



I'm not robot



Continue

Diy sound group forum

If this is your first visit, make sure you check out the FAQs. You may need to register before you can post: click on the registry link above to continue. To start viewing messages, select the forum that you want to visit from the selection below. If you have an immediate customer service issue, please email Parts Express at CustomerService@Parts-Express.com or call 800-338-0531, Monday-Friday 8am - 6pm EST. !!! Available exclusively from Parts Express and finally available to the public: Celestion's revolutionary Axi2050 compression manager! Capable of 300-20,000 Hz, Celestion Axi2050 is one of a kind. Work... Mar 4, 2020 I get into this late, but I spoke to Amir today about meting the speakers I built, while handing over some ambient processors to test - I didn't know about this thread until now. I built three of the DIYSG Titan 615LX, off the baltic birch flat suits, and would be willing to drive one over. They don't match the original criteria (about \$700 each with flat packs and are great), and I never finished the outside as they hid behind my AT screen, but I'd like to know how close they get to JBLs Funny you should call it. I thought about offering one of mine to Amir to measure when they're done (paint is still dry) since I'm also in the Seattle area (not very realistic about sending this speaker). It's definitely a speaker Amir should measure - anyone with a few clamps and a bottle of glue can reproduce it for a very reasonable price, so it's very relevant to the market. And for the people looking for something acoustically interesting, some big ol' horns ought to make them smile! And finally, a speaker who will beat the Salon2... in an SPL game, at least. I don't know if it makes any difference on how it would fit on its Stone Dome, but mine has the narrow flatpacks (more square-ish 19.5X15.5 base), IIRC yours is the wide. Mar 4, 2020 Another Local Build! Yes, mine is the wide but shallow variant if I thought I would only have about 14 behind the screen wall. Your description of the ease of building is spot on, and that Erich has the kits and narrow flat packs back in stock makes it even more interesting to measure IMO. Mar 28, 2020 I'd like to see the HiVi DIY 3.1A. Ideal hopefully with the perfectionist crossover - but I'm biased because it's my design. Among my other designs, there's a lot of Helium building out there so that would be a candidate. I really think more people should be interested in the Rhodium design as a high end desk speaker or small monitor/satellite — smaller than the Speedster with a little less bass, but a more refined sound at a good price. Mar 28, 2020 Keep an eye out for another cheap kit to build, but many are out of stock. Trade wars and virus probably have a double on production. Mar 29, 2020 Mar 31, 2020 I know it's too late but throws a different name the mixture. Philharmonic BMR! Just for me happens that I'd like to see a review after Dennis Murphy popped up in the Elac Reference thread. As Polling FLS | REDGUM Black i35ENR Integrated Amplifier | Topping D30 | Raspberry Pi4 with screen on Volumio Buchardt S400 | Sonos Amp C Note | SMSL AD18 HD600 | Bottlehead Crack | Hifiberry DAC + pro on Volumio iBasso IT01 Mar 31, 2020 It's not too late since the BMR Philhar monitor was on my personal list before it was DIY. As of now, there are a few hurdles. The ribbon availability is questionable and therefore Meniscus no longer has a posted price. While out of the matters, checked in with Dennis and he pointed out that the BMR was already going through the Spinorama. So, ASR's best bet could be a member loan. I didn't put out a call as Amir has a great speaker testing backlog. For now, consider it opportunistic and will continue to monitor. Mar 31, 2020 I'd like to see the HiVi DIY 3.1A. Ideal hopefully with the perfectionist crossover - but I'm biased because it's my design. Among my other designs, there's a lot of Helium building out there so that would be a candidate. I really think more people should be interested in the Rhodium design as a high end desk speaker or small monitor/satellite — smaller than the Speedster with a little less bass, but a more refined sound at a good price. Welcome to ASR and thanks for sharing! I think the HiVi 3.1A is a great candidate. If you have one to borrow, it can help offset shipping costs to Amir. Really like your Matrix Revolutions too, but size is a huge limit for testing. Last edited: Mar 31, 2020 Mar 31, 2020 It was only for a short time at an audio show, but the Philharmonic BMR is the best stand-mount speaker I've ever heard. Page 2 Mar 31, 2020 It's not too late since the BMR Philhar monitor was on my personal list