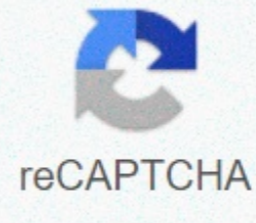




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This is a species page. Maybe you're looking for character. Clubbed tailThree pairs of eyesMassive sizeHead rufflesBumps and warts all over the body Emits a loading signal to check other dragonsMagma-proof skinVluum mouth Wedgwood blue with red spikes and peach belly Gigantic: 400 feet (121.92 meters) long (AoHTYD)99 feet (30.18 m) tall [1] 22,000 pounds (10 tons) (WoD) 550 feet (167.67 meters) (AoHTYD) Animals provided by his subordinatesOoth dragons Red Death in How to Train Your Dragon. Official description Secretly responsible for centuries of human and dragon conflict, Red Death uses its commanding presence to allow other dragons to raid nearby villages and bring it a constant supply of food. From its lair deep in the corona of the volcano, this Titan Wing ruled supreme, while toothless led Stork, Gobber and other Berk Vikings to the tainted shores of dragon Island.So engorged on power was the Red Death by this time that had to smash its mountain home in order to emerge and fight against these human invaders. Fortunately, the early arrival of Berk's dragon riders and the fateful encounter of Hiccups and Toothless led to the discovery of Red Death's only vulnerable place: its innards. Similar to Bewilderbeast's ability to bend other dragons to his liking, Red Death radiated a honing signal that summoned other dragons to its lava-strewn nest. This challenge was made by a combination of sub-vocal ululation and a fearsome look at his many, many eyes! - Dragonpedia All dragons have a blind spot. Except for this. That's one of the reasons we gave her six eyes instead of two. Another reason is that we wanted it to be just generally worrying. This is our Godzilla. - Chris Sanders [2] Developing nico marlet concept art Initially, Red Death was portrayed as more of a leviathan animal from the sea than is seen by character designer Nico Marlet concept art. His concept, as shown in Art, how to train a dragon, consisted of jellyfish-like bioluminescence, coral-shaped mane with styled staples that float like sea plants, and detailed barnacle-inspired scale patterns. However, Production Designer Kathy Altieri felt it was too elegant, which perceptively is hard to kill. The final design, however, went with a combination of original book features and still the aforementioned coral-like spikes. A slightly rougher and scarier-looking concept of sea-based Red Death would be Red Death Head by Zhaoping Wei. Zhaoping Wei's concept art directors kept telling us to make it thicker, giving notes like, add blisters, ulcers, cataracts in his eyes, broken teeth, crumbling spikes, and a more crumbling appearance on his skin. - Sabrina Riegel, head of Surface in an effort to make this dragon more fearsome and scary-looking, many other pieces were rejected. Ricardo Delgado's concept art, for example, featured significantly more spikes, protrusion, teeth, and other limbs. Others featured a more mysterious, colossal dragon with glowing parts. Ricardo Delgado's concept art Due to its sequeering size, it was hard for it to work on a camera scale. Visual effects supervisor Craig Ring, fortunately, says that progress in CG Animation was possible to scale Red Death as required in the relevant scenes. Animating the Red Death fire proved a challenge because its flames must have gave the impression of something ancient and dusty. The teams' effects created strands of fire that animated on a group of curves to create a huge, smoky, fiery element that appears to be illuminated from the core, fading on the outside of the smoke; says the head of effect, Matt Baer. The team also created numerous simulations of fluids used within the footage, in addition to its 2,600 feet of shooting flames. The last fight with the Red Death was edited in its last scenes. After hiccups and toothless send a bolt of fire to the stomach and begin to explode, they fly over the spine and away to safety. In this scene, dragon size has been tripled to make the scene more dramatic. [3] The physical appearance of Hatchling's Adult The Red Death is a gigantic dragon species, only being surpassed in size by titanic Bewilderbeasts. Based on the only person seen, Red Death's head is heavily armed with a nasal horn, coral-shaped ruffle, and jaws that are lined with huge, needle-like teeth. The Red Deaths have three pairs of eyes that give him little to no impasse. Their coloring is mainly gray blue with orange bottoms, and their huge body sport coral-like spines as well as red spikes that give this dragon species its name. The tail of the Red Death is tipped with an ankylosaur-like bludgeon that can be used as a devastating weapon. Despite their gargantuan size, the wings of the Red Death are more than large and powerful enough to make a dragon a full-powered flight. Firepower capabilities