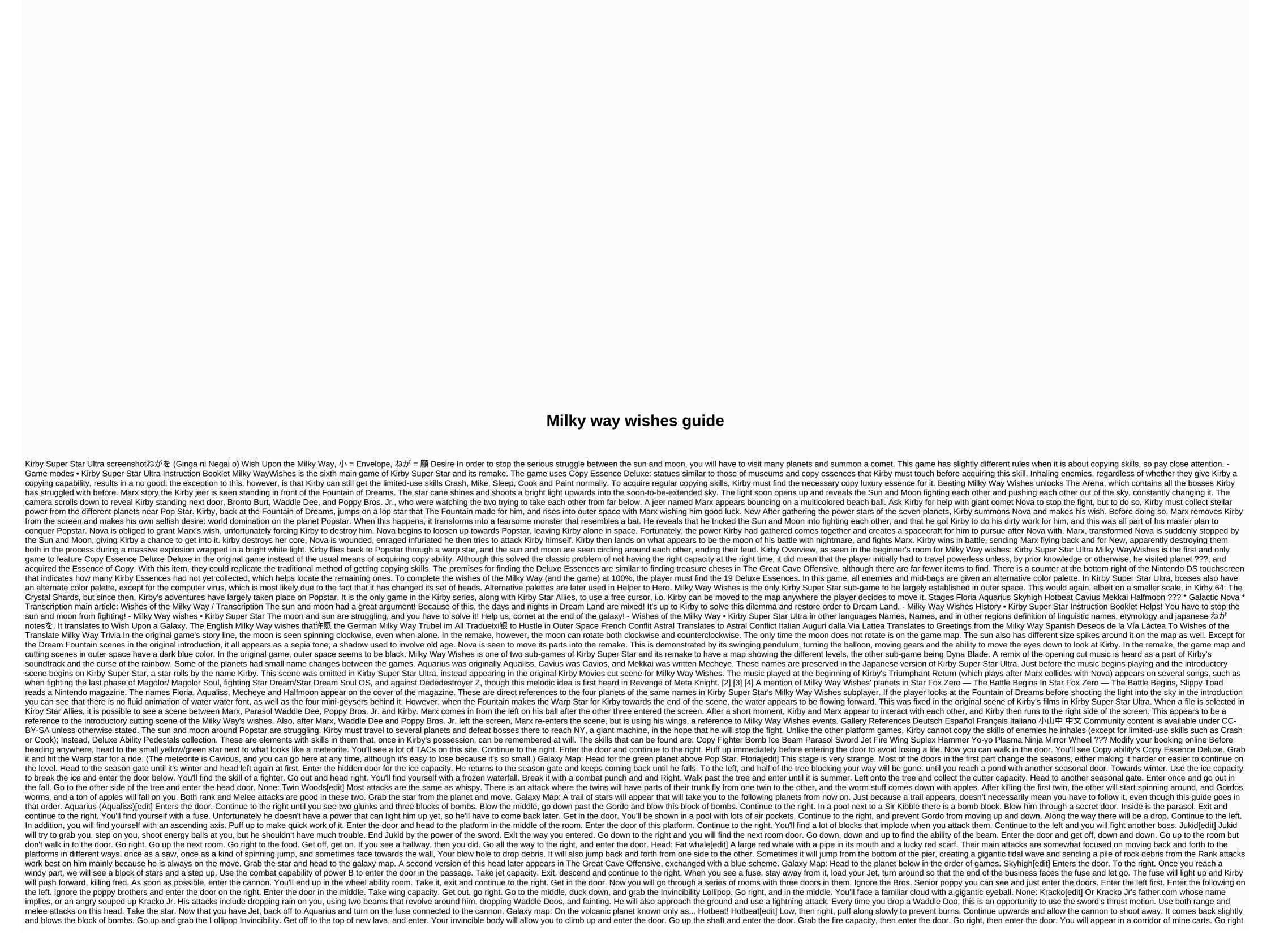
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until you see some breakable blocks on the ceiling. Use your wing ability to simply fly through them. Get in the door of a boss. None: Buggzy[edit] A beetle with an attitude. When the jaws face out, that means he'll try to grab you. Avoid it. It will also make some babies appear in mid-air and try to get you attacked. Also try to fly and land on you. Rank attacks are more effective for him as he is always moving. Kill him, take Suplex's ability, and leave. Go right and and the door. Chameleon arm[edit] You fought this head once before. He is the head of the Old Tower in the Great Offensive Cave. He'll try to roll over you like Phan-Phan, swallow and spit on a wall. It will also be attached to the wall, become invisible, and either attack with its claws or spit three paintballs into the air, Switch to Copy and analyze balls for paint capability. Use it to make Chameleo Arm unable to become invisible anymore. Kick her ass with range attacks. Grab the star for the end of this level. Map of galaxies: Direct us to the asteroid as a planet near the star, Cavius[edit] Enters the door, You will also fight many bosses in this room, Go right, ascend, go right, ascend, go right, fight chef Kawasaki, Boss; Chef Kawasaki[edit] An orange man with an apaw and chef's hat. An easy enough head. Usually try to jump on you, or throw plates at you. From time to time, he'll take you with a frying pan in your hand, it floats at the top of the screen. Since it rarely moves, both range and Melee attacks are good on him. Go right, fight Poppy Bros. Senior. None: Poppy Bros. Senior[edit] Will occasionally drop bombs at you and jump on your oversized feet. When you jump backwards, that means you're going to jump on it when you try. Grab the bomb capacity, go right, get off, get down left, get down, get down right, get off, go right, fight Bonkers. Boss:Bonkers[edit] Bonkers looks like a kind of pink squirrel with a big hammer. From time to time, you'll be thrown in these annoying explosive nut things. He uses melee attacks, because Bonkers likes to stand still and plan his attacks. Grab the Hammer's ability, hit the tumble, grab your life, move right. Go down, go all the way to the left. None: Buggzy[edit] A beetle with an attitude. When his jaws face out, that means he'll try to grab you. Avoid it. It will also make some babies appear in mid-air and try to get you attacked. Also try to fly and land on you. Rank attacks are more effective for him as he is always moving. Get in the door. Climb to the top of the room, explode the bottom right. Enter the door and grab the stone capacity. Go out, grab the Invincibility Lollipop if necessary, and go up and down to the right. Get off twice and enter the head door. None: Wham Bam Rock[edit] Remember the Head of the Garden Area at The Great Cave Offensive? It will attack in many different ways using of his hands. He'll try to hit you, hit you, hit you, he'll also try to grab you and squeeze you. Every time he goes out pointing at the wall opposite to him, that means he's going to drop rocks. He will also drop the small rocks that fit his hands. Since you're always moving your hands, you'll want to use Range's attacks. It will take forever to kill him. Trying melee attacks will be ineffective, so don't try. It is now a pushover if you use Hammer's capability (+). Grab the star and go back to the