave 3 Idiots four and a half five stars and states: Overall, 3 are easily found
between Aamir, Rajkumar Hirani and Vidhu Vinod Chopra the best films. Do yourself and your family a favor: Look at 3. It's emotional, it's entertaining, it's enterta
nowhere who wanted to learn, told as a fairy tale, with the secret heart carrying his coded message of putting us all free. [81] Sonia Chopra of Sify gave the film 3 stars and said: Although a little too calculated and designed, 3 Idiots is still a good choice for meaningful, interesting cast message and scattered cold moments. [82] CNN-IBN's Rajeev Masand
gave the film three out of five stars and states: Coming home after seeing 3 I felt like I'd been to my favorite restaurant just to be a little unsealed by its signature dish. It was a satisfying meal, make no mistake, but not the best food I expected. [83] Shubhra Gupta of The Indian Express also gave her 3 stars, stating that '3 Idiots' doesn't do so much for me.
The emotional truth that shone through the two 'Munnabhai' films doesn't come strongly enough, [84] Rediff's Raja Sen gave the film two out of five stars and claims: Rajkumar Hirani is one of the directors of the decade, a man with immense talent and an ability to tell stories. In its debut, it reached a hundred. With his second, he hit a triple century. This time,
he fishes off the offstump, tries to play borrowed shots from other batspeomers, and hits and misses to provide a patch, 32*type innings. All right, boss, chalta hai. Even Sachin has a 100% approval rating on Rotten Tomatoes, based on 13
reviews with an average score of 7.44 out of 10. [16] Variety's Derek Elley wrote that 3 takes some time to lay out his game plan, but it pays off emotionally in his second half. Robert Abele of the Los Angeles Times wrote that there is an inevitable joie de vivre (symbolized by Rancho's meditative mantra 'All is well') and an acting charm that make this one of
bollywood's most naturally gregarious imports. Louis Proyect described it as a fabulous achievement across the board. A typical Bollywood confection, but also social commentary on a system of dysfunctional engineering that puts pressure on a large number of students to suicide. [16] The film was praised by critics in East Asia and Southeast Asia. South
China Morning Post wrote that the film wraps up a heavy heavy in light comedy. It is satire at its best, a powerful indictment of India's education system in which students shring for exams while suffocating their dreams. [6] Kaist Herald's Chaerim Oh wrote that the film never harshly denounces the education system, but discovers disturbing truths and invisible
consequences of enormous pressure on students and that if you don't end up crying like I did (or won't admit you did), you'll still enjoy the film. [8] In Japan, Yuri Wakabayashi of Eiga also gave the film a positive review. [86] In 2013, Hollywood filmmaker Steven Spielberg praised 3 Idiots, who he had seen three times and said he loved emotional over
nuances. He listed it as one of five films he connects with, along with The Godfather (1972) and his own work on E.T. the Extra-Terrestrial (1982), Saving Private Ryan (1998) and Jaws (1975). [87] Pre-launch business 3 Idiots Pre-release business [88] Territories and auxiliary revenue Price Satellite rights with a TV channel [Sony] ₹220 million (US$3.1).
million) Worldwide distribution rights ₹650 million (US$3.1 million) US) $9.1 million (US$3.1 million) US) $9.1 million (US$14 million) Figures do not include printing and advertising costs (P& € A). Main article of the Awards: List of accolads received by 3 Idiots The film won 58 Indian film awards; These include
six Filmfare Awards including Best Picture and Best Director, three National Film Awards including Best Popular Film, Ten Star Screen Awards, seventeen IIFA Awards, five GIMA Awards, two Apsara Awards and seven Bollywood Hungama Surfers Choice Movie Awards. In China, she was nominated for the Best Foreign Film Award at the first Beijing
International Film Festival in 2011. [25] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [25] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [25] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [25] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [25] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [26] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [27] In Japan, she was nominated in the Best Foreign Language Film category at the 37th Japan Academy Awards in 2011. [28] In Japan Academy Awards in 2011. [28] 
2014; [18] 3 Idiots was selected as the best video release of 2013, surpassing thousands of films, animes and TV shows, [22] including Japanese and foreign domestic productions of Hollywood. [18] Controversies Before the release of film director Rajkumar Hirani commented on the relationship between Chetan Bhagat's Five Point Someone and 3 Idiots
stating: Chetan gave me this book to read and I wanted to make a film about it. But I knew from the beginning that I couldn't make a film completely in the book as it was very different from the book. After writing the script, I called Chetan and narrated
it. I told him if he didn't like the script, I'd stop Project. But I was fine with it. [91] The day after the film's release, Chetan also noted, I initially sat down with Raju and Abhijat while they were deciding to make a film based on '5 Point Someone'. I even went to IIT with Abhijat a couple of times. But it was not possible for me to be involved in all stages of the
scriptwriting process since I was in Hong Kong at that time, working full-time and busy writing other books. On the other hand, Abhijat is based in the US, Raju was in the book. 3 is different from the book, but at the same time borrows many
things from the book. The central theme and message of the film comes from the book itself. And that is why the creators have officially credited the film as Based on a novel by Chetan Bhagat's novel Five Point Someone
appeared in the closing credits rather than the opening ones. [93] At the time, Bhagat stated that he expected an opening credit in the contract. It's there, but it's not about being there, it's about placement and prominence. [94] In a December 31,
2009 blog post on his personal website, Bhagat stated that he was told that the film was only 2-5% based on the book, but when he saw it, he felt it was 70% of the book. He also argued that he was misled by the film's creators, though he noted, that this has nothing to do with Mr. Aamir Khan [...] I'm a big fan of Aamir and he's made my story reach people.
