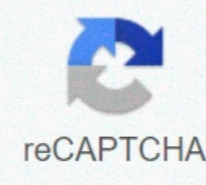




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Anime music video pool

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Climate Change: How Does It Affect Your EyesDilated Eye ExamsDriving While Blind? Eye Exam FrequencyEye Health How Do You AgeEyeXam App for iPhone and iPadFinding Your Dominant EyeHigh Quality Capture of The EyesHow to Open Champagne SafelyMusic Video: WordplayPreventing Eye InjuriesPupil PredictionResolution of the EyeSight: The Story of VisionThe Color YellowVision Explained BenefitsVision TherapyWhat Do You See? Schedule an exam to Find Eye Doctor Join our community to receive newsletters and offers welcome to our pick of the best animated music videos of all time. The idea of a music video is to generate advertising; provide extra air time for the artist against the selected demographic situation in order to raise awareness and sales. Together with the band's logos, music videos can give musicians a compelling visual element. MTV Generation has seen the creation of many animated videos, but as technology becomes more accessible and media display platforms grow, animation capabilities in music videos have increased. Cyber Monday see all the best deals now! The following list was drawn up to show a wide range of music video style. Not all of them are strictly animations (in the sense of cartoons) - there is also some 3D art, lo-fi, hand drawn, pixel art and so on. And they're not in special order... If this inspires you to create your own short film, you might want to learn our tips on how to create an animation video and our guide to Disney's 12 animation principles.01. Rainbow Kitten Surprise - it's called: FreefallReleased: 2019Directed by: Anthony Francisco SchepperDon don't be fooled by the band's name or the bright colors of this animated music video in the thumbnail: it's not remotely charming and doesn't contain a single rainbow kitten surprise (boo). However, this is a fab slightly animated short that fits perfectly with the song. Both animated and directed by Anthony Francisco Schepper, it begins in the dark, with a build-up to execution, before going completely psychedelial freak-out towards the end. Released: 2019Directed by: Dan HettThe return of Daphne & Celeste - best known for intriguing, bratty singles like Ooh Stick You! and U.G.L.Y., and getting bottled by a furious crowd at the 2000 reading festival – was one of our favorite pop things in recent years. Orchestrated by ace producer Max Tundra, this led to one glorious bonkers album - Daphne & Celeste Save the World, released last year - and more recently this video, directed by Dan Hett. It's re-recording one of the best tracks off the album, Sunny Day, in Japanese, so the natural video recreates the duo as anime characters and puts them in an imaginary - and perfectly-looking - arcade dance game. And why not?03. Claypool Lennon Delirium - Blood and Flares: Movement I, Saga by Jack Parsons - Movement II, via MoonReleased: 2019Directed by: Rich RagsdaleThe combination of Primus Les Claypool and Sean Lennon, son of John, in a psychedelic prog rock band is a rather intriguing prospect from the get-go. And this video by Claypool Lennon Delirium, directed by Rich Ragsdale, seals a deal for us. The song sounds like the Beatles a lot can have if they want to manage to stick around until the early 1970s, and looks very inspired by Terry Gilliam's animation Monty Python's Flying Circus, all rough and ready for cuttings with lots of surrealism. Fab.04. John Grant - He got his mother HipsReleased: 2018Directed by: Casey Redmond and Ewan Jones Morisiceland-based singer-songwriter John Grant can usually be relied upon to deliver a great tune, and He Got His Mother's Hips is a great example: thumping a plate wry electroclash, complete with a dazzling animated video of this cardiff-based animator Casey and Ewan's work, who roped in another 11 animators to deliver the goods everyone's in particular fashion. The end result is a bewildered, lightning-paced mash-up, depicting Grant in all manner of cartoon style; This recalls Peter Gabriel's classic Sledgehammer video (see this post in parts 3), and none worse than.05. Aphex Twin - T69 CollapseReleased: 2018Directed by: Nicky SmithWatch carefully (see below!) Richard D. James's new stuff is not a very important event that was before he reappeared after an eight-year absence in 2014, with Syro. However, his 2018 EP Collapse managed to grab its fair share of attention, partly because of a poster campaign that saw posters of the Aphex Twin logo displayed in cities around the world, but also because of the title of this video for the track, T69 Collapse.Created by James for a permanent visual collaborator in Weircore, it's a hallucinogenic journey that starts with strange and glossy and quick complexity and intensity. The T69 Debauch was originally scheduled to appear in Adult Swim, but its broadcast was canceled after a failed Harding test for photosensitive epilepsy. 06. Rick and Morty x Run the Jewels - Oh MamaReleased: 2018Directed by: Juan Meza-LeónThere is nothing quite cute than getting an unexpected little piece of Rick and Morty, and his Run the Jewels video form is a great bonus. Directed by Juan Meza-León - who also works as a storyboard artist on the show, has directed three of the best episodes of his third season - it's a typically dark and brutal mini-Rickventure that will take good few watches for you to unpick exactly what's going on.07. Flying Lotus - Post PropsReleased: 2017Directed by: Winston HackingNot completely safe for work, if we're honest, this video of flying lotus mail props is reminiscent of the work of punk collage artist Winston Smith, best known for his work with the Dead Kennedys. Interestingly, the Flying Lotus video was directed by Winston Hacking; we do not believe that the two are related. It's a complex piece of animated cut-out art packed with disturbing images and crammed with small details that you'll want to freeze to see if you've really seen what you thought you've just seen, then I immediately regret doing it.08. Taylor Swift - Look What You Made Me Do (Lyric Video)Released: 2017Directed by: ODDTaylor Swift marked the beginning of her musical comeback in this animated video by ODD. As for your style, it seems to be influenced by thriller and horror movie title sequences – is there a hint of Kiss Kiss Bang Bang about it, or is it just us? Featuring images of snakes that were all over Swift's social media profiles at the time, this clip continues a long tradition of listeners indulging in rampant speculation as to what the pop phenomenon is referring to.09. Killers - Miss Atomic BombReleased: 2012Directed by: Warren FuDirector Warren Fu previously worked with the band on his video single Runaways, and returned to take charge of it, their second single. Easy melting Animation and amazing live action shots, this animated music video brings a heartfelt love story. Josh Goldstein worked as a producer, with Jeff Pantaleo as executive producer and Shawn Kim as director of photography. Titmouse Studio was responsible for exclusive animation.10. Tame Impala - Feels Like We Only Go BackwardsReleased: 2012Directed by: Becky Sloan, Joseph PellingYou could say that the inspiration for this animated music video lies somewhere between Peter Gabriel's Sledgehammer and the White Stripes Of the Seven Nations Army. The amount of work that clearly got into it makes it a real work of art. Directors Becky Sloan and Joseph Pelling have creative chemistry that always produces the best results, whether it's applied to set designs, window screens, Christmas cards or TV idents. It feels like we only go backwards is an absolute pleasure.11. Home and Dry - Ghosts DancingReleased: 2012Directed by: Maxime Causseret and Gilles DeschautThis video of Parisian art rock band Home and Dry is a personal project, mainly using Houdini. The dramatic effect was created by filming the face of the band's lead singer Laure Laffererie in two chambers. Then the effect was created in 2D using motion vector and 3D lighting. Unfortunately, the band doesn't seem to have released new music since 2012, but we think this video is still worthy of a watch.12. Steven Wilson - Raven, who refused to singReleased: 2013Directed by: Jessica Cope and Simon CartwrightClearly inspired the work of Russian animator Yuri Norsteyn (best known for incredible tales) the intense atmosphere of this imagination and thinking provocative brings a short haunting story to the song's evocative life. The bright and simplified animation style - mainly based on gentle movements of hand-cut paper patterns, perfectly suits the mood.13. Kleenz - SandmanReleased: 2012Directed by: Jason Brown and Aya YamasakiCombining children's TELEVISION-style cartoon characters with live action, this music video follows Sandman as he works with his two helper umbrella girls, and reveals what's going on inside the big bag he carries. The action cleverly syncs with The Kleenz's lyrics, a collaboration between LA rappers Self Jupiter and Kenny.The beauty of this approach is that it allows you to listen carefully to the lyrics. This can be difficult to access with music videos, as often the action distracts from the song itself.14. Smashing Pumpkins - Tonight, TonightReleased: 1996Directed by: Jonathan Dayton and Valerie FarisUS, husband and wife duo Jonathan Dayton and Valerie Faris directed music videos like R.E.M. and Paula Abdul, as well as Little Miss Sunshine. They paid tribute to the journey of silent film director Georges Méliés to the moon for this animated video, which is perhaps one of the ever make music videos.15. Daft Punk - Another TimeReleased: 2000Directed by: Kazuhisa TakenouchiThe Daft Punk movies are pretty special. And they even inspired the film of the same director Kazuhisa Takenouchi. The 2003 anime film Interstella 5555: A sequel to Secret Star System Story are stories narrated in Daft Punk films once again, Aerodynamic, Digital love, and harder, better, faster, stronger.16. Citrus - Mirror KissersReleased: 2006Produced by: Diamond DogsUK music video directors Diamond Dogs (Oily Williams and Philip Sansom) directed by the likes of Hoosiers, Jack Peñate and Maximo Park, and has a very different style. Mirror Kissers video was filmed on a simple white background, then printed about 2,740 frames, photocopied and manipulated before editing back together to create this spectacular video. The concept works very well - it's a stylistic spot. This is not your typical music video, because it's tied to stains and is pretty nasty, and it all actually complements its supported track.17. Gorillaz - El MañanaReleased: 2006Directed by: Pete CandelandPete Candeland boasts a huge repertoire of well-known pieces: the BBC's 2008 and 2012 Olympic marketing campaign, Beate's RockBand promos, plus numerous music videos by Gorillaz, a group that seems to have been created for this format.18. Los Campesinos! - You! Me! Dancing! Released: 2007Produced by: MonkmsAmerican animator Monkms has created an array of music videos for the likes of Bady Drawn Boy, Mogwai and Death Cab for Cutie. These efforts in Los Campesinos! depictions of their country (as opposed to the band's other video about war). The naive style of illustration is reminiscent of the end of the infamous dumbo scene tail with racing elephants.19. London Grammar - Hey NowReleased: 2014Directed by: Chris UllensChris Ullen's stunningly atmospheric video of London Grammar's Hey Now perfectly reflects the song. For this work, Ullen collaborated with string artist Sebastian Preschoux.In video, string balls and light dance between trees as the forest comes alive at night.20. REM – Human-sized wreathReleased: 2008Directed by: CRUSH inc. Toronto-based CRUSH Inc. together with REM produces these highly effective efforts. CRUSH inc. in particular has worked with IKEA, Budweiser and Nintendo.The many different styles in this video – from low fi techniques to 3D modeling through pixel video game graphics – are intriguing. Usually, it really doesn't work well together – but strangely enough, here it really works. Next page: Cellar Jaxx, Coldplay, Shins, and more! More!

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