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Admit it: You love movies about a teenager. We all do. Adolescence is a difficult time, so it's not surprising Hollywood has often tried to explore the teen ethos. And we're not just talking about lame melodramas. Teens and their problems can be found in every genre, from romance to science fiction, and teen woes are featured in many of the best, most memorable movies of all time. Try to imagine Titanic without an adolescent Jack and Rose or The Goonies with a team of 20-something protagonists. That just wouldn't work. But finding a quality teen-focused flick can be difficult. For every Back to the Future, there's a Teens from Outer (believe us, it's not good). That's why we've endured countless teen tears, rebellious sparkles and first kisses to give you a definitive list of the best, most iconic teen movies of all time. We'll even examine the teen-minded ideology of each movie, so be prepared to learn why John Travolta's rebellious swagger in Grease lies his character's personality and why muggles can make really good friends. First up, learn who played an anxious teenager before he became an eccentric celebrity. Content Before jumping on Oprah's couch, Tom Cruise slipped through his parents' living room in Risky Business. But this movie accounts for more than just the Tom-Cruise-as-a-teenager factor. It's about how the pressures of being a teenager can sometimes be overwhelming and how a few bad decisions made as an adolescent can seemingly ruin the rest of your life. We don't want to give away too much, but the plot involves parents going away on vacation, a prostitute and some very, very risky business. If you haven't seen this one yet, look it up. It will remind you how Cruise has become such a celebrated actor and why the teenage years can be so stressful. Ad To solve some problems, you need the help of an adult. Just ask Marty McFly, the teenage protagonist of Back to the Future. In addition to being one of the best time-traveling movies ever, Back to the Future also reminds us that most teens wouldn't make it to adulthood without some adult intervention and direction - no matter how omniscisative teenagers think they are. Ad In Marty's case, he would never have come back to 1985 without Doc's guidance. Yes, it's pretty unlikely you'll ever need time travel when you're a teenager, but chances are you're at least asked for an adult's advice on college habits, the opposite sex, football or anything else. You could argue that the doc's mistake Marty was stuck in 1955 in the first place, but things turned out to be for the better for Mr. McFly and his family after Doc intervened (at least until sequels). When you think of cool teens, Winona Ryder and Christian Slater probably aren't the first names to shoot your mind. But in 'Heathers' the two are incredibly hip. After killing them by accident the most popular girls at school (one of the titular three Heathers), they start a trend where the most admired students at Westerburg High start offing themselves -- or so it seems. Ad Among all the murder, suicide and ample black humor, Heathers is really a statement against the constant pressure of teens to conform. Peer pressure can be a killer, and this film remains an effective and hilarious exposé on the subject. Yes, the books are better, but that's no reason to knock on the Door Potter movie series. The first few movies are fun, preadolescent stories that are fun and family friendly, but by the time the heroes are real teens, the stories are darker and much more serious. Death, betrayal and the role of fate are all investigated. However, what makes these movies such powerful teen dramas are two incredibly relatable themes: You don't have to be related by blood to be family, and good friends can help get you through everything. None of us have ever been to wizarding school, fought a giant snake or failed a potions test, but many of us have lost people we loved or had to perform an extremely difficult task. Having a friend to lean on in those times makes all the difference - muggle or not. Ad It doesn't matter if you're the least popular kid in school or was the class president of cool. We've all had moments when we had to (or at least wanted to) stand up for ourselves and for what was good. Sometimes you have to fight back, and Revenge of the Nerds is the ultimate cinematic fulfillment of that moment when the supergeeks of the Tri-Lamb fraternity wage war against the overbearing jocks of the Alpha Beta clan. Part revenge fantasy, part slapstick comedy, this hilarious movie is guaranteed to make you cheer for the nerds, even if the closest you got to being a geek when you were in school is that time you filled one in a locker. Ad Ferris Bueller is a likeable guy. He's smart, funny, attractive and seems to have everything for him. He personifies the carefree sprit of adolescence, and his actions in the film say, I have my whole life ahead of me, and I don't have to live by the rules. Ad And really, he doesn't. Bueller engages in some crazy antics, and there's no real consequence. Cameron, Bueller's best friend, accidentally destroys his father's Ferrari, but Bueller himself is never really in danger, and we know it. It's not the most realistic movie (believe us, everyone involved would face retribution for destroying that Ferrari), but it's fun, quirky and a near-perfect teen movie. Bueller may have had a blast on his day off, but being a teenager is often harder an adult, and no movie captures the frustrating reality behind adolescence better than The Breakfast Club. Set during a single day of Saturday detention, five students from different social social get to know each other and discover that they are not so different after all. We learn about the struggles that every kid faces on a daily basis, of being too popular to live with a violent father. While some problems are much more dramatic and troubling than others, all teens feel limited and constrained by their social status, the expectations of peers and parents and ultimately their age. Ad Being