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Mr ed theme song

Picture: CMA Compilation Country music can speak to the soul. Whether you're stuck in a rut or falling in love, we'll tell you what your country theme song should be! Country music began in the early 1920s in the southern states of America. Some of the earliest singers included artists like Jimmie Rodgers and Vernon Dalhart. In the following decades, stars like Johnny Cash, George Strait, Reba McEntire and Dolly Parton took center stage in our hearts. If you feel like you're in a rut, maybe you're like Johnny Cash's Folsom Prison Blues. You may feel that life passes you by, but we're sure you'll be out on top soon! If you're trying to open yourself up to a relationship that looks like it's not meant to be, you may be dealing with a Complicated situation like Carolyn Dawn Johnson. Did the Zac Brown Band you enjoy the little things in life? Maybe you feel nostalgic about the past, and Alan Jackson knows how to harness that vibe better than anyone you know. Answer these questions and we'll let you know if you're singing the blues or if you want to drink a cold beer on a Friday night! PERSONALITY that Thrash Metal Song is really your theme Song? 6 Minute Quiz 6 My TRIVIA Can you match the song theme to the 60s TV Show? 6 Minute Quiz 6 My PERSONALITY, which Heavy Metal Song is actually your theme song? 5 Minute Quiz 5 My PERSONALITY, like Hogwarts House Do you belong based on your taste in music? 5 Minute Quiz 5 My PERSONALITY Choose your favorite 90s Thing and we'll give you a 90s Theme Song 6 Minute Quiz 6 My TRIVIA Can you mention the 70s TV show from its theme Song Lyrics? 7 Minute Quiz 7 My PERSONALITY As Heavy Metal Song Is Really Your Theme Song? 5 Minute Quiz 5 My PERSONALITY What Pop Song Really Matches Your Personality? 5 Minute Quiz 5 min PERSONALITY, as Prince Song Are You? 5 Minute Quiz 5 Min TRIVIA Can you match the theme song with the 60s TV series? 6 Minute Quiz 6 Min How much Do You Know About Dinosaurs? What is an octogenasification? And how do you use a proper noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-eat explanations of how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we always explore in the name of fun! Because learning is fun, stick with us! It's free to play quizzes! Every week we send questions and personality tests to your inbox. By clicking Sign Up, you agree to our privacy policy and confirm that you are 13 years of age or older. Copyright © 2021 InfoSpace Holdings, LLC, a System1 Company Image: ABBA Do you remember the Swedish pop group ABBA? Were you a fan? Are you a fan who there to some ABBA tunage that you drive home from work every day? Were you front and center at the theater when Mama Mia came out to the movies? If these phrases describe you, then this is the quiz you thought you'd never find. Let's get started to find out which ABBA song is the theme song in your life? If you remember correctly, Abba is a Swedish vocal group consisting of Agnetha, Björn, Benny, and Anni-Frid. The group first hit the ether in 1974 in Sweden, and shortly afterwards they came across the pond to the United States. The group is one of the best-selling recording groups of all time, and estimates show that they have sold as many as 500 million items. With tunes like Waterloo, Dancing Queen and Super Trouper, ABBA is still a very popular group. And although they disbanded in the 1980s, ABBA remained in the minds of their fans on stage and the big screen with numerous adaptations of Mama Mia, the musical based on their songs. So if you remember ABBA and you can't wait for their, rumors, upcoming new album (yay!), then take this quiz to find out which ABBA song describes your life. PERSONALITY Which ABBA Song describes your love life? 5 Minute Quiz 5 My TRIVIA Can you name the 70s TV show from its theme Song Lyrics? 7 Minute Quiz 7 My PERSONALITY, which Heavy Metal Song Is Actually Your Theme Song? 5 Minute Quiz 5 My PERSONALITY As 1980s lyrics explain your life? 5 Minute Quiz 5 My PERSONALITY What Pop Song Really Matches Your Personality? 5 Minute Quiz 5 My TRIVIA Can You Match 70s Song to the Artist? 7 Minute Quiz 7 My PERSONALITY, which ABBA Song matches your personality? 5 Minute Quiz 5 Min TRIVIA HARD Can you fill out Song Lyrics from Osmonds and Partridge Family? 7 Minute Quiz 7 My PERSONALITY As Thrash Metal Song Is Really Your Theme Song? 6 Minute Quiz 6 My PERSONALITY, as 80s Song Is Your Theme Song? 5 Minute Quiz 5 Min How much Do You Know About Dinosaurs? What is an octogenasification? And how do you use a proper noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-eat explanations of how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we always explore in the name of fun! Because learning is fun, stick with us! It's free to play quizzes! Every week we send questions and personality tests to your inbox. By clicking Sign Up, you agree to our privacy policy and confirm that you are 13 years of age or older. Copyright © 2021 InfoSpace Holdings, LLC, a System1 Company Image: izusek/E+/Getty Images Many believe that the 1980s were the beginning of the digital era. New technologies were popping up in almost every aspect of heart transplants and compact synthesizers for personal computers and DNA mapping, no one could deny the 80s was a big deal. Fashion was no exception, with bright neon colors littering the landscape. And with high fashion came even louder music. Music was fun, catchy and especially dance-able. Instead of performing live, many of the hits had music videos, each with a bigger production budget than the last. To show the world the true definition of a music video, Michael Jackson released Thriller in 1983, the third video from his album of the same name. Director John Landis and special effects guru Rick Baker (director and Academy Award-winning makeup artist for An American Werewolf in London) helped bring Michael Jackson's horror-movie themed video to life. And with horror icon Vincent Price delivering voice-overs and a 45-minute documentary after that, Thriller became a masterpiece. It wasn't just the men who spent big money on videos. Madonna had a lot of tuxedo-clad men in her Material Girl video. She then followed it up with a lion and trips to Venice and New York for her Like a Virgin video. She even held a competition that decade for bragging rights (and \$25,000) to create the concept for her True Blue video. So in the name of big hair and bigger personalities, what would be the theme song in your life? One way to find out is to take this quiz! PERSONALITY What 80s Song is your personal anthem? 