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## Tricks ellen hopkins pdf

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Contact us back to the antique furniture Grade 9 Up - Five teenagers desperately try to find their way through the darkness in Hopkins' latest epic novel in verse. Eden escapes from an evangelical family; Cody blocks a family illness with gambling and sex; Whitney gives up her body in exchange for the love she finds so elusive; Seth struggles to call himself homosexual; and Ginger comes to terms with a terrible truth about her neglected mother. Burden after burden accumulates on the shoulders of adolescents until they resort to the unthinkable to survive. As they approach the rocky bottom, their narratives begin to intersect. It is only when their paths converge that a glimmer of redemption appears out of despair. From the fist delivered from the title, to the raw voices of teenagers, to the visual impact of the free verse, Hopkins once again produces a graphic and intense narrative that will speak to mature adolescents. — Jill Heritage Maza, Greenwich High School, CT END Every story is unique ... while readers can connect with some characters more than will long remember every painful story. Publishers Weekly Ellen Hopkins is the bestselling author of the New York #1 of fourteen people. People. adult novels, as well as the adult novels Triangles, Collateral, and Love Lies Beneath. He lives with his family in Carson City, Nevada, where he founded Ventana Sierra, a nonprofit youth housing and resource initiative. Visit her at EllenHopkins.com and Facebook and follow her on Twitter @EllenHopkinsLit. Receive a FREE e-book by joining our mailing list today! Plus, get tips for your next Read Book Club. A Reading Group Guide to Tricks by Ellen HopkinsINFORMATIONS ON THE BOOKMeet five teenagers: Eden Streit, Seth Parnell, Whitney Lang, Ginger Cordell and Cody Bennett. They come from different waists - some are rich; some are poor; some come from nuclear families; others don't. Regardless of education, they share common needs: love, acceptance, safety and family. Eden has a secret love affair and is the daughter of a father who preaches hellfire and sulfur; Seth, sore from the death of his mother, is a gay farm boy and hides his sexuality from his father; Whitney is beautiful and intelligent, but lives in the shadow of her best older sister and critical mother and semi-absent father; Ginger lives in poverty with her mother who uses drugs, sexually deviant and violent; and Cody, suffering the loss of his stepfather, shoulders his mother's emotional and financial needs. All five are betrayed or deceived by someone they love and turn the brutal streets where they experience an even deeper deception. What are they going to do to be loved? To survive? Can they go home? Their stories begin by alternating cartoons and intertwining in an explosive Las Vegas finale. About AUTHOREllen Hopkins grew up in Palm Springs, California, and attended a private school. She adopted, studied ballet, jazz, tap, hula and modern dance, and also rode horses. His love of writing began in elementary school at the age of nine when he published a poem in the Palm Springs Desert Sun. After high school, he attended the University of California, Santa Barbara, and studied journalism. She has written short stories and poems and worked as a freelance journalist, screenwriter, editor and instructor. His works delve into difficult topics such as drugs, physical and emotional abuse, sexuality, family relationships, identity, suicide, religion and prostitution. He has written five other young adult novels: Crank, Burned, Impulse, Glass and Identical, and all five have found their way into the New York Times' Top Ten bestseller list. A sequel to Crank and Glass -- Fallout -- is scheduled for release in 2010, and Perfect is expected to be released in 2011. He lives with his family in Carson City, Nevada.Tricks' idea was born from reading that the average age of a teenage prostitute United States is twelve years old. After discovering this statistic, Hopkins wanted to write a story that illustrates how teenagers engage in prostitution for different ACTIVITIESix students answer the following questions: 1) What are you willing to do to survive? 2) To what extent are you willing to give up or modify your belief system for the sake of survival? 