a teenager can be fun, but it's not easy, and The Breakfast Club helps us remember that. As any teenager can tell you, maturing a child into an adult sometimes means you learn things the hard way. Many of us had to fail some tests before we really understood the importance of studying, and we had to suffer through a few bad fractures before we learned what it means to be in a relationship. The kids in Stand By Me don't really learn what death is until they stare it in the face. Like many formative adolescent experiences, the story begins innocently enough. A group of friends decides to make a trip to see a dead body, but in the course of their journey, they come to learn a lot about life, friendship and, yes, death. It's a wonderful movie that anyone who will ever enjoy a summer afternoon goofing off with friends, and it reminds us of the transient nature of both adolescence and life itself. Ad In addition to the word , Grease has defined the 1950s teen generation (though it did so late - cameras didn't start rolling until 1977) and helped cement John Travolta's movie-star status. The film is filled with beautiful choreography, some of the best sing-a-long songs in film history and ample amounts of teenage angst. Of course, as is the case with virtually all high-school musicals, the plot is romantically driven, only in Grease, Danny Zuko and Sandy Olsson (John Travolta and Olivia Newton-John) have already met and fallen in love the summer before the action begins. With school back in session, Danny is so worried about losing his bad-boy image that he snubs his only true love - to catchy tunes, of course. It's a situation that many teens are familiar with, as Travolta dresses like a recluse greaser in the movie, but is really just a cat in love. Ad When you're a teenager, sometimes it seems more important than being yourself. Fortunately, it's a mentality most of us grow out of, and by the time the credits roll into Grease, Zuko and Olsson are a public item, just as adolescents end up learning to openly express who they are without constant fear of condemnation. We're glad they don't all sing while they do it. James Dean only starred in three films, but this is the one that made him a legend. Rebel a Cause is a timeless teen classic. Although Dean's obsession with the word chicken today is laughable, we challenge you not to feel anything when when You're tearing me apart! to his parents. This film has it all: a knife fight, a spectacular car accident, romance, insanity and death. In addition to all the action and drama, this movie is really just the story of a guy figuring out who he is and comes to get to grips with the fact that parents don't always have the right answers. Being responsible can be frightening, but ultimately we have to make our own decisions -- and learn to live with the result. Lawnmowers parents mow obstacles and hardships before their children can face them. HowStuffWorks talks to experts about the style of parenting. History.com. This Day in History: Jul 3, 1985: Back to the Future released, features 1981 DeLorean DMC-12. 2010. (16 January 2010). Luisa and Lea Goldman, editors. World's Richest People: Joanne (J.K.) Rowling. Forbes. March 10, 2005. (16 January 2010). It's been over 10 years since Sabrina The Teenage Witch ended (and over 10 years since Sabrina sent Josh away/left Aaron at the altar/chose Harvey!!! AUGH!!!!). The series finale really aired over a decade ago? Whoa. I doubt I'm alone in this/that this is a huge leap, but I think a Sabrina reunion would feel good. What is that? There's going to be a mini Sabrina reunion on Melissa & Joey? Yes. David Lascher, aka Josh (SABRINA AND JOSH FOREVER), will guest star on the ABC Family sitcom. No, it's not a full Sabrina cast reunion, but it's still exciting. Oh, the nostalgia. In April 2013, Hart spoke about whether or not she would be up for an all out Sabrina reunion. Her answer was more or less Er, maybe. I guess that means I shouldn't hold my breath. The mini-reunion is tentative. In Season 3 of Melissa & Joey, Lascher plays Joe's buddy, Charlie. I love it. But I love any reason Sabrina and Josh would get back together. I can't deal with it. Although they won't be Sabrina and Josh, I'm very much on board. Where did Sabrina and Josh go? It all comes back, it all comes back to me now... Ah, yes. Sabrina had to end her relationship with Josh, her only true love (suck it, Harvey), to save Aunt Hilda. A spell was cast and Josh left Sabrina. Seeing Sabrina/Mel and Josh/Charlie together again could feel like sweet, sweet justice for Sabrina/Josh shippers. I'm sorry for my aggressive Team Josh-ness. Yes, Sabrina cheated on Harvey with Josh, but Harvey dumped Sabrina because she was a witch. Who does that? Harvey is. Oops. I got aggressive again. Sorry This is what I'd like to see of the mini-Sabrina reunion: A Harvey Joke!d as happy as Charlie and Mel make a dig at a character who happens to be called Harvey. Not the Harvey. Harvey. A Harvey. The show has winked at the audience for having Sabrina references, so this isn't too unrealistic a wish. Salem! They've been reunited in the past, but I wouldn't be mad if it happened again. A surprise Salem cameo would be aces. WitchesCould witchcraft and magic be incorporated into the Melissa & Joey world (and would it make sense)? I don't know. But I don't think the uncertainty should discourage the show from trying! Mayim BialikOne mini-reunion is great. Two mini-reunions? Amazing. A Blossom/Sabrina crossover/reunion on Melissa & Joey would be a delight. I can't talk about a Blossom and Joey reunion without mentioning Joey Lawrence and Mayim Bialik's glorious Old Navy ad. Just the best. An animated scene Meadow? Probably. So weird it might work. As it once did. Tara ReidMichael Buckner/Getty Images Entertainment/Getty ImagesWhere? Why not? Boom. Refuted. What does Tara Reid have to do with a Sabrina The Teenage Witch reunion? Who cares? Boom. Refuted. Guess what? TARA REID WILL ACTUALLY APPEAR IN THIS EP. Tree. BOOM. BOOM. No, seriously, Tara Reid will be in that episode. Picture: ABC ABC