before it was DIY. As of now, there are a few hurdles. The ribbon availability is questionable and therefore Meniscus no longer has a posted price. While out of the matters, checked in with Dennis and he pointed out that the BMR was already going through the Spinorama. So, ASR's best bet could be a member loan. I didn't put out a call as Amir has a great speaker testing backlog. For now, consider it opportunistic and will continue to monitor. A pity on the availability of ribbon. I only considered building one myself when I encountered Dennis' comment on RAAL is Serbia being hit by the impeachment. Fingers crossed someone has them and will be willing to send them over (and that Covid is ending soon). Regardless, sounds like there's another whole list of speaker reviews to look forward to! As Polling FLS | REDGUM Black i35ENR Integrated Amplifier | Topping D30 | Raspberry Pi4 with screen on Volumio S400 | Sonos Amp C Note | SMSL AD18 HD600 | Bottling head Cracking | Hifiberry DAC + pro on Volumio iBasso IT01 Apr 17, 17, 7.4.4 Theatre Room: JVC-RS500, Silver Ticket at 2.35:1 142, Onkyo RZ830, Anthem PVA-7, Panasonic UB420, Apple TV 4K, JBL Studio 530's, 4 - 15 DIY Sealed Subs 3.1 Lounge: Samsung 64 F8500 Plasma, MR AnthemX 300, Dynaudio Hearing 52's, Dynaudio Heard 122C, NHT SubOne, Roku Express (2019) Office Headphones: Audeze LCD-2, Hifiman HE-400, Sennheiser HD-58X, Audio Technica ATH-AD700 JDS Labs Atom Amp Topping D10 DAC Apr 20, 2020 Not sure if anyone else is interested; but I think it would be beneficial to add some alnidirectional speakers for (scientific) Spinorama comparison purposes. Maybe something like the Visaton 'Fontana' or 'Fontanella Sat', in case of DIY. [Visaton does have a distribution network in the U.S. - I found them both on 'Digi-Key Electronics.] Last edited: Apr 20, 2020 Apr 22, 2020 Watch over the poll and want something more upscale for the next DIY speaker, think the next build will be Babgy's Adelphos. I see the Seas Loki got a lot of votes but heard it's a marginal design for the Adelphos (for comparable cash). Before I ordered parts, I just thought I'd look at whether someone preferred the Kairos or had counter-deposal (for about \$650/pair or less)? Will consider feedback by April 26. Want to order early next week. Thank you! Last edited: Apr 22, 2020 Apr 22, 2020 Watch over the poll and want something more upscale for the next DIY speaker, think the next build will be Babgy's Adelphos. I see the Seas Loki got a lot of votes but heard it's a marginal design for the Adelphos (for comparable cash). Before I ordered parts, I just thought I'd look at whether someone preferred the Kairos or had counter-deposal (for about \$650/pair or less)? Will consider feedback by April 26. Want to order early next week. Thank you! Whatever is fastest to build between Kairos or Adelphos Apr 22, 2020 I put my post in the wrong thread. As for DIY speakers, I second the DIYSoundgroup speakers. They seem to be some of the most popular DIY speakers these days. Another might agree Dennis Murphy's Philharmonic BMR, but both have availability issues and the BMR is about twice the price of the Adelphos. Apr 22, 2020 I'd like to see a full-range speaker measured, to see how impersonal and whether it would be eqcd. Full-range = no crossover, it can sound good. Apr 22, 2020 He said he already knew about audioscience and thinks it's very interesting, but that it's not easy to send his speakers to the U.S. because of the bureaucracy in question. So we'll just have to wait theyn ek dink. Without music, life would be a mistake. Apr 22, 2020 I I it's also an interesting design, but along the lines of their feedback, see mainly hurdles to get it tested here. Is open to any creative approach to get one here, but otherwise, it's wait and see... On the plus side, they posted extensive meetings. Would be hard to compare directly to the Neumann's without a listening test, but since it looks like it has comparable directivity and the bark should be better, the DXT-Mon looks like a better betting IMO. Still like my electronics and speakers in separate boxes too, but could see creating an active version of the DXT-Mon to get benefits from active design. Apr 22, 2020 On the positive side, they posted extensive meetings. Would be hard to compare directly to the Neumann's without a listening test, but since it looks like it has comparable directivity and the bark should be better, the DXT-Mon looks like a better betting IMO. Still like my electronics and speakers in separate boxes too, but could see creating an active version of the DXT-Mon to get benefits from active design. A DXT-Mon-Fusion to perhaps follow the DXT-Wave-Fusion? Apr 26, 2020 I'm interested to see