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Nwa straight outta compton album download

Please enable javascript and refresh the Straight Outta Compton page is the lead single from the debut N.W.A album of the same name. The opening verse is struck by Ice Cube. Mc Ren delivers the second, and Eazy-E the third verse. The video shows the group walking and posing in different parts of the city of Compton. Ice Cube and Ren are chased by police during their lyrics, arrested, and put in a holding truck. Eazy-E's verse shows him riding next to the van in a convertible, yelling at the driver who ignores him. As the van leaves the neighborhood, local residents throw rocks at it. The video was first aired in May 1989, directed by Rupert Wainwright. This website uses cookies from Google to provide its services and analyze traffic. Information about your use of this website is shared with Google. By using this website, you agree to the use of cookies. We found that JavaScript is disabled in this browser. Turn on JavaScript or switch to a supported browser to continue using twitter.com. You can see a list of supported browsers in the Help Center. Artist Help Center: N.W.A Category: Hip Hop Name: Straight Outta Compton Size: 1958mb Quality: FLAC, MP3 Label: Ruthless Records - BRLP 534, Priority Records – BRLP 534, 4th & Broadway – BRLP 534 Type: Vinyl, LP, Country Album: UK Release Date: 1988 Category: Hip Hop Style: Gangsta A1 Straight Outta Compton 4:16 A2 ___ Tha Police 5:45 A3 Gangsta Gangsta 5:35 A4 If Aint R uff 3:33 A5 Parental Discretion Iz Informed 5:15 B1 Express Yourself 4:23 B2 Comptons N' The House (Remix) 5:19 B3 I Aint Tha 1 4:53 B4 Dopeman (Remix) 5:19 B5 Quiet On Tha Set 3:56 Art Direction - Helane Freeman Executive-Producer - Eric 'Eazy E' Wright * Photo By - Eric Poppleton Producer - Dr. Dre, Yella Written-By - Dr. Dre* (tracks: B2), Eazy-E (tracks: A1, A3, A5), Ice Cube (tracks: A1 to A3, A5, B1 to B4), M.C. Ren* (tracks: A1 to A5 , B2, B5) Produced for high-powered productionsFive and mixed in sound achievements, Torrance, CAEngineered by Donovan Sound (A.E.S., N.A.R.A.S.) Mastered in Bernie Grundman Mastering by Big Bass BrianArtist is given as an N.W.A. on the label. Track A2 appears as '___ Tha Police (Fill in the blanks)'. Category Artist Title (Form) Category Country Year SL 57102 N.W.A* Straight Outta Compton (LP, Album) Ruthless Records, Priority Records SL 57102 USA 1988 509995 14157 23 N.W.A * Straight Outta Compton (20th Anniversary Edition) (CD, Album, RE, RM) Έγγραφές, Πρωτοεργασία Έγγραφές 509995 14157 23 Αυστραλία 2007 509995-11240-2-1 N.W.A * Straight Outta Compton (CD, Άλμπουμ, RE , RM, 20t) Ruthless Records, Priority Records 509995-11240-2-1 ΗΠΑ 2007 κανένας N.W.A* Straight Outta Compton (CDr, Advance, Album, Promo) Priority Records, Capitol Records none UK 2002 BRLP 534, 842 442-1 N.W.A* Straight Outta Compton (LP, Album) Album) Ruthless Records, Priority Records, Island Records BRLP 534, 842 442-1 UK & Europe 1988 Straight Outta Compton was not the first gangsta rap album, but it was the first to find popular audiences and its sensitivity essentially defined the genre since its release in 1988. He established gangsta rap - and, moreover, West Coast rap in general - as a commercial force, going platinum without airplay and crossing over with shock-hungry white teenagers. Unlike ice-T, there is little social criticism or reflection on the gangsta lifestyle; most of the record is about raising hell - harassing women, driving drunk, shooting out with cops and partygoers. All this timid rebellion and rage produces some of the scariest, visceral moments throughout rap, especially the amazing opening trio of songs, which threaten to dwarf what follows. Given the sheer power of the album, the production is surprisingly spare, even a little low-budget - mostly DJ scratches and a drum machine, as well as a few samples of horn explosions and pieces of funk guitar. Although it was as much a backlash against pop-friendly rap, Outta Compton's straight-line claims of reality ring a little hollow today, since it almost never reflects the consequences. But despite all the romantic iniable, the power and detail of Ice Cube's writing makes the excesses resonate. Although Cube wrote some of his teammates' raps, including almost all of Eazy-E, each member has a distinct tradition and character, and the energy of their individual personalities puts their general imitators to shame. But although Straight Outta Compton has its own share of attitude, it still sounds refreshingly uncalc computed because of its disrespectful, gonzo sense of humor, still unfortunately rare in hardcore rap. There are several inseparable misses during the second half, but not nearly enough to reduce the overall size. Is it impossible to overestimate the lasting effect of Straight Outta Compton? as polarizing as its prospects may be, it remains an essential milestone, one of hip-hop's greatest of all time. © Steve Huey /TIVO Page 2 Straight Outta Compton wasn't quite the first bangsta rap album, but it was the first to find a popular audience, and the sensitivity of the almost defined genre since its 1988 release. He established gangsta rap - and, moreover, West Coast rap in general - as a commercial force, going platinum without airplay and crossing over with shock-hungry white teenagers. Unlike ice-T, there is little social criticism or reflection on the gangsta lifestyle; most of the record is about raising hell - harassment of driving drunk, shooting out with cops and partygoers. All this timid rebellion and rage produces some of the scariest, visceral moments in all the rap, especially the amazing opening trio of songs, which to dwarf what follows. 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There are several inseparable misses during the second half, but not nearly enough to reduce the overall size. Is it impossible to overestimate the lasting effect of Straight Outta Compton? as polarizing as its prospects may be, it remains an essential milestone, one of hip-hop's greatest of all time. © Steve Huey /TIVO /TIVO

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