map. Mekkai (Mecheye)[edit] Enters the door. Go right until you see a block of bombs. Detonate it, and break the bomb block and enter the door. Go right, but stay up. Enter the door of the windy passage. Now, you're going to cheat a little. An axis with an updraft is on the left side, and an elevator shaft is on the left axis bring down past a couple of Gims. Choose the stone capacity of all your skills, and use it just above the left axis bring you up. Exit, go right and go down and continue to the right. Go up the aisle and switch to wing capacity. Stand at the top of the axis and shoot a feather on the bottom switch, run, hit the bottom switch with the pen, go up and keep running. Get in the door. Go to the elevator. Climb all the way to the top. To the left and fight a head. None: Iron Mam[edit] Iron Mam has very basic attacks. He'll either try to stick his round fists at you, or hit his little body on you. Sometimes he'll try to grab you. Melee attacks work best on this head, mainly because it stays still so much. Take Plasma's ability and head right. Load all the way up, and let fly to the bomb block. Take your lives and get back in the elevator. Go down one level, and head right, where you'll face another Bonkers. Bonkers[edit] Select controller: SNES, DS Heavy Lobster likes to jump around a lot. He'll also try to catch you with a running attack. It will also make a miniature heavy lobster that will hit you and explode. When he opens his claw, he'll either do one of those mini Heavy Lobster, or do some paint stain, or he'll shoot a gigantic ray of fire. When the ducks and a couple of puffs of smoke come out, he will try to ram at you at high speed. Puff up to the top to avoid this. Get rid of your skill and swallow the paint thing to get Special paint capacity (which would have been a decent skill in the curse of the canvas) and use it in heavy lobster. A decent amount of damage will come out of it, along with a palette change. En En to this, you 'blind' it, causing your attacks to become more erratic (since you can't 'see' you, you don't always aim attacks at you and tend to walk backwards a lot). This can be useful, although it also makes it harder to judge what you will do next. Then just spit the mini lobsters back at him. Hold until Kirby ducks, and you're going to shoot a big beam. After you've made heavy lobster scrap, grab the star, Galaxy map; Just one more planet! Go to the middle planet, half space world, Halfmoon. Halfmoon [edit] Enter the door, and head right, until you see a Warp star. You will overlook a decent part of the room. Get in the door, Grab a cart from the mine and go all the way up to a wall. Go up and go right until you see a block of stars. Break it down, and get into a door. Take the capacity of the mirror. Get out, and go all the way to the right. Come in and grab the way you'll see a life. This is a reward for making the last section dangerous on foot. You shouldn't need it, because if you did everything in the guide, you should just need one more skill, and have about nine lives or so. Boss: Chef Kawasaki[edit] An orange man with an apaw and chef's hat. An easy enough head. Usually try to jump on you, or throw plates at you. From time to time, he'll take you with a frying pan and try to cook you. When you see a frying pan in your hand, it floats at the top of the screen. Since it rarely moves, both range and Melee attacks are good on him. Iron Mam[edit] Iron Mam has very