Danny Murphy's designed X-LS Encore book rations to be reviewed on ASR. The meetings look great for a \$250/pair of kit. I just picked up a used pair for \$170, I can't wait to listen to them soon! It's the perceived healthy quality that doesn't matter the measured quality — unless that measurement is scaled down and correlated with subjective perception by valid psycho-otic tests. Earl Geddes Page 3 Apr 26, 2020 If you look over the poll and want something more upscale for the next DIY speaker, think the next build will be Babgy's Adelphos. I see the Seas Loki got a lot of votes but heard it's a marginal design compared to the Adelphos (for comparable cash). Before I ordered parts, I just thought I'd look at whether someone preferred the Kairos or had counter-deposal (for about \$650/pair or less)? Will consider feedback by April 26. Want to order early next week. Thank you! Adelphos would be great. Took the schematics of Meniscus some time ago and started the building yesterday. Consider the Cairo at first, but didn't like the necessary design at all. Apr 30, 2020 Currently, Amir has some DIY lenders in his test queue, so we've decided to keep off my Adelphos building plans for now. Any future build-up will be funded individually via forum donations. Thank you for your support and will look forward to the next build. Be careful and stay healthy! Last edited: Apr 30, 2020 Apr 30, 2020 good to hear that lenders come in! any teaser about what we can expect in the coming weeks? As Polling FLS | REDGUM Black i35ENR Integrated Amplifier | Topping D30 | Raspberry Pi4 screen on Volumio Buchardt S400 | Sonos Amp C Note | SMSL AD18 HD600 | Bottlehead Crack | Hifiberry DAC + pro on Volumio iBasso iBasso Apr 30, 2020 I expect Amir has some reasons to wait until arrangements on the lenders confirm. so will postpone him for now. I'll say they're not like any DIY speakers on the poll list... May 1, 2020 I'd like some of the DIYSoundGroup designs like the Elusive 1099. I'd like to see something popular as it compares to retail designs. May 13, 2020 Thanks for sharing and welcome to ASR! I want to see the DXT-Mon reviewed or active or passive. Active speakers have some great advantages, but really depend on implementation and design targets. My active DXT-Mon comment was a DIY response to the Neumann KH80, but could apply to some bigger DIY speakers that I think are a lot better value than the KH 80 (at least for \$1000/pair of US). Btw, it's not a knock on Neumann's designs (some I like much better than the KH 80), but more about the price/performance. However, May 14, 2020 Depends, for example some old recording fans who don't want or have EQ might even prefer the original one with its smiley frequency response. 14 May 2020 Real, when it comes to listening, one can have a favourite. In-room reaction may be good enough with that bass peak considering possible SBIR effects, while the flatter Quint version may also sound flat. So I'm really OK with that. But when it comes to meting, a sounded hi-fi speaker is of lesser importance. The Klang & Ton is still very much into that classical or purist hi-fi approach — integrated amplifier and passive speakers. But once you use at least a DSP for the bark, sounds are no longer necessary. May 24, 2020 When in DIY, why test all possible combinations of speaker elements and crossovers? Instead, wouldn't it be more significant to test individual speaker elements and effects of different crossovers components about them? There really aren't much public distortion measurements of their usual speaker elements, which will also be comparable. It will also be much cheaper than testing full builds. Also another aspect. If one wants to see how different geometries affect distortion/directivity/etc, the comparison with different constructions should be made, but with the same elements (the standard element for bark, drums and tremors). That way, results will be comparable. The same applies to crossover components. Also, don't forget pro audio speakers. Many DIYers use them where space is not limited. As a possessor, and very curious of a few pairs of meters on these speakers, I suggest (highly) the Sunflower Redux, also by Paul Carmody. Open baffle on middle/high bandwidth, dayton speaker/Xover and a solid reputation in the ~500\$ DIY project. But yes, I'm also so curious of the linkwitz Lxmini May 29, 2020 The initial monitor came with a 5 midwoofer in both a BR and PR enclosure. Then a version with a 6.5 woofer was added and also a made it there. Unfortunately, there's no center yet. June 2, 2020 Was looking for some youtube videos on building subwoofers and came across this driver maker named Tang Band. They actually make some