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Horror movies 2003 blockbuster

Get all the best pop culture moments and entertainment delivered to your inbox. Ask any horror movie buff which movies are among the most terrifying ever made, and you're required to hear some common answers. Although genre is among the most subjective in the film landscape, there is still a certain ineffable quality that virtually all those who appreciate a good scare on the big screen can recognize when they see it. However, one of the funniest elements of horror movies is the way they tend to catch audiences by surprise. From freddy Krueger's nightmare creation to last year's series It Follows, horror has a long history of (appropriately) crawling through popular culture. Since you usually never know when the next big horror story will strike, we're taking a closer look at some horror novels that have the potential to create exciting new visions of horror for viewers everywhere. 1. Haunted by Chuck Palahniuk (2005) Pursued by Chuck Palahniuk | Source: Anchor Chuck Palahniuk is best known as the author of Fight Club, but this horror tale —the latest in a self-made trilogy, following Lullaby and Diary— shows that he has a knriving ability to be afraid. The main narrative thread serves as a connective fabric for a series of short stories, and seems ripe for adaptation as a film or television series, depending on how it approaches. In any case, his subject of sexuality and social issues brings a surprising and overly relevant story to the big screen. 2. Stephen King's Lisey Story (2006) Lisey Story by Stephen King | Source: Scribner Few authors can claim the prolific career enjoyed by horror icon Stephen King. For decades, he has produced some of the most celebrated horror stories of all time, many of which have been adapted for film and television. However, one promising story that has yet to receive such treatment is this tale by widow Lisey Landon, who jumps from her current story to memories of her dead husband's life. Combining elements of psychological horror with romance, a film version could inject some fresh blood into King's catalog and gain widespread audiences. 3. Heart-shaped box by Joe Hill (2007) Heart-shaped box by Joe Hill | Source: William Morrow Paperbacks As the father, as the son. Joe Hill - son of Stephen King - has become a reliable source of popular novels, and his auspipitable debut immediately states that his work will probably be the test of time. The story follows a faded rock star chased by a ghost he buys essentially online. A film based on the book has been a long time in the works, but the project has been stuck in development for years. Here's hoping for changes in the near future. 4. Drood by Dan Simmons (2009) Drood by Dan Simmons | Source: Back Bay Books This frightfest blends perfectly perfectly details of Charles Dickens' later years with fictitious elements. The Victorian era also lends id to roles for other literary and historical figures of the time, creating a vague atmosphere and familiarity that naturally fits into the horror genre and would attract audiences. A film version of Drood was once in development with filmmaker Guillermo del Toro (Pacific Rim, Hellboy) attached to directing, but the project has remained silent for years. 5. Anne Dressed in Blood by Kendare Blake (2012) Dressed in Blood by Kendare Blake | Source: Tor Teen The first in a series of novels by Kendare Blake, this story focuses on the ghost confrontation of The Lowood Case with a particularly vindictive spirit. The young-adult novel has all the makings of a popular franchise, from ghostly intrigue to a chilling but restrained tone that would work for viewers of virtually every age. Just think of it as supernatural crossed with Ghostbusters for the set of The Hunger Games. 6. Prince Lestat by Anne Rice (2014) Prince Lestat by Anne Rice | Source: Anchor Interview with the Vampire was a big box office hit in 1994, and yet the film never spawned an ongoing franchise. There are certainly enough installments in Anne Rice's Vampire Chronicles to keep viewers busy for years, and this one is particularly suited to making the leap to the big screen as it focuses on Lestat's fan favorite character and serves as a gentle reboot of the book series. What better way to reintroduce the world of Rice to spectators? Follow Robert Yaniz Jr. @CrookedTable and check out Entertainment Cheat Sheet on Facebook! More from Entertainment Cheat Sheet: Even those who tend to walk away from horror movies usually appreciate those with a sense of humor. From classics like Young Frankenstein to modern hits like Shaun of the Dead, horror comedies combine chills and tension with perfectly crony laughs, making them very entertaining. The movies below will make you scream with laughter. © Universal A sly British sense of humour colours every aspect of this superbly written and acted zombie film, making it the funniest horror film of all time. Shaun paved the way for a rash of horror comedies in the early 21st century in search of cash in his success, but none could touch the film's pure brilliance. © Columbia Ghostbusters is the biggest horror comedy hit of all time, and rightly so, with its iconic characters, timeless story and stellar cast of comic actors at their best. © Century Fox A perfect parody of 1930s universal horror classics melded perfectly with Mel Brooks's brand of comedy, pushed over the top by Marty Feldman's hilarious rendition of the persecuted servant Igor. © Cheering Anchor Bay the first Evil Dead film and less slapstick than the third, Evil Dead 2 collides with the perfect