basic attacks. He'll either try to grab you. Melee attacks work best on this head, mainly because it stays still so much. Having taken care of these two, enter the door and ascend. Around the middle, you'll see a block of bombs and a door. You know what to do. Take Ninja's ability. Get out, and ascend to the head door. None: Computer virus[edit] A little different from the last fight at G.C.O. There are new mini bosses this time. Wizard Select fire capability. Perform the breath movement of fire and then push back to become a bonfire. Simply wait until your head falls on you and they will die in two twists or so. Evil Knight Select fire capability. Perform the breath movement of fire and then push back to become a bonfire. Simply wait until your head falls on you and they will die in two twists or so. Big Dragon Select fire capability. Perform the breath movement of fire and then push back to become a bonfire. Simply wait until your head falls you and will die in two twists or so. Take the stars and the comet is summoned. Kirby is about to tell the comet that something about the sun and moon when the clown boy from the beginning of the way wakes up. Marx had tricked you into summoning the comet so he could control Pop Star. The comet has no choice but to help him. Marx transforms. His eyes grow on Buggy, and he grows two strange things looking wings. Pop Star's new dictator flies to his newly controlled planet. Nova continues to give you more assistance. Kirby, helpless and stranded in space sees the stars he rescued previously transformed into a spacecraft. Kirby gives chase, being the only one to stop Marx's crazy plan. Fly to Nova, which is being dampened by the Sun and Moon. Apparently they were made while they were in space. Enter New. Galactic Nova[edit] You will now control a kind of Gradius mini-game. Press any button to shoot stars at incoming fighters. Go ahead until the screen changes. None: New Galactic Nucleus[edit] The head of this minigame. Shoot the small reactor looking at things and they'll explode. There are about 6 of them. Having killed about half of them, Nova will get smart and run the columns upside down. There's not much trouble. Predict when reactors are displayed and you will be finished in no time. Kirby will fly out of Nova and head towards his once-free planet. None: Marx[edit] Uses sword, hammer or stone (invincibility; 6-8 hits) for this battle. Marx has quite a few attacks. Use a cutter capability, a plasma skill (it will come in front of the wall at the bottom of the screen and shoots a beam from the mouth). When split in half, a black hole will appear. Marx will also fly off the screen and plant seeds. Watch out when you do it to avoid hurting yourself. After the arrival of the vineyards, a yellow circle will appear on the ground, where Marx will leave the ground. When your cheeks expand, you will drop a freezing pump or use your beam capacity. After Marx has been treated a little too badly, he will fly and collide with Nova, destroying them both. Kirby will fly home, for a much needed nap. Now that all the food is on its back, Dedede isn't the biggest gourmet, Dyna Blade isn't stealing crops, Meta Knight's battleship is under the sea, and one of the worst final bosses ever seen in a Kirby game (except for Dark Matter and Termina) is done with, Kirby deserves some rest. Just sit back and watch the credits. Credits.

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