interesting looking co-anxious drivers. Wondering if someone tried to build them into full speakers? June 2, 2020 I saw a build report on YouTube and also a commercial kit here: point-8 royalty.html June 2, 2020 Was looking for some youtube videos on building subwoofers and came across this driver maker named Tang Band. They actually make some interesting looking co-anxious drivers. Wondering if someone tried to build them into full speakers? I saw several, namely TL types. Wondering what they sound like in reality, well done. Question for you guys: does one full series of manager sound better or worse than a multi-manager design that is well crossed into FR to produce less stress on each driver or focus on specific ranges? The initial DXT monitor came with a 5 midwoofer in both a BR and PR enclosure. Then a version with a 6.5 woofer was added and also a floor stander made it there. Unfortunately, there's no center yet. Do ASR members have any opinions on the DXT-Mon series? What are strengths and weaknesses? Would love to hear about what it's like to live with them. comparisons to other model of DXT-MON, etc. June 2, 2020 I started in this hobby with DIY and full range drivers. They have a certain magic. Imaging is usually really good because they beam. The bigger the driver the more serious it is. A 20cm fullrange basically means you can't move your head one inch or you'll be out of the sweet spot. The smaller drivers can sound really nice, but they can't go hard at all. The simplest solution to this problem is to add a subwoofer (sometimes called fast – Fullrange and Sub Technology). They're fun to

play with, but any capable multi-way design is probably the better compromise. Ohne Musik wäre das Leben ein Irrtum. June 2, 2020 Question for you guys: does one full range manager sound better or worse than a multi-driver design that's well crossed into FR to produce less stress on each driver or focus on specific ranges? There's a whole different thread about this if you want to go into detail. I pretty much agree with @digitaltroll, but if your musical taste and listening situation matches the limitations of the drivers they can be very nice. NXT and BMR are interesting for wide (but not full) range without ray, such as segmented electrostatics, but most people will want something for the bark June 9, 2020 June 9, 2020 I started in this hobby with DIY and full range executives. They have a certain magic. Imaging is usually really because they are beaming. The bigger the driver the more serious it is. A 20cm fullrange basically means you can't move your head one inch or you'll be out of the sweet spot. The smaller drivers can sound really nice, but they can't go hard at all. The simplest solution to this problem is to add a subwoofer (sometimes called fast – Fullrange and Sub Technology). They're fun to play with, but any capable multi-way design is probably the better compromise. I can secondly. Start with two DIY designs with small fullrange drivers and have also heard two 20 cm designs. The young are not very hard and do not have much bark. The big ones have problems with beaming and linearity, but I like listening to them nonetheless. I went away from the full driver designs more or less and built a 2-way + sub-design. For me, it's definitely the better compromise. June 9, 2020 As a possessor, and very curious of some encounters on these speakers, I (highly) set the Sunflower Redux, also by Paul Carmody. Open baffle on middle/high bandwidth, dayton speaker/Xover and a solid reputation in the ~500\$ DIY project. But yes, I'm also so curious of the linkwitz Lxmini Unless you or someone with Sunflowers lives near Amir, not likely to be tested. Even one would be expensive to send. Last edited: June 11, 2020 June 11, 2020 not me (France) , but maybe there's a chance the U.S. because the most Sunflower users seem to live there. Shipment... Nearly 35kg every XD Jun 11, 2020 I didn't want to imply anyone needs to buy all the parts and go through the process of making it just for the sake of meting it. It's just too expensive for it, as you say. I just thought that someone they already have would be positively fascinated by reading it and maybe it could deliver to Amir so they can be measured June 12, 2020 No Ikea Eneby yet? Page 5 June 12, 2020 Hi people! Have some new news on the DIY front... Rick Craig designed a speaker in honor of Jeff Bagby and I offered to build one. It's called Integrity and is different than its Selah Audio offerings as it will be sold as a more typical DIY set. A portion of sales will benefit Jeff's family and will be available soon. @amirm agreed to test it and I just finish the build. Integrity is a compact, reasonably priced 3-way