However, the manufacturers told him that he did not read the book, and he has not. Therefore, it cannot comment on the issue in a meaningful way. [95] Some people responded to Chetan's statements. According to Indo-Asian News Service (IANS) producer Vidhu Vinod Chopra clarified that in the agreement between the producer and Bhagat, it was clearly
mentioned that the author's name would be put on the closing credits. [96] IANS also reported that Chopra lost her cool[96] and asked a reporter to shut up after being questioned if her hit 3 Idiots was lifted from author Chetan Bhagat's book Five Point Someone. [96] Chopra later apologized, stating: I truly believe I am silly. I was provoked, but I shouldn't
have done that. I saw another on TV and saw him scream quietly, shut up like an animal. I told against because of what nonsensical behavior. [97] Aamir Khan also responded to Affirmations. [93] Rajkumar Hirani stated that We have officially purchased the rights to the film. We tied up a contract with him and he clearly mentions about the position of his
credit. Open had seen the contract, consulted his lawyer and signed the agreement [...] In the contract, we said the title would be given in rolling credits. We have not changed the font size. We haven't increased the speed of the title would be given in rolling credits. We have not changed the font size. We have not changed the font size. We haven't increased the speed of the title. It is exactly where it was agreed to be. [99] Chetan Bhagat later apologized by stating: I definitely have nothing against Team 3
Idiots. I may have some problems about the mistake you may have made, but nothing about your personality or the type of people you are. I apologize to their families if there was any distress caused to them. I also want to thank all my fans, who stood by me, but I don't want them to be lying against anyone especially aamir. [100] In an article published in
Economic and Political Weekly, Latika Gupta mentions that the film has serious problems when seen from a gender perspective, in particular following the trend set by the 2007 film Jab We Met in the use of women's sexual vulnerability to create sensation and humor. In one scene, students, teachers and the main guest are filled with laughter listening to a
speech where the words balatkar (rape) are used 21 times and the word stan (mom) four times (in English subtitles for international liberation, the words screwed and bosom are used). [101] Remakes A Tamil-language remake in 2012, [28]
Legacy Impact When 3 Idiots made its television debut in July 2010, attracting an audience of 39 million viewers in India. [5] When 3 Idiots premiered in China, the country was only the 15th largest film market, partly due to China's widespread pirate DVD distribution at the time. However, it was the pirate market that introduced 3 to most Chinese audiences,
making it a cult film in the country. Aamir Khan won a large Chinese fan base as a result. In 2013, China grew to become the second largest film market in the world (after the United States), paving the way for the Chinese box office success of Aamir Khan, with Dhoom 3 (2013), PK (2014), Dangal (2016)[104] and Secret Superstar (2017). 3 Idiots has been
ranked as China's 12th favorite film of all time according to ratings on the popular Chinese film review site Douban, with only one domestic Chinese film (Farewell My Concubine) ranked higher. [104] The film has an average score of 9.2 out of 10 in Douban, [105] with more than 1.15 million votes. [106] On the Korean site Naver, the audience gave the film an
average score of 9.4 out of 10,[8] and is one of the top 30 of the site. [107] One reason for its success in East Asian markets such as China and Hong Kong is because of its similar education systems, so many students were able to identify with the characters. [7] Kaist Herald's Chaerim Oh wrote that the popularity of the particularly in South Korea, it goes
back to the national origin of the overly competitive education system. In Korea, students of all ages - from elementary school children to graduate college students - are trained to study under overwhelming pressure and extremely high academic standards. In short, this film is actually our own story. [8] The film had a social impact on attitudes towards
education in Asia, including education in India[20] as well as other Asian countries. [7] Chinese universities were even prescribing the film has served as a question bank for many local, family, zonal and national competitions. [48] In 2020, following the death of actor Irrfan Khan, Boman
Irani said he offered Irrfan Khan the role of Virus, but refused. The Northern War was an April 1936 event at 7:33 p.m. [109] Possible sequel When asked about plans for a sequel to 3 Idiots in an interview with Hindustan Times, screenwriter Abhijat Joshi responded, saying: Honestly, I don't know. We have an idea for the sequel to 3 Idiots, a third by Munna
Bhai, and also for a PK sequel; but the aftermath of PK and Munna Bhai interests me more. So, I think the sequel to 3 Idiots may happen in the future, but these two really want to work. [110] In January 2016, director Rajkumar Hirani and actor Aamir Khan confirmed that they were considering a sequel to 3 Idiots. Khan told reporters: Raju Hirani has given me
a clue about the sequel to '3 Idiots' and I'm giving you all a clue. The film will happen if and when you will write the script. Hirani was asked a question while promoting his upcoming film Sanju and was quoted as saying, I definitely want to make a sequel to 3 Idiots, but it's still in the
initial stage and we'll take a good amount of time to develop the script. The report also said hirani will begin filming for Munna Bhai's sequel with Sanjay Dutt once Sanju releases. The 3 works will begin only after Hirani is done with Munna Bhai's sequel with Sanjay Dutt once Sanju releases. The 3 works will begin only after Hirani is done with Munna Bhai's sequel with Sanjay Dutt once Sanju releases.
markets Notes ^ a b c d 3 Idiots worldwide gross: ₹459,962 crore (US$90 million)[5] Domestic: ₹273,962 crore 
[53] Overseas: US$30.5 (₹ 186,142 crore) [3] References ^ 3 IDIOTS (12A). British Film Classification Board. December 17, 2009. Retrieved October 5, 2012. A b Exchange rate (61.03 INR per USD). The world data book. Central
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