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It was the first literary movement in the world, where ancient legends and legends prevailed. In this literature stands out but highlights the appearance of the regime of prejudice and the influence of churches and religions throughout Europe. For me the most illustrious time of all because here an interest is awakened by all art beyond what the church says and gives a great motivation for the letters as a result of inventions such as paper and Spanish society impregnated is divided into two: on the one side lavish that is luxury and dreams and boredom that is poverty, corruption, etc. This begins in Spain when a civil war begins and its main advances are in writing like fairy tales and called the time of light. This began with disrespect of the United States and later with the French revolution, where political freedom was inaugurated which later became social, philosophical and literary freedom. There is a relaxed phrase that says I feel, then I exist. It arises in France after romanticism, where I mentioned it before changing reality. It is in which literature is expressed as a weapon fighting against politics, philosophy and society. It is in this where a universal crisis of letters and spirits occurs. This gives a critique of positivism and religion. This reflects the speed and time acceleration we experienced as well as the literature left by world wars and the separation of the Soviet Union. Production in Latin America of universal works is recognized everywhere. And it represents our current literature. Only fiction is delivered. Its main goal is entertainment. In tragedy, man's inability to conquer his fate arises, and superhuman power will always overcome. The most famous work of this era is Oedipus King Only the novel is given. Its main goal is entertainment. In tragedy, man's inability to conquer his fate arises, and superhuman power will always overcome. The most typical work of this era is Oedipus King Characteristics: - Anonymous works - Allegory: Explain difficult concepts with examples - Oral through juglars - Doctrine and Ethics Author: No identified author, anonymous author Middle Age characteristics of lyrical poetry: - Reappearing classical themes - Mythical Presence - Love Themes - Nature - Official Innovation Author: : Erasmus of Rotterdam Renaissance Author: Nicolas Machiavelli Renaissance Author: Matthew German Baroque Author: Miguel de Montaigne Renaissance Features: - Conception of Pessimistic Life, Frustration - No Trust of Nature and Man - Taste for Exaggeration Death - Realism Characteristics: - Neoclassicism in literature has its own principles: - Literature has a pedicical intention - Literature is guided by reason and allows the spread of a critical thought among the realm of the world around them Author: Miguel de Cervantes Renaissance author: Luis de Góngora Baroque Author: Francisco de Quevedo Baroque Author: Lope de Vega Baroque Author: Pedro Calderón de la Barca Baroque Author: Baltasar Gracián Baroque Author: Sister Juana Inés de la Cruz Baroque Autor: Leandro Fernández de Moratín Illustration Not Integrated into 4th Industrial Society, material and conservative. Characteristics: - It rebelled with any kind of norms or laws and individuals - It is believed that with superior sensitivity to others to grasp the mysteries that surround life - It is mindless as it pursues absolute beauty and freedom Author: Félix María Samaniego Illustrator: Gaspar Melchor de Jovellanos Illustrator: José Caldaso Illustrator: José de Espronceda Romanticism Author: José de Espronceda : José de Espronceda Romanticism Author: José Zorrilla Realism Features: - The World Around, Present and Social Issues Depicted - The Desk Observes Reality and Describes It - Genres, novels and stories - Social function - Direct and honest language reproduces the truth - Romanticism and realism coexist at a time - Subjective rejection and reflection of customs and daily life Author: Gustavo Adolfo Bécquer Realism Author: Luis de Góngora Realism Author: Ramón María del Valle Inclán 20th century literature is characterized by the desire to experiment and the appearance of various avant-gardes seeking to create new forms and new content. Break with traditional elements of literature: create stories with time-order leaps, use new stages in theater, break figures and rhymes in poetry, etc. Author: José Espronceda Romanticism Author: Miguel de Unamuno Siglo XX Author: José Ortega y Gasset SIGLO XX Author: Xavier Zubiri XX Century It is narrative perfection, beauty of language, psychological depth. A masterpiece by the novelist, along with Cervantes and Pérez Galdós, is at the forefront of the all-time Spanish novel. 6. Distant Garden, by Juan Ramón Jiménez. Far from the quality of his poems about space and time, the lyrical encouragement that scours in this work has thrown Juan Ramón to the literary summit. Author: Miguel Delibes XX Century Author: Federico García Lorca XX Twentieth Century Universal movement of great importance is considered in ancient Greek or Latin. Characteristics: -Man as a central topic wrote about polytheism -They narrated the of the peoples and mix it with legend. - Perfection is very important. - Religious and moral references to life. -The advantage of ancient myths and legends of Middle Age literature is that all the works were written mainly in Europe, in about a thousand years since the fall of the Western Roman Empire in the early Renaissance in the late fifteenth century. - They are transmitted orally by minstrels. -Values such as strength, honor and loyalty [Glosas, Jarchas, Mester de Juglaría, Mester de Clerecía] The typical important cultural movement of Western Europe took place in the 15th and 16th centuries and marked in the universal history the transition between the Middle Ages and modern times. -It is characterized by the humane restoration of classical Greco-Latin literature and is broadcast with great force thanks to the invention of the printing press. - The revival of ancient literary traditions. - Cult of beauty. [The appearance of obscurantists. Divine comedy novel] It is a European literary style, characterized by triumphs of decoration, puns, search for emotions and aesthetic pleasure, the idea of frustration and pessimism. Characteristics: - Common topics in this literature are life such as struggle, dreaming or lying and the transiency of human events, excessive use of anacrostics, hypobats, metaphors and mythical hints. -Extraction and sharpening contrast. We have to go. The art movement aims to restore and imitate classical literature and ancient art. Neoclassicism declined because of the push for romanticism. Features: -Imitates classic models. - The advantage of reason and scholarly. - Comedy is the doctrine and morality with middle-class and aristocratic characters. -They highlight theater and fable; the lyrics almost disappeared. It was a literary movement that began in the late 17th century (1770) in Germany, dispersed and cultivated throughout Europe until the late 19th century and continues to exert its influence to this day. Characteristics: - He opposes expanded industrial capitalism and enlightened reasonableness. -Taste for exotic countries -Romance and popular authors It is a literary movement, characteristic of the works of this movement mainly to devote themselves to presenting a reliable and realistic portrait of society at that time. The idea of the authors of this movement is to observe, as anthropology, society, culture, people and the actions of these people. Features: -Emotions dominate. -It shows daily, custom of society:It was a literary movement that took place between the late 1880s and until 1940. Features: -Reject typical evasion of romanticism, focusing on materialism and everyday reality. -In its subject, he makes social criticism, in the most scathing way possible, reaching literary feism, political criticism of his time, church, as well as society in general, exposing the worst of human nature and the worst of social life. The literary movement developed from the 1880s to the 1920s, primarily in the field of poetry. Production in Latin America of universal works is recognized throughout the Western world. Features: -Rise of talented loves. -The decline in which the literature of the great municipality is located, from which the best works have always come. This is a contemporary movement that includes all the literary expressions that have taken place since the post-modern era, as well as any literary production after World War II. Characteristics: -Cosmopolitan and universal characters, avoid regionalism. - Diverse and diverse topics. - Part full-minded story teller. Omniscient.

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