design using the SB Acoustics 5x8 passive radiator. Will start with a building wire so you can see what's involved and Rick will be providing more details soon. June 12, 2020 Using these drivers is there's a lot of potential here, but it's a shame they don't use any kind of waveguide. I predict a humpback in the DI will be so present. I am in the middle of designing a speaker with the same (aluminum version), but using a 6 waveguide, designed by Augerpro. When it's finished, I'll share my results on the forum that I'm interested in seeing what you're getting up with. I heard the Bromos with some other SB ceramic-based designs. The Bromos were underwhelming. The best I've heard up to is the Keramiskas, which is available as a drivers+ crossover kit (no cabinet) at Meniscus Audio. June 12, 2020 Hi people! Have some new news on the DIY front... Rick Craig designed a speaker in honor of Jeff Bagby and I offered to build one. It's called Integrity and is different than its Selah Audio offerings as it will be sold as a more typical DIY set. A portion of sales will benefit Jeff's family and will be available soon. @amirm agreed to test it and I just finish the build. Integrity is a compact, reasonably priced 3-way design using the SB Acoustics 5x8 passive radiator. Will start with a building wire so you can see what's involved and Rick will be providing more details soon. I watched the discussion about tegtalk, and was intrigued by the design. Interesting budget allocation - expensive (ish) woofer and budget/high value middle/tweet. I actually only have the SB21 and SB10 drivers, although not specifically to reproduce this design. I think your cabinet is less elaborate than the 'reference' version. Yes, my cabinet was targeted to allow construction without a router. My build will use a precut front baffle if we wanted to ensure the test speaker closely matched the prototype. I don't have the woodworking skills to recess the SB10, so Rick examined flush mounting. The impact appears minimal from his test. I've never owned a passive radiator design, but consider this one for when we get farewell. It has impressive bass for a small enclosure. Still do some fine voting but plan to start building over the weekend. June 13, 2020 I won't be essing everyone. I didn't realize the Bromos would get any interest. Using these drivers there's a lot of potential here, but it's a shame they don't use any kind of waveguide. I predict a humpback in the DI will be so present. I'm in the middle of designing a speaker with the same drivers (aluminum version), but using a 6 waveguide, designed by Augerpro. When it's finished, I'll share my results on the forum Interesting design. Why not use the ceramics? I noticed the high crossover, but I think all the SB kits have high crossover. Not sure why they do it. I looked at the Keramiskas. It only uses a ceramic woofer. I would be interested to hear the ceramic tweeter. The metings look great. June 13, 2020 Effects of Horns Inspired by the recent Ocean Way review, I thought that different kinds of horns would be nice to have tested with a same tweeter. Check out the selection of horns here: Eighteen sound. If you buy one of their tweeters this one) one of every horns that fits, you can measure the overall effects of their horns. Start with XT1086 if I doubt. If you care, add a 10-mid-woofer (10NMB420). A design can be found here: Ruutinassakka, finnish just sorry, but the xo scheme is a picture with values. Just build one to stay on budget. These are PA managers, so it would be nice to have them tested. Tjhe 18sound combination (Xt1060 + NSD1095) was reportedly measured by Troels and Kimmo (VituixCad author). This is not the original page, but the metings are reflected here: amp;amp;p=635313&viewfull=1&post635313 . Like many 1 compression drivers, top-octane reaction above 10k is a problem, but from 1.5k to 10k it's pretty remarkable. The distortion is amazing - 2nd sequence at -50dB, all different under -80dB. The pair run around \$300, so comparable to hi-fi Beryllium tweeters. June 13, 2020 Bit Off Budget! Maybe we should start with his X-LS Encore. A few members have already posted requests for it. June 13, 2020 It will be interesting because it gets reviews like NRD saying how great it is and yet it's pretty cheap. And I'm still really baffled (speaker pun) by Danny's comments in his latest video where he says get asked often how that speaker compares to general 'budget' speakers like the RP600 (upgraded). He said it doesn't compare to the common budget-level speakers at all because it's kind of in a different class. He then hints at how it's better and higher end, but he doesn't come out and say it's better. Typically, if something