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It's a first date, so he's full of nerves and fears, but the two oranges in his pocket help offset the winter chill and inner fear. Gary uses a number of poetic devices to get his message over -- metaphor, impersonation and a lot of figurative language help to keep the reader interested. Add bright images to the pot, and it's clear that oranges appeals to a large extent to the senses. The speaker looks back to his first date, back to the winter time chill. It's a bittersweet excitement. The weather does not help his cause, but to help, so to speak, come oranges, full of heat and colors. They are symbols of hope and trust. Oranges The first time I walked off a girl, I was twelve, cold, and weighted downWith two oranges in my jacket. The Dec. Frost cracked my steps, my breath before me, and then left, As I walked to the Burger House, the one whose torch was burning yellowNight and day, in all weathers. The dog barked at me until she came out pulling her gloves, her face bright with blush. I smiled, touched her shoulder, and led her down the street, through the used car lot and lineOf recently planted trees until we breathed to the pharmacy. We walked in, a tiny bellbreed salesladyDown narrow aisle goods. I turned to the candiesTiered like a grandstand, and asked what she wanted-light in her eyes, a smile from the corners of her mouth. I fingered A nickel in my pocket, and when she picked up the chocolate, which is worth a penny, I said nothing. I took the nickel out of my pocket, then orange, and set them quietly on the counter. When I looked up, the ladies' eyes met mine, and held them, knowing well that it was allAboutOutside, a few cars passing by, fog hanging like oldCoats between trees. I took my girlfriend's hand for two blocks and then released it to allow her to unwrap the chocolate. I peeled my orange It was so bright against The Seda of December that, from some distance, someone might have thought I was doing a fire in my hands. Line by line Analysis OrangesOranges is all about the tensions that pop up when the first date, the first meeting, has to be experienced. In this case the reader hears all about it from the perspective of a young man - it would be an interesting exercise to read about the girl's experience of the same date! I wonder how different this will be? The diction, the language used is simple and simple, but the emotional undercurrents running through the oranges give it an advantage that sometimes has the reader thinking outside the box. Notice the breath - it's winter, so the boy's breath appears in the air of December - and a second mention when they're both outside the store. Every breath you're bragging about. Lines 1 - 11 It may be winter outside, cold, but frost and fog do not get this determined young man down because he has two oranges in his pocket, full of sun, warmth and passion. Here's a speaker looking back at his first walking date. It's December, and he feels responsible despite the oranges and excitement. Notice the tension in the word crack and the fact that his breath frosty air, and then left! A bit like feeling; sometimes as love, which can be fickle and disappear as soon as it arrives. He's on his way to the girl's house. Is the porch light always there at any time of the year, which is a certain symbol of hope, brightness and consistency, the necessary ingredients for a stable and long-lasting relationship? Again, the tongue is important - the lamp is lit to compensate for the winter conditions. Lines 12 - 24 He's at the door, waiting for a girl. The dog barks, which is usually a disturbing thing, and can certainly be a pointer to something unpleasant or scary - but the bark is nothing as the girl appears at the door preparing for the cold. Rouge is a red make-up that people have put on their cheeks to decorate themselves, always enhanced by a smile. On the first date, you could argue that the boy is too forward when he touches the girl on the shoulder, even if it's just a gesture showing her the way? Couple, yes, they are a couple now, walk along the street together and pass a used car a lot and recently planted trees. Notice the contrast - this poem choc-a-block with contrasts - old cars / new trees - this boy begins a new chapter in his life. Cars used, trees fresh and inspiring. Will his new found love be exactly the same? Then they are together, the breath intertwined, outside the pharmacy. Time to go, time to act, being a couple (bell plus passage of church marriage?). Lines 25 - 42 Once inside they start to browse in the candy section (some resemble grandstands, or cheap bench seats at a sports stadium) before the girl decides on the chocolate. Again we have a link to the light that confronts the dark outside. And do not forget that the boy is very kind and polite, asks the girl to choose. Unfortunately, it goes for a more expensive chocolate that costs a penny, more than one nickel in his pocket, which he had to in the hope that it chooses what it can afford. Fortunately, saleslady is one of those lay-wise types and, without words, takes one of the oranges as part of the payment. The boy is saved from complete embarrassment on this his inaugural date citrus. Phew, he's got to get away with it. His confidence is growing. The date is going well. Line by Line Analysis OrangesLines 43 - 56 With chocolate purchased it's time to go outside. The boy is much more confident now, taking the girls by the hand like a mist, like an old coat hanging between the trees. Note that now he holds the hand of my girl and not just any girl, holding her for two blocks, until she is hungry and begins to eat chocolate. To maintain a sense of togetherness, he also begins to brush off the remaining orange, a symbol of warmth, passion and sweet food. In the fog, on this cold December day, it could easily be mistaken for a flame. Burning his heart. waiting for his blood? Further analysis of oranges - Tone And StructureOranges - is a free poem, that is, it has no end of rhyme or rhyme scheme, and the counter is mixed, variable, without constant consistent impact to the lines. On the page it's a fine job, with simple, short lines that work mostly with the enjambment device, one line running in to the next without losing meaning. Tone There is a colloquial tone of this poem, the speaker clearly wants the reader to understand the experience that he experienced. Yes, it was interesting and memorable, but the boy also felt a little discouraged, so there's additional uncertainty about where this first walk date will end up. The speaker looks back, all the poem focusing on the boy, initially walking, weighed down by two oranges, on the way to the girl's house to take her for a walk to the store. There he buys her chocolate, which is worth nickel and orange. Images there are several contrasting images in this poem. It's winter, December, so the weather is gray and cold, contrasting with oranges that are warm and brightly colored. On the porch of the girl the light is yellow in all the weather, while the fog is like an old hanging coat. The girl wears red blush on her face, but the mist is blunt gray. The symbolism of oranges becomes a symbol of warmth, confidence, love and passion. Newly planted trees represent the growth of what can be the first love, fresh and full of potential. The bell in the store and the aisle can be an echo of the church - wedding ceremony?sources www.poets.orgwww.poetryfoundation.orgwww.loc.gov/poetry© 2017 Andrew Spacey

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