Based on a single person seeing, Red Death's methane-based flame jets are huge and are powerful enough to make an entire fleet of Viking ships in just one breath. Burning torrents can create huge amounts of black smoke, which also makes them resemble volcanic pyroclitic flows. The fire is spreading out in huge, prolonged, explosive currents. Durability The body of the Red Death is heavily armored with thick scales, horns and coral ruffles that allow titanic beasts to perforate, pierce, as well as demolish huge rock cliffs of volcanoes and smaller mountains. Their dense stash and adable size allow them to overcome firing, several of the plasma explosions of Night Fury, and various physical blows from other riders almost unseeing. However, plasma explosions of Night Fury can hole through the wing membranes of red death quite easily. Strength and struggle Based on a single person to see, Red Death contains tremendous power, capable of effortlessly lifting viking ships in the mouth and then crushing them with one strong bite, and breaking volcanoes and numerous sea stacks dragon island show no tension. This Red Death has taken advantage of its many advantages in the fight against several brave souls that have dared to stand up to it, using the tail of a bludgeon and huge size and weight of ram and shove, and its strong jaws and limbs shred through enemies. He's also used his zealous senses and flight to find and track opponents and smooth out what's left with his powerful, explosive fire breath. Perseverance and perseverance Not only with brutal, destructive power, but the Queen of Dragons has also been shown incredible stamina in summer despite its enormous size, it is able to keep up with toothless for a long time. This gigantic dragon can take many attacks from other dragons, boulders from the catapult, Stoick is the force of throwing wooden-like spears as they hit the eyes of Snotlout, Toothless 'Plasma blasts attacks and will be able to take damage from collapsed sea chimneys, seemingly suffering little to no damage. Agility and Speed Red Deaths are gigantic and as a result are slower compared to other dragons. However, it can swing the tail or swing the head to break other dragons or objects. Even so, Red Death showed no lack of speed during flight as it was fast enough to catch up toothless in the air, however, it's quite possible that toothless just slowed down to make Red Death stay close, or that the toothless' tail fin mechanism wasn't allowing Night Fury to fly at maximum speed at the time. Senses Despite having six well-developed eyes, the Red Deaths primarily used their enlarged nostrils (which closely resemble those of Nadder's deadly) and act to track and hunt their prey. They also don't have a blind spot. An individual on Dragon Island was able to smell and quickly detect intruders in his volcanic abode. Commanding Similar to Bewilderbeasts, Red Deaths are an alpha species and are able to push smaller dragons to listen, even against their love. Their control measure is somewhat similar to the methods used by Bewilderbeasts, Valka and Drago Bludvist - sounds. Like bees, the Queen howls sub-vocal nahoming signals that reach miles away to call minions. It is not known how powerful this ability is compared to Bewilderbeast, and so far, Red Death has only been seen forcing other dragons to go to their nests. Red death at the end how to train Dragon seemed unable to stop the Dragon Riders' from attacking, nor to call on other dragons for help. Unlike Bewilderbeasts and kinder individuals, this Red Death also took advantage of the fear of enslaving other dragons; One glances from his six eyes was enough to reduce the Dragons' smaller self-possession altogether. The dragon, while in magme, seemed to command its minions to drop the collected food into the exact spot; Mouth. Otherwise, the food would have been cremated before the Queen's carpenters crossed. Vacuum Being dragons the size of the Titanic, the Red Deaths have the ability to have a massive intake in the air and suck the victims inside their mouths. The vacuum is powerful enough to pull out both fast and maneuverable dragons, such as a deadly nadder in seconds. Magma-proof Skin Red Deaths also have Magma-proof skin because one has been seen living in a corona or magma chamber volcano and does not suffer any bad effects after a continuous and prolonged period of direct contact with boiling magma. Tail Bludgeon Red Deaths have a long tail that ends in a round formation dotted with sharp spikes, allowing them to use it as a clam or bludgeon to swing against targets such as rock formations or opponents, causing devastating damage. However, the Red Death seen in the film was not seen actively used during its confrontation with Hiccups and Dragon Riders, perhaps because there were no options for its use. Behavior and personality According to legend, Red Death