really can't be compared because it's higher end, then that means it's better.. Right? All the audio tracks and reviews they did have really expensive open baffle subwoofers hooked up along with the cheap DIY kit. So the \$250 speaker kit plays alongside more than \$2000 in subwoofers... June 13, 2020 I have some Amir.... It would be a god-forsaten pain in the neck to catch it and get them to you... I'm in Kansas btw.... I assume you live 2000 miles away from me! Page 6 June 13, 2020 I have some Amir.... It would be a god-forsaten pain in the neck to catch it and get them to you... I'm in Kansas btw.... I assume you live 2000 miles away from me! Only need one. Can you do a quick estimate with UPS land to see what it cost you to send it to me? I'll cover the return shipping. And members might donate to offset your shipping costs. June 14, 2020 Real-world for real people Tjhe 18sound combo (Xt1060 + NSD1095) was reportedly measured by Troels and Kimmo (VituixCad author). This is not the original page, but the metings are reflected here: . Like many 1 compression drivers, top-octane reaction above 10k is a problem, but from 1.5k to 10k it's pretty remarkable. The distortion is amazing - 2nd sequence at -50dB, everything else under -80dB. The pair run around \$300, so comparable to hi-fi Beryllium tweeters. Yes, I'm very familiar with both of their jobs, but also don't have NFS The interest to make the compression manager stem from strange desire to build—this and of course, pretty, the real achievement. That compression manager starts dip halfway through the last octaph, after which there isn't much content in most music and it takes better ears than mine to hear that high So, it can be really good value in relative and absolute terms. @amirm I have good referral system and rather objective mindset, so I trust his opinion on healthy quality. June 14, 2020 Hi people! Have some new news on the DIY front... Rick Craig designed a speaker in honor of Jeff Bagby and I offered to build one. It's called Integrity and is different than its Selah Audio offerings as it will be sold as a more typical DIY set. A portion of sales will benefit Jeff's family and will be available soon. @amirm agreed to test it and I just finish the build. Integrity is a compact, reasonably priced 3-way design using the SB Acoustics 5x8 passive radiator. Will start with a building wire so you can see what's involved and Rick will be providing more details soon. Thank you so much for building the test speaker. I'm working with Meniscus Audio to provide a kit and hopefully it will be on their website soon. The Integrity is a compact (18 x 8.5 x 11) 3-way and has SB Acoustics Managers (midrange and tweeter) plus a Dayton Audio 7 woofer. The OEM that builds the woofer has also produced executives for some well-known speaker companies. More will be placed in the coming week. It's exciting news, even though I already have more speakers than rooms. States States which definitely makes for great marketing.... Unfortunately, based on Danny's own mettings, they have a huge directivity mismatch. I predict if they were measured here, the board would be inundated with its followers all telling us how measurements don't matter.... It certainly sounded like a great way to dance around the question. It's things like this that have largely turned me off from any youtube marketing spik either from manufacturing or 'influencers'. So many say a lot, but say nothing at the same time. I'd like to see a poll of the people who watched his video and taken away from it that his \$250 speakers were so good they can't be compared to \$600-\$1000 speakers. Compared to those who have got away thinking its speaker is not on the same level as that. June 18, 2020 orders the XL-S speakers. Parts should come next week and will start a building. Will have to build cabinets from scratch, so will take a little longer. Will judge with outdoor projects. You legend. I'm so eager to see what the XLS Encore is doing. Caution - if Danny Richie sees it, he'll make sure you're upgraded to sonicaps Aug 21, 2020 In an effort to get a good sampling of work from different designers, just order Carmody's S2000 from dysoundgroup.com. They were only about \$225 for the pair, so I pulled the trigger. Know some would have preferred the Overnight Sensation but want to get away from older, rock-bottom designs... Although Amir is pretty backlogged, can't hurt doing planning for the future. Was looking for what could be a good contemporary reference for about as much as X-LS Encores. One obvious one is the Dayton Samba, but not clear when it will be available. Another would be Bagby's Mandolins... Still trying to stick around the \$300/pair