balance between campy humor and blood-soaked scars. The film is buoyed by Bruce Campbell's stellar performance and Sam Raimi's kinetic camera. © MGM It might not be funny to laugh out loud, but it's at least perpetual humorous, with ludicrous scenes of evil alien clowns wiping humans with giant mallets, balloon animals and killer shadow puppets. © Warner Bros. This homage to the monster movies of the 1950s will make you laugh between squeezes as you try to mask how you're dragged by the idea of a giant invasion of mutant spiders. © Anchor Bay In this campy sequel to the cult hit 1978 attack of the Killer Tomatoes, mad scientist Dr. Gangreen has found a way to transform vegetables into people. That Return of the Killer Tomatoes is the best thing in the series isn't saying much, but in the midst of its quick jokes, corny-and-proud-of-it, quite a few really work, including the fourth wall breakdown when the film runs out of money and has to resort to product placement. There's also George Clooney. © Lions Gate As a road trip to hell, the witty dialogue of Dead End captures the painfully funny dynamic of a family driving through the night on an endless haunted road. © The Weinstein Co. TV show Project Greenlight in a genre film, Feast didn't fare much better at the box office than previous winners, but he succeeded in his goal of creating a wild and crazy horror comedy that plays with genre conventions. © New Line Sure, it's a bit of a knockdown of Gremlins (with a bit of Terminator to boot), but Critters is still an entertaining deviation. The film follows a group of porcupine-like alien fugitives as they wreak havoc on Earth, along with bounty hunters who come to retrieve them. © Lions Gate In this film, Santa is the muscular son of Satan who has lost a bet with an angel and must deliver gifts to children as part of his 1000-year sentence. Once he is 1,000 years old, however, he is free to be his honed old self again, driving a sled pulled by a demonic buffalo and killing anyone who looks at him badly. © Lions Gate Sort of Pleasantville of the Living Dead, this cleverly written satire of conservative values and the conformity of the 1950s suburbs comes amid the backdrop of a world in which zombies have been domesticated. What could go wrong? © Anchor Bay A haunted house movie with a true funny streak, House features grotesque and cartoonish monsters and slapstick action, including lawn tools and an annoying unscathed hand, plus great comic performances by William Katt and George Wendt. © Dimension An unapologetic slasher but frequently river-out-loud slasher spoof in the cast of Airplane!, Scary Movie gets it the dubious writing talents of its screenwriters to become a riotous dispatch. © Anchor Bay This spot-on mockumentary looms over well-spent slasher movie clichés - from the final girl to the archenemy (or Ahab)- for big laughs. © Universal This low-budget slasher is built on a dark and dark mood basis, as a child naïvely helps a serial killer dressed as Satan, thinking he's a character from his favorite video game. © Sony The concept - kidnappers who end up in a remote house inhabited by a deformed killer - doesn't sound terribly funny, but in the hands of crazy Brits, The Cottage becomes an ingenious take on horror backwoods like The Texas Chainsaw Massacre and The Hills Have Eyes. © Warner Bros. Producer Steven Spielberg gave his magical touch to this modern classic about naughty little beasts that gave his magical touch to this modern classic about naughty little beasts that gave his magical touch to this modern classic about little naughty beasts that gave their magical touch to this modern classic about little naughty beasts that had eyes. © Warner Bros. Producer Steven Spielberg gave his magical touch to this modern classic about little naughty beasts that gave their magical touch to this modern classic about little naughty beasts that gave their magical touch to this modern classic about little naughty beasts they had. , if not cared for properly, in turn love evil — as puppets with a hormonal imbalance. © Warner Bros. Hilarious caricatures - from male security guard Alpha Boris to hyper-violent mobster Peter - are combined with the ridiculous premise of a serial killer living in a trapped Russian office building to create a very funny film. © MGM One of the first modern zom comm coms (zombie comedies), The Return of the Living Dead took the gore end of George Romero's universe and placed him in a goofy environment with frightened cat characters and talking zombies using a CB radio ambulance to tell the hospital to send... More... paramedics after sending the first group. © Universal Alien slugs invade Earth in this outrageous and wild imaginative film of combined monsters, zombie film, alien invasion film, comedy and gross-out-fest with a zany sense of humor ever present. © HBO Video The precursor to Slither, Night of the Creeps also finds slug-like aliens controlling human bodies –the dead, that is- combined with a teenage comedy environment from the 1980s and anchored by a great performance by Tom Atkins. © Anchor Bay This slasher about a deformed killer roaming the swamps of Louisiana was touted Old school American horror, but stands out both for its sharp comic dialogue and gore. © Universal This popcorn movie is a welcome throwback to the monster movies of the 1950s, with a great creature design and a fun banner. © Trimark Home Video This early zombie romp by New Zealand director Peter Jackson features a zombie baby, a kung-fu priest, a Sumatra rat monkey and a lawn bloodbath. bloodbath. Blood.

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