lives 2000 years and before he dies, lays 3000 eggs. Hatchlings fight each other to death, a process that can take up to 100 years for only one to survive. Residing in the chamber of an active volcano with the Red Death, dragons, known as the Beast, are enslaved and forced to serve harmful parasitism from the Red Death. Those seen in the first film include Deadly Nadders, Gronckles, Monstrous Nightmares, Hideous Zipplebacks, and even the powerful Night Fury. All or most of the dragons in the film seem to serve this Red Death. Several characters likened Red Death to a queen's lead or fetal parasite. She is a leader and everyone else will serve her apparently for fear of being eaten, although it is not known to some how he became the leader of other dragons. (It is possible that he invaded their home and declared himself as such, or perhaps some kind of mind control similar to that of Bewilderbeast). Unlike other massive dragon leaders such as Bewilderbeast or Foreverwing, red death is said to rule by force instead of the righteous good, often portrayed as the dictator of the dragon world. She rules without mercy, willingly consuming one of her dragon items if they fail to provide enough food for her. It is not known if all Red deaths are as cruel and dominating as the individual seen in the film. Weaknesses like other dragons, Red Death can't hunt effectively if its wings are damaged and it's just as prone to fire on the inside. Premature ignition of its methane fuel can cause the gas chambers to explode, resulting in an explosion that teares it apart from the inside. Since dragons are of incredible size, Red Death needs more time to brake properly while in the summer. They have less agility and maneuverability than most dragons, easily crashing into obstacles. Comparative Stats Performances How to Train Your Dragon Main Article: Red Death (Character) Hiccups and Astrid discovered this dragon when toothless followed a group of dragons to the volcano where dragons' nest was contained. There have witnessed red death eat the unfortunate Gronckle, who did not bring enough food, inferred later that this dragon forces everyone else to steal food from Berk. Stoick Vast received this information from his son, and soon led the party where Hiccups explained, using the restrained Toothless as their guide. Hiccups helps their friends tame their own dragons to save the toothless from the Hooligan tribe that captured The Night Fury and used it to find the Red Death lair. Hiccups allied his friends with these dragons: Astrid and her Deadly Nadder, Snotlout and his monstrous nightmare, Fishlegs and his Gronckle, and Ruffnut and Tuffnut and their hideous Zippleback. Hiccups then share a ride with Astrid, and they part for the Den of the Red Death, where they find toothless and their tribe. Hooligans opened fire on the side of the volcano and smashed a hole in it, freed the dragons inside and awakened the Red Death. The Dragons left, flew away, in fear of the wrath of the Red Death. Hooligans, though, weren't aware until she stepped off the mountain, ploughing through a wall. The hooligans fired their catapults at the dragon, which only forced him to smash them. Terrified, they tried to retreat to their boats, but she destroyed them all before most of them could even reach them. Before she could kill them, however, Hiccups and his allies arrived at their dragons and diverted his attention. Hiccups and Stoick later help free the toothless from his ties, and together, Hiccups and Toothless bombed Red Death with their fire. The duo leads the Red Death into the sky, into the clouds. The red death lost them in the clouds because they were being used as cover. Toothless shot Red Death in a sneak attack, and then disappeared into the clouds; Repeated it several times, punching holes in the wings of the Red Death and enraging her, and in a fit of rage, she ignited the neighborhood in circular motions. The toothless synthetic tail engulfed the fire and they had to hurry up with their plan. Hiccups went toothless down, and Red Death followed closely behind. Toothless flew as fast as he could handle, although Red Death always Closer. Just before Red Death was about to burst her fire on them, Hiccups told toothless pivot and shoot the blast into the mouth of Red Death, igniting her flammable cervical gases. When she saw the ground at low altitude, she tried to slow down. But she's wings were damaged by the teeth' plasma explosions and torn as she tried to reduce her momentum. The red death then lost control and crashed into the shoreline, exploding to her death on impact. With Red Death now gone, the dragons are now free and will no longer have to raid the Island of Berk for their food anymore, and hooligans have been taught to live with them in peace. DreamWorks Dragons: The Red Death series mentioned Dagur deranged in the episode, Twinsanity. Dagur