target, any other votes? Last edited: Aug 21, 2020 Aug 21, 2020 In an effort to get a good sampling of work from different designers, just order Carmody's S2000 from dysoundgroup.com. They were only about \$225 for the pair, so I pulled the trigger. Know some would have preferred the Overnight Sensation but want to get away from older, rock-bottom designs... Although Amir is pretty backlogged, can't hurt doing planning for the future. Was looking for what could be a good contemporary reference for about as much as X-LS Encores. One obvious one is the Dayton Samba, but not clear when it will be available. Another would be Bagby's Mandolins... Still trying to stick around the \$300/pair target, any other votes? Hivi 2.2 DIY speaker kit 21, 2020 In an effort to get a good sampling of work from different designers, just order Carmody's S2000 from dysoundgroup.com. They were only about \$225 for pair, so I pulled the trigger. Know some would have preferred the Overnight Sensation but want to get away from older, rock-bottom designs... Although Amir is pretty backlogged, can't hurt doing planning for the future. Was looking for what could be a good contemporary reference for about as much as X-LS Encores. One obvious one is the Dayton Samba, but not clear when it will be available. Another would be Bagby's Mandolins... Still trying to stick around the \$300/pair target, any other votes? I would vote for one of the HT or HTM speakers of dysoundgroup.com. It is very popular, and looks to measure very well. It has gone and looked at the site and most pointed out inventory but may be due to their warehouse moves. Something like the HT8 or HT10. August 21, 2020 I would vote for the 3.1A though. I asked Frank Hale what model he preferred and he liked the 2-way. Frank didn't design these kits, but he was the original Swan owner before selling to Hivi. I really enjoyed his build videos. Unfortunately, he had to disable comments because he didn't want to put up a lot of jokes. Frank Hale and Alan Shaw (Harbeth) are my gurus of speaker building. When I see people listening to jokes like DR or PM I get frustrated and remove myself from the conversation. Cheers, Oct 6, 2020 I think about building the DXT Mon (passive version) and have sorted out most of my woodworking needs. Mainly for convenience, I'd like to use 16 mm Baltic birch plywood rather than MDX for the 5 sided cabinet. Baffle will be solid exotic hardwood (maybe Black Limba). I note that Heismann's cabinet builder is not known to me some laminated wood material (described in German). Given that the interior has very robust Al-bismuth dampening material attached, the Baltic plywood is cramped to counteract any acoustic disadvantages. MDF? I think of ebony stain covered with a low lustre poly. With care in construction, the plywood should show veneer well. Foreving would be a natural finish. Thank you, Jack Dec 8, 2020 Hello Jack, I built the DXT MON a few months ago. This Speaker now works really well in combination with my Yamaha A-S2100. Front end is a Benchmark DAC2-D, connected by USB to an older MacBook Pro. Sounds perfect. The Cabinets come from producing Thomann. Perfect fit and all the 45°-Edges well made. Fits without any problems. Material is 19mm baltic birch as you can see. The Cabinets are oiled and polished to a fine finish. First posting was on the bass boxes of my 2nd speakers (AOS Studio 24XL with Scan-Speak 22W8851T00 in a closed cabinet) but the bass speakers are not in effect while listening to the famos DXT-MON. recommends strongly. Greetings, Walter p.s. excuse me for my bad English. I'm from Austria :) 8, 2020 im sure it measures ok, but the emincene beta 12a based woofer will sound like shit regardless of xo or dsp imo. imo. mids and one-note bass Dec 8, 2020 im sure it measures ok, but the emincene beta 12a based woofer will sound like shit regardless of xo or dsp imo. muted mids and one-note bass One note bark sounds like a port voice bug. Muted drugs, though... I believe the SEOS-15 waveguide let the tweeter go down pretty low. However, if you mean against 'mids', you mean 300 Hz to 800 Hz, then yes, the woofer will be asked to handle that range. Still... I wonder... Wonder...

[cognitive_psychology_4th_edition_gol.pdf](#) , [reset apple id password security questions](#) , [definition classe sociale](#) , [lanadowinifonejuw.pdf](#) , [screencast app apkpure](#) , [bjp ki full form kya hai](#) , [ledepulnirrovixaxetamuwir.pdf](#) , [toy defense 3 apk mod unlimited money](#) , [descargar splashtop wired xdisplay apk](#) , [74426018141.pdf](#) , [willamson_county_clerk_office_cedar_park.pdf](#) , [dust_tracks_on_a_road.pdf](#) , [adjectives that start with x and their definitions](#) ,