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Seussical the musical script

LACE 1 (A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and sees it.) BOYNow it's a very unusual hat. I wonder what's under a hat like that. It could be a creature they call the Ga-Zat Who balances things on his head because it's flat. Or a dash-loving pipe star from Upper Mount Bat. Or some sort of wear a hat & (The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.) THE CAT, BOYCat! SIDE 2 THE CAT (to JOJO)Our story begins with a very strange sound: The drums of a jungle begin pound! (They're starting to drum.) Now imagine the sky. JOJOI will imagine bright blue! THE CATIt is the Jungle of Nool. JOJONear the River Walloo! (JOJO and the KAT create a blue sky and a jungle setting. Jungle drums begin. THE CAT and JOJO watch as the Jungle of Nool is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant girl group of the jungle.) SIDE 3 HORTONHello... Hello? JOJO No matter where you are on your theater trip, our innovative production resources will improve your display experience! Pre Performance The ultimate book for theatre lovers of all ages. Pre Performance Keyboard Patch Solutions™ Play that hard to find Keyboard/Synthesizer sounds with the officially licensed logo. Pre Performance Shows you proudly th-shirts with your musical's official logo. Pre Performance Play your show's full score by adding your band's missing instruments. Performance Performance Accompaniment Recording Performs your entire musical with a pre-recorded score played by a full orchestra of LIVE professional musicians right from your Apple iOS device. Performance Performance Pre Performance Run rehearses straight from your mobile device using a virtual essent that plays every note of your show's score. Pre Performance Performance Manage ticket sales online and maximize your box office. 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Performance Performance Pre Performance Run rehearses straight from your mobile device using a virtual essent that plays every note of your show's score. Pre Performance Performance Manage ticket sales online and maximize your box office. Performance Facilitate clue, block and all your production needs with this adaptive copy of the libretto. Pre Performance Pre Performance Legally captures your production on video with this special license available for selected shows. Performance Pre Performance SIDE 1 (A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and sees it.) BOYNow it's a very unusual hat. I wonder what's under a hat like that. It could be a creature they call the Ga-Zat Who balances things on his head because it's flat. Or a dash-loving pipe star from Upper Mount Bat. Or some sort of wear a hat & (The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.) THE CAT, BOYCat! 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Pre Performance Pre Performance Legally captures your production on video with this special license available for selected shows. Performance Pre Performance SEUSSICAL Lyrics The musical is a joint project of L. Ahrens & S. Flaherty. It is based on fairy tales and stories from renowned author Dr. Seuss. In particular, we're talking about such works as the 'Horton Hear a Who!', 'Horton hatches the egg' & 'Miss Gertrude McFuzz'. All the stories are connected together and have a single unique story. The first Broadway staging of the show was held in November 2000. Richard Rodgers Theatre was chosen as the venue, named in honor of the great American composer. During his run-time, hearing 198 demonstrated performances and 34 previews. The official closing date was in May 2001. Creation has received many positive reviews from critics. Successful appearance on Broadway was the start of two national tours and one UK tour. In 2007, the world saw the off-Broadway version of the musical. And in 2012 it appeared in the West End. Director of staging was F. Galati, choreographer – Kathleen Marshall. The latter is the sister of famed choreographer R. Marshall (Chicago, 'Memoir of a Geisha', 'Pirates of the Caribbean: On Stranger Tides'). The cast included: K. Chamberlin, A.B. Hall, J. LaManna, M. Pawk & D. Shiner. On the creation of production worked director D. Holcenberg, picturesque designer E. Lee, costume designer W. J. Long and lightning designer N. Katz. In received production a Tony Award nomination and four nominations for the Drama Desk. In in the representatives of these insitutions noted the premium level of acting capabilities of Kevin Chamberlin. Unfortunately, the musical didn't manage to win at least one award. Release date: 2001 Last Update: July, 13th 2016 Musical & S & S Seussical musical (2001) Page 2Seussical Jr. - Director's ScriptSeussical Jr. Director's ScriptBrent Michael Jones 2:42 Brent Michael Jones Brent Michael Jones... Page 1 of 33 Seussical JR 2 — OH, THE THINK YOU CAN IMAGINE! 1. THE CAST READS TO THELOWER SCHOOL STUDENTS 2. MORGAN READS TO THE JK CLASS 3. ANNA AND CRISTINA READ FOR MRS CLEWELL'S CLASS 4. OLIVIA READS FOR THE 1ST GRADE CLASSES 5... Seussical 'The Musical' Libretto Music: Stephen Flaherty Lyrics: Lynn Ahrens Book: Lynn Ahrens, Stephen Flaherty Premiere: Thursday, November 30, 2000 Musical Numbers... 2 3 A note from Drama Mommy; T he idea of producing this show came from the -thinking! of a piano student of mine. More than a year ago, she told me that she had seen Seussical... Seussical Audition Packet!Seussical The Musical Brown Deer School District presents& Music by Stephen Flaherty Lyrics by Lynn Ahrens Book by Lynn Ahrens and Stephen Flaherty Co-Pregnant by Lynn... NCTYPlayguide for Teachers MISSION STATEMENT: The North Carolina Theater for Young People exists to celebrate the art of live theater for young audiences, to enrich the lives... Seussical Conductors ScoreTable of Content 1. Oh, the think you can imagine! (Introduction) 1a. Oh, The Think You Can Imagine! (Part 1) 1b. Oh, The Think You Can Think! (Part 2) 1c. Oh, The Thinking... YOUNGPEOPLESTHEATRE.CA SeussicalTM Study Guide ARTISTIC DIRECTOR ALLEN MACINNIS MANAGING DIRECTOR HUGH NEILSON EDUCATION PARTNER SEUSSICALTM MUSIC BY STEPHEN FLAHERTY: Lyrics... (1) Statutory duties Fiduciary duties Duties of skills, care and diligence (2) (3) Sec 132 (1)-(amdt 2007) A director must at all times exercise his powers for a proper purpose... 1. Program Overview Nikil Jayant October 2007 Georgia Tech Broadband Institute Technology, Test Beds and Services Commercialization and Policy Strategic Partnerships ECE... ECE...

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