heard rumors about Hiccups defeating a massive dragon, helping feed his belief that Berk trained dragons and could use it to start a war with the Berserkers. When Hiccups flies over the Vanaheim Bewilderbeast skeleton in an episode of Finding Oswald... and chicken states that it is larger than red death. Comics Red Death mentioned Ruffnut and Tuffnut Thorston when Dragon Riders were trying to figure out where Astrid Hofferson was after she disappeared. The twins believed she had been eaten by Red Death, a term that other riders thought was ridiculous. Games How to train your dragon mobile game Red Death appears as the last big boss of the opponent that the player - playing like hiccups flying on Toothless - must beat. Only the head is displayed and the battle occurs over the sea, rather than on Dragon Island. The School of Dragons Skeleton red death is seen on Dragon Island during the expansion of Return to Dragon Island. Harald Forkbeard also tried to sell one of her teeth, claiming she could turn other dragons into stone, which he cheated people into believing by showing them dragon fossils and claiming that they were once alive recently. Dragons: Rise of Berk Meade Hall looks like it could 100 red deaths now, hurk? — Gobber The Red Death is mentioned in the December 2017 glove event in which Hiccups and Astrid travel there to follow the tracks on the map to find Bork Bold's lost treasure. The track is simply a rock with the letter B on it. Astrid says B may find it harder to know if Red Death was still on the island. Gobber also mentioned Red's death during the inquest. Dreamworks Dragons: Dawn's new riders Red Death does not appear, nor is it verbally mentioned in this game. However, she appears in works of art and structures in ancient debris found inside havenholme island. A large metal input method controlled by the mechanisms of open puzzles forms the shape of the head of the Red Death. There is also a large entrance designed as the head of the Red Death in the rubble below Valka Trivia Valka states at the School of Dragons that Red Death in How to Train a Dragon is a female Titan Wing with stronger control over dragons than its smaller relatives. For this reason, it is not known what the younger Red Death looks like. However, it can be assumed to be at least slightly smaller and less pointed than the version seen in the film. While it is intended to serve a similar role to Green's Death from the Book, Antagonist, Red Death has quite a few differences from green death: it does not seem to be a sea-dragon and instead lives in lava, and since Green's death is almost a victim of fate, Red Death is largely responsible for all the problems caused in the film. Red death seems to be truly harmful and cruel, as opposed to being just an instinctive animal, as demonstrated when it exploits and enslaves dragons (in stark contrast to the white Bewilderbeast, which reigns through respect and care as opposed to fear and intimidation of the Red Death, and actively feeds and protects its objects). In How to Train Your Dragon, Tuffnut Thorston Alludes to Beowulf by Calling Red Death 'Bride of Grendel'. Red Death's distinctive bellowing roar is recreated several times as a stock sound effect in DreamWorks Dragons: The Series. Despite being called the Red Death, the only red parts on his body are small spikes on the sides and ridges of his wings. The name most likely comes from its massive and destructive firepower. In How to Train Your Dragon Live Spectacular, the head of Red Death features Boulder's class-like features, slightly reminiscent of a monstrous version of Gronckle. She also has only two eyes. Guide to the Dragons, Volume 2 said the length of the Red Death is 999 feet (304 meters). That's probably a mistake as Bewilderbeast is currently the biggest dragon in the DreamWorks Dragons franchise. Appearance-wise, Red Death bears some resemblance to Kaiju from the Pacific Rim movies. The red death seen in the first film is the first and only dragon so far that hiccups and toothless have killed. At the School of Dragons, valka refers to both red and green deaths as women. The Red Death gender is ambiguous: many sources refer to it as a woman, and it is directed like a queen, but Hiccup refers to it with the pronoun 'he' during the battle. It is not known how Green's death is related to The Red Death. In an effort to unlock Green's death in Dragons: Rise of Berk, Astrid Hofferson states that Green's death is a less aggressive cousin of the Red Death, possibly suggesting it is a subspecies of red death. In Return to Dragon Island Expansion Pack at the School of Dragons, Valka states that Red Death and Green Death are different individuals of the same species. Finally, Richard Hamilton stated that red death and green death are two very related species. [4] Links

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