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Polk monitor 60 speakers
I was going to buy a few Polk LSi 7 bookshelf speakers and stumbled across these. Tweeter had a sale on them, so I checked them out. I compared them to Polk's more expensive RT series speakers as well as both bookshelf and tower speakers from Mirage and Saphire, their own brand. These speakers were noticeably better than any of the others. Before I went to buy, I came back later with my own CDs (selections of Massive Attack, Marsalis Classical and Dave Brubeck Jazz, all songs I'm very familiar with). I didn't expect these Polks to have a good bass, certainly not for that price, but I was pleasantly surprised. Since Bass is harder to reproduce, it weighs heavily on my purchase decision. The Monitors did not break up in the low frequencies, even at volume levels as high as +5 (we switched between Pionneer Elite and Denon receivers). The bass wasn't that deep, to be sure, but on the 40-100Hz frequencies, it was loud, full, and I could feel it in my chest. The larger speakers were also loud and could go even lower, but their bass seemed more muted and less clear. But the Monitor 60's really shone in the mid ranges. Where the other speakers sounded further away, the Monitors were very detailed and 'close'. The higher frequencies were also remarkably sharp, fast and in-your-face, even at the highest volumes. I know the bookshelf monitor models are poorly reviewed online, and Tweeter didn't have these for comparison, but the Monitor 60 towers were very alive to my ears. Maybe the addition of the woofer and the tower cabinet makes all the difference, I'm not sure, but I can't think of a speaker at that price-point that can compare (they were on sale: \$175/50% off,
so maybe at \$350, it's not that good). Anyway, I bought them that day. I now compare all my other speakers with them, in my listening room. Some would say that these speakers are a little too forward and even metallic sounding, and I can see why. But the clarity of these speakers is amazing. They're certainly not relaxed. Compared to a few Infinity Primus towers that I borrow and which are about the same price, they are livelier and forward, so if you're looking laid-back, these aren't your speakers. When I got them home, I compared them to my Klipsch RB5s. These are horn-loaded bookshelf speakers that have been my reference speakers for years. The Klipsch's are more spatial and I can make better where instruments are in a complex symphonic passage, but the Polk's not disappointing. Although they're not on par with the Klipsch's, they certainly hold their own. I also compared them to a pair of Polk RT600i with the foot ventilated gate. I felt this was a fairer comparison because this was the low-end standard 3-4 years ago, albeit at a slightly higher These have always had excellent bass and are a pleasure to listen to, especially with classical music. However, the Polk Monitors where much more detailed in the high frequencies. While the RT600is go a tad lower, they will break into the lower Hz at higher volumes, if not in combination with a good sub. The monitors could go much louder w/o a sub and where a much better speaker, in terms of performance. I haven't thrown everything at them yet. For example, I didn't use them in a home-theater setup. They certainly sound like they're focused on this, though, because they're clear, clear and loud, but I haven't tried this. In short, excellent value. Polk has not advertised this well, there are very few reviews and I have
only seen it at Tweeter. I heard they are designed exclusively for resale through Circuit City stores. This is probably not a good prospect for them. That said, if these can be scooped up for less than the suggested retail price, it should be a bargain. Combined with a low-Hz state sub, they need incredible value. I'm rating this one 4/5 because of the construction and the \$350 price tag, but the performance is top-notch. If you are looking for high quality and at the same time affordable floor-standing speakers, then I recommend you take a serious look at this Polk Audio Monitor 60 Series II review. Hey what is everyone, I'm really pumped about this because today we're going to take a look at one of the most attractive models from Maryland manufacturers Polk Audio Monitor 60 series II are listed as a #2 bestseller (September 18, 2018) on Amazon.com in floorstanding speakers, which makes it even more interesting to me. Are those speakers worth the price or are there many people doing a big mistake in buying that? Let's find out! Check out the speakers on amazon Before we get into the actual Polk Audio Monitor 60 series II review, here's a small comparison of the Monitor 60 series II and a few other popular floor-standing speakers at the comparable price. Hopefully this comparison will allow you to better understand the price levels of floor stand speakers in general. All key specs, including things like frequency response, nominal impedance or crossover frequency, are also mentioned in the equation. Polk Audio Monitor 60 Series II Comparison Sound Quality & Let's find out! Check out the speakers as part of a larger surround stereo system. In this case, it is the worth considering buying a center speaker and a subwoofer. Amazon itself
recommends combining the speakers with the Polk Audio PSW10 10-Inch Powered Subwoofer and the Polk Audio CS10 Center Channel Speaker system, which in this case is not a bad idea either. Now you may wonder if the quality remains the same if you decide not to buy the extra center speaker and the subwoofer. In terms of sound quality, nothing changes. There are 2 things though that you don't get without further equipment. Initially, the environment – the experience will not be as different, as with more speakers. The second thing is a reproduction of low-tone audio frequencies (bass) experience, which is especially useful when watching movies or listening to some very bass demanding music genres. This is the point at which a great subwoofer will do its job. As I said before, Amazon recommends buying the speakers with the subwoofer Polk Audio PSW10. The sound quality in general is totally worth it compared to the actual price. The power of the woofers have no problem with handling even more bass demanding music genres and the detailed and clear sound makes for a good experience for the listeners. Built Quality & amp; Design The polk Audio's older Monitor Series was always known for its sturdy construction, simple setup and accurate sound, and people's expectations were almost always equal to the quality of the product. The newer Monitor series are currently sold as high-performance speakers in a pretty hefty price tag. Given its affordability, the built quality of the speakers is definitely one of the strengths of the speakers. Screenshoot of Amazon sellers page - ask_ql_qh_dp_hza The Polk Audio Monitor 60 series II speakers try to achieve the clearest and most detailed high-frequency response for highly realistic bass reproduction through its 1-inch dust-polymer dome tweeter. The speakers also feature the five 0.25-inch lightweight bi-laminate dynamic balance drivers, resulting in lower
distortion and better bass quality. The cabinets are made of MDF (Medium Density Fiberboard, a composite of real wood fibres and dense resin) with a strong reinforcement and 3/4 thick bulkheads, both resulting in a clearer and more detailed sound experience. For more flexibility and a better security option for connections, Polk Audio decided to go with a dual 5-way connector. The discs are designed for the mid-range to better reproduce the sound and for wider dispersion. The design of the drivers also results in more detailed bass response. The interesting fact is that crossovers of the Polk Audio Monitor use 60 series II mylar bypass capacitors for a purpose of more detail in high frequencies. Thanks to the wood grain the design in general seems very uniquely modern and stylish to me. Looking at the bottom of the speakers, I don't really have any other floorstand speakers with the rounded stabilizer like this. The feet are bold and quite large, providing stability on any type of floor, resulting in a much more enjoyable bass response. Polk's floor-standing speakers such as drop tests, UV exposure tests or tests for extreme signal response. Polk's floor-standing speakers, I don't really have any other floorstand speakers with the rounded stabilizer like this. The feet are bold and quite large, providing stability on any type of floor, resulting in a much more enjoyable bass response. Polk Audio is known for testing on their own products such as drop tests, UV exposure tests or tests for extreme signal response. Polk's floor-standing speakers, I don't really have any other floorstand speakers with the rounded stabilizer like this. The feet are bold and quite large, providing stability on any type of floor, resulting in a much more enjoyable bass response. Polk's floor-standing speakers, I don't really have any other floorstand speakers with the rounded stabilizer like this. The feet are bold and quite large, providing stability on any type of floor, resulting for the feet are bold and quite large, providing sta
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