



Horizon symbol in their eyes were watching god

Their Eyes Were Watching God is a timeless novel written by Zora Neale Hurston that follows Janie as she tries to discover herself and what she really wants. Like any great book, there is much more than meets the eye in their eyes watching God. There is a wide variety of symbols in this book, depicted by seemingly insignificant objects of persons possessing some underlying meaning. The five most important symbols are: the pear tree in Nanny's backyard is found early in the book. It was first reported shortly after Janie was caught kissing Johnny Taylor. Janie associates it with her beauty and hopes for the future, describes it as, a flute song forgotten in another existence and remembered again (Hurston 10). She sees herself as pear, young and blooming. She associates the bees flying around the tree with her future husband, and wonders when the bees will sing for her. It also means the end of her childhood. The horizon is perhaps the most commonly mentioned of these symbols, and, like the pear tree, means the future and Janie's quest to find happiness and love. She is often referred to on the horizon as a distant place and Nanny had told her that the horizon is unattainable. The often cited horizon is mysterious and it seems that Janie's main goal in the book is to reach that horizon. Near the end of the book, when Janie speaks with Pheoby, she says, Ah made it was tub de horizon and back and now Ah kin who heah in mah house and live by comparisons (Hurston 191) and this shows how she finally reached her full potential and is satisfied. The hurricane is a symbol found to be the direct opposite of the horizon and pear tree. While the pear tree and horizon symbolize beauty and pleasure, the hurricane instead symbolizes chaos and confusion. The horizon seems to offer hope for the future, the hurricane represents incompetence. The pear tree shows how beautiful nature can be, while the hurricane shows how mother nature can destroy and kill people as well. It also serves to indirectly end Janie's near-perfect life with tea cake. The hurricane itself doesn't kill tea cake, but if it wasn't for the hurricane he wouldn't have had a little of the dog that killed him. Matt Bonner's mule is an interesting symbol, and it represents slavery. In the book, the mule is a highly talked about old animal that has been seemingly abused by its owner, Matt Boner. Finally, Jodie Starks buys the mule. He lets it go until his death. It is obvious that Matt Boner represents the slave owners, the mule represents the slaves, and represents Abraham Lincoln or the Union. In the book, the city's inhabitants told Jodie, Abraham Lincoln, he had the entire rule of the United States, and so he freed the mule (Hurston 58). This symbol is a reminder that most of the characters in this book are only a generation or two removed from slavery. Janie's hair is unique in that it is very long and beautiful. It makes janie apart from other people and is a symbol of its femininity and her refusal to comply with the rule shows her independence. When Janey was married to Jodie Starks, he made her tie her hair with rags to control her. He knew the other men would talk about her hair and how beautiful it was, and that was a way to show his ownership over her. After Jody's death, Janey wears her hair again to show that no one controls her. It also represents half of its white heritage. She had a white father and the directness of her hair shows whiteness, which makes her stronger. Their eyes were watching God has very underlying meaning and symbols such as those mentioned above. These symbols add depth to the story and help make this book the fantastic novel it is. Zora Neale Hurston uses these symbols and others very effectively in her writing and without them, this book would not be the same. It adds a kind of mystery to the book and makes you think about it, instead of just taking it at face value. In the novel, their eyes were watching God, Hurston describes the horizon as possibilities and opportunities. When the story begins Janie's perception of the horizon changes first from the desire for love to the need of love, and eventually the feeling of satisfaction toward love to show Janie mature throughout the novel. First, Janie sees the horizon as an opportunity for something big to happen in her life. For example, in the original paragraph of the novel, it shows how harboring ships gives people hope for ships to carry cargo they need most: [s]hips at a distance have every man's desire on board. For some, they come with the tide. For others sail forever on the horizon, never out of sight, never ... displaying more content... Janey wouldn't let anything control her anymore. She was making her own decisions now by talking to Jordan and not listening to her grandmother, who told her to respect her husband. With the results of this, Janie ran from Killicks to marry Joe for many years while waiting for her hunger for her to be completed. However, she was never with Joe. After Joe's death, Janie soon found Tea Cake, who gave her the love she was