5 Minute Quiz 5 My PERSONALITY, like 80s Movie Do You Belong in? 5 Minute Quiz 5 My PERSONALITY, which Thrash Metal Song Is Really Your Theme Song? 6 Minute Quiz 6 My PERSONALITY Choose your favorite 80s Things and we'll give you an 80s Theme Song 5 Minute Quiz 5 My PERSONALITY Make an 80s Playlist and We'll Guess What % Prince You're 5 My Trivia Can You Name 70s TV Show From Its Theme Song Lyrics? 7 Minute Quiz 7 My TRIVIA Can You Name These 80s Movies in Less Than 7 Minutes? 7 Minute Quiz 7 My TRIVIA How Many of These 80s Drama Movies Can You Name? 7 Minute Quiz 7 My PERSONALITY Choose your favorite 90s Things and we'll give you a 90s Theme Song 6 Minute Quiz 6 My TRIVIA If we give you 80s Lyric, can you tell us who Sang It? 6 Minute Quiz 6 Min How much Do You Know About Dinosaurs? What is an octogenasification? And how do you use a proper noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-eat explanations of how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we always explore in the name of fun! Because learning is fun, stick with us! It's free to play quizzes! We trivia questions and personality tests each in your inbox. By clicking Sign Up, you agree to our privacy policy and confirm that you are 13 years of age or older. Copyright © 2021 InfoSpace Holdings, LLC, a System1 Company Sign up for buzzfeed quizzes newsletter - Binge on the latest quizzes delivered directly to your inbox with Quizze's newsletter! How do composers and lyricists go about writing songs for stage musicals? Well, there are so many different methods as there are writing teams, but it often comes down to sitting down and looking at what that special moment in the show requires. A hundred years ago, when musical theatre was still finding its footing, composers and lyricists began to discover certain singing forms that proved useful for specific places in the show and for special needs - best practice, if you will. Recently, musical-theater writers have tried to move beyond standard tropes and explore other, more flexible song forms. But some of these songs have proved useful to even the most experimental writers because they are so ingrained in the public consciousness that they can be used to convey some of the most important parts of a musical. Here are five song types that show up in everything from old-school musicals to modern sheet music. As the name suggests, an I Want song expresses what a character is looking for and longing for, typically within the first fifteen minutes or so of the show. This is the one song type that even the most experimental musicals still embrace because writers use it to connect the audience with the protagonist and get them rooting for the character's journey right away. A good I Want song forms the basis for strong character development and sets the audience's expectations for where the show might be headed. Examples include: Something's Coming from West Side StorySome People, from GypsyWouldn't It Be Lovely, from My Fair Lady Corner of the Sky from PippinPart of Your World from The Little Mermaid The Wizard and I from WickedMy Shot from Hamilton How do you get your characters to sing about being in love at the beginning of the show? You make it conditional, write love song with an if, a technique that the great Oscar Hammerstein II pioneered. Sure, there's such a thing as love at first sight, but it's much easier to buy with a little dramatic irony: the characters don't know they're in love, but we know what's going to happen. Modern musicals have explored different variations of this song type, from making it more cynical (often in experimental or rock musicals) or moving it to being a buddy duet rather than a romantic one. Examples include: Make Believe from Show Boat If I Loved You from Carousel People Will Say We're in Love from Oklahoma! I'll Know from Guys and Dolls Falling Slowly from OncePerfect For You from Next To Normal Before musicals more integrated and coherent, it was common for lyricists to create songs that simply gave them a chance to show off their comedic rhyme skills. These songs were often catalogs of one-liners and current references, and as such don't always age very well, although they're still great fun just for puns. The undisputed king of the comic book list song was Cole Porter, although Lorenz Hart and Ira Gershwin certainly gave Porter a run for his money. Although these kinds of references have changed, modern composers and lyricists still can't always resist the temptation to write one of these songs. Examples include: You're the Top from Anything Goes Friendship from DuBarry was a Lady To Keep My Love Alive from A Connecticut YankeeZip from Pal Joey La Vie Bohème from RentA Musical from Something Rotten! Pausing at the theatre has always been a huge pain, and the likelihood of everyone coming back to their seats on time is pretty small. What should a writer do? In many cases, musicals will feature some kind of bonus number at the start of the second act. These songs usually have little to do with the plot, may involve secondary characters, and are more likely to be entertaining, dance-heavy tracks to ease audiences back in. Examples include: Masquerade from The Phantom of the Operat's You from The Music Man Paris Holds The Key (To Your Heart) from Anastasia Try Me from She Loves Me Fidgety Feet from An American In Paris One By One By One from The Lion King Take Back Your Mink from Guys and Dolls It used to be that the Broadway show started at 8:45 am (as exemplified in A Quarter to Nine Nine in 42nd Street). That meant most shows would be wrapping things up at around 11pm, and it became a common practice to craft a penultimate number that would really stop the show, often giving the star a chance to shine, downstage centre. In many cases, these emotionally rich moments are often at a character's lowest or most deeply felt point in their arc, and so this is a singing type that has endured across all eras and subgenres. Examples include: Send in Clowns from A Little Night Music Lot's Wife from Caroline, or Change Being Alive from Company Rose's Turn from Gypsy What You Own From Rent It All Fades Away from The Bridges of Madison County Gimme Gimme From Thoroughly Modern Millie She Used to Be My Waitress from Waitress

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