3) What inferences can you make from the title? DISCUSSION QUESTIONSHopkins introduces readers to the five key characters - Eden, Seth, Whitney, Ginger and Cody - in the first 83 pages of a series of unrelated vignettes. How are their lives similar? How are they different? Why does everyone fall in love so deeply and so easily? Two of the five central characters come from intact and traditional families; two have lost a parent; and another lives with his mother and grandmother. Some argue that a traditional family is the best place to raise a family, yet all five teenagers end up selling themselves. Because? What elements are needed for a healthy family environment? How is each character (Eden, Seth, Whitney, Ginger, and Cody) deceived by his family? How is each character tricked by a boyfriend and/or girl? The tricks are written in verse. How does this style allow Hopkins to explore the thoughts of the characters? Identify a step for each main character where the character's thoughts are revealed. What does the character's passage tell us? What effect does verse writing have on the reader? How does it contribute to general history? Each central character develops at least one meaningful relationship once they leave the house. Choose any relationship and explain what unites the two. What keeps them together and/or drives them away? Use the steps to support your thoughts. One could argue that the five central characters are emotional infants. Choose two and compare and compare their emotional growth. How does each character feel about himself in the book opening? How do these feelings change towards the middle and end of the story and why? Of the five stories, what are you attracted to the most? Because? Hopkins uses the plot and setting to weave the five stories together. Explain how the lives of the five teenagers intersect at the end. Does the way Hopkins brings closure to each character's story seem realistic? Explain.Tricks is a raw, honest and brutal reading. How could reactions to this story be different if it were written as nonfiction compared to fiction? What advantages and disadvantages do you see? Numerous minor characters exist in the story, many of whom are predators. Each central character can be associated with at least one. Choose one of these minor characters (e.g. Bryn) and explain what motivates them. How do you manipulate the central character? Why doesn't the central character see manipulation at first? Can you think of ways in which can they be better educated to recognize manipulation? At least two of the central characters (Seth and Eden) are away from home from their families. Is being cared for by the family a right or privilege earned? Explain.Who is responsible for what happens to Eden, Seth, Whitney, Ginger and Cody in the end? There are a number of chilling and distinctive scenes in the life of each central character. Identify one of these scenes for each character and discuss what choices each character had at the time. Many teenagers today end up as prostitutes: some have fled; others are kidnapped. In your opinion, what can we do as a society to prevent teenage prostitution and trafficking in human beings and save those who end up on the streets? ACTIVITIESearch for teenage prostitution by reading nonfiction articles on teenage prostitution and/or viewing a documentary about teenagers living on the street (for example, Very Young Girls, a documentary of girls from pre-teen minorities acting as prostitutes in New York City). What similarities can you draw between fictional characters and real characters? To gain a global understanding of child/adolescent prostitution and a deeper understanding of the enormity of the problem, read and discuss works that delve into the horrors of child/adolescent prostitution and human trafficking in third world countries (for example, National Book Award finalist, Sold, by Patricia McCormick). Develop a presentation (possibly PowerPoint) comparing and comparing the lives of young prostitutes living in America with those living in another country (Sold takes place in India). Based on research in the field of child/adolescent prostitution and human trafficking, develop a website, wiki, or iMovie on what you've learned and include information about how others can help and resources for child/teen victims. All five teenagers lose their adolescence. Imagine you can rebuild their lives. Since you couldn't change the behavior and/or responses of their families, outline the ways you arm them to deal with their families and predators entering their lives. Write a poem about some troubling or difficult aspects of your life (such as a tense relationship with a loved one or a time when you've been deeply emotionally or physically hurt) and explore how writing in verse allows you to express your feelings. Hold a fundraising event for a local organization that supports young people in need. Invite a guest speaker to your school/group who has experience in child/teen prostitution and human trafficking. Ask students to prepare for the visit by generating a group of questions they would like This reading group guide was provided by Simon & Schuster for use in the classroom, library and reading group. It may be reproduced in its entirety or extracted for such purposes. Guide prepared by Pam B. Cole, Professor of Education and Literacy English, Kennesaw State University, Kennesaw, GA. Ga. Ga.

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