starving for: after a long period of passive happiness, she stood up and opened the window and and Tea Cake jump forward and place in the sky in a wind (Hurston 107). Hurston gave Janie Tea Cake to show that she was no longer going to wait around and wait for love. Now she'd find it herself. Proving that she was no longer the naïve girl who sat under a tree and dreamed all day. Finally, at the end of it, their eyes were watching God. Janie's view of the horizon was no longer seen as a desire and need for love, it was now seen by Janie as satisfaction. Specifically, Janie returns to her home in Eatonville and tells her best friend Pheoby about her love of tea cakes. [s]o Ah'm back home agin and Ah'm satisfied tuh to heah. Ah made tub de horizon and back and now Ah kin set heah in mah house and live by comparisons (Hurston 191). The feeling of satisfaction filled Janie because she was not satisfied with herself and what had Janie invoked the symbol of the horizon repeatedly throughout the novel; for Janie, the horizon symbolizes the realm of the possible, what she can dream of. During her arranged marriage to Logan Killicks, Janie observes that her elegant and ambitious Jody Starks shows her a glimpse of the horizon, meaning it provides her with a vision of what her life could be like. Although Jody's post also turns out to treat Janie poorly and stifle her voice, it's Tea Cake that finally gives Janie access to the horizon: in her marriage to tea cake, Janie is able to find love, sexual satisfaction, independence, and self-expression all at once, what she always dreamed of. For this reason, even after the death of Tea Cakes, Janie feels he still has and will always have access to the metaphorical horizon. It was stretched on her back under the pear soaking in the alto chant of visiting bees, the gold of the sun and the panting breath of the breeze when his silent voice all came to her. He saw a dust-bearing bee sink into the sanctuary of bloom; the thousands of sister-arch calyxes to respond to the love embrace and ecstatic shivering of the tree from the root to the smallest branch hanging on each flower and foam with delight. So this was a wedding! Janie has just experienced sexual attraction for the first time, in the face of Johnny Taylor, a young man who gives Janie her first kiss. Here, pear and bees symbolize the energy and harmony of nature. Erotic language makes it clear that pear also represents sexuality. Later in the pass, Janie thinks, Oh be a pear-every tree in bloom! Janie's desire shows that the pear also symbolizes Janie herself. Janie pulled back for a long time because she didn't sun-up and pollen and flowering trees, but talked about change and luck. He's backing off again. Nanny's memory was still strong and strong. While trapped in an unhappy marriage to Logan Killicks, Killicks, He meets Joe Starks, a sophisticated, ambitious man with big dreams. Here, the text explicitly states that the horizon symbolizes change and luck. However, the quote also makes an explicit comparison with another symbol-the flowering tree. The pear acquires an additional symbolizes change and luck. meaning, permanence, which depends on staying rooted in order to reproduce and bloom. The horizon and pear represent conflicting elements of Janie's nature. Here Nanny had taken the biggest thing God ever did, the horizon-for no matter how far a person can go the horizon is still far beyond you-and pinched it into such a small piece of a thing that she could tie it to her granddaughter's neck tight enough to drown her. He hated the old lady who had distorted her so much in the name of love. After the death of her second husband, Joe Starks, Janey tries to decide what to do next. She's thinking of returning to the place where her grandmother, Nanny, raised her, but rejects this idea after remembering the limitations of her early years. In this passage, the horizon represents possibilities, dreams and opportunities. The nanny had tried to contain these elements of Janey's nature, but her marriage to Joe has broadened Janey's perspective. She couldn't make him look like any other man. It looked like women's thoughts of love. It could be a bee in a flower-a pear blossom in spring. After two unsatisfactory marriages, Janie meets Tea Cake, a younger man who makes her laugh. It's a case of love at first sight. Since tea cake is so much younger than her and could be after her money, Janie tries to talk herself out of being attracted to a pear symbolizes the sexuality, passion and physical energy between a man and a woman. She pulled on her horizon like a big fish net. She pulled it out of the middle of the world and dressed it over her shoulder. Such a long life in his eyes! Call her soul to come and see. By the end of the horizon has become quite complicated in its meaning. The horizon still represents dreams, opportunities and adventures, but now the horizon also represents completeness and self-acceptance. Janie's life experiences are a source for new trust and security. Janey now feels complete inside. herself.

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