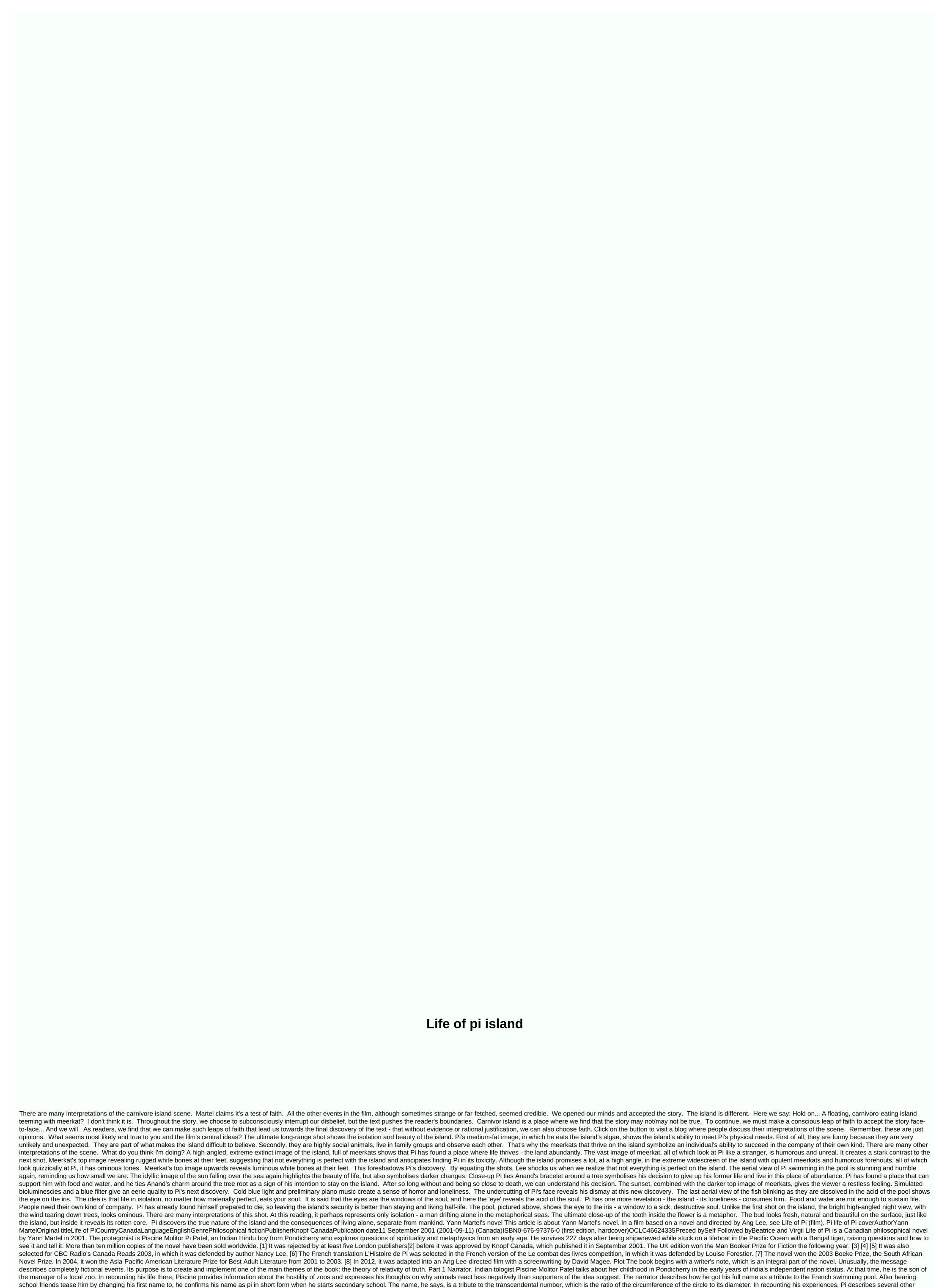
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unusual situations involving real names: two zoo visitors, one devout Muslim and the other a committed atheist, carry identical names; And the zoo's 450-pound tiger bears the name Richard Parker due to a typo that changed the tiger's name to that of his human captor. One day, Pi and his older brother Ravi get a lesson in the dangers of animals kept at the zoo. It begins with the feeding of a goat to another tiger, followed by a family tour of the zoo, where his father explains the aggressive biological features of each animal. Pi is bred as a Hindu who engages in vegetarianism. At 14, he studies Christianity and Islam and decides to come over all three religions, much to the dismay of his parents (and the frustration of his religious mentors), saying he just wants to love God. [10] He tries to understand God through every lens. and will recognize the benefits in each one. A few years later in February 1976, at a time when Indian Prime Minister Indira Gandhi is declaring a state of emergency, Pi's father decides to sell the zoo and move with his wife and sons to Canada. Part two Of the second part of the novel begins with the Pi family on the Japanese cargo ship Tsimtum, which transports animals from its zoo to North America. A few days from the port of Manila, the ship

faces a storm and sinks. Pi manages to escape in a small lifeboat only to learn that the boat also has a spotted hyena, an injured Grant zebra and orange juice. The tiger has been hiding under the tarp of the boat: it was Richard Parker who had boarded the lifeboat with the ambivalent help of Pi himself for some time before the hyena attack. Suddenly, Richard Parker to take on a subsertive role by using food as a positive amplifier and seaslid disease as a punishment mechanism and using a straw for signals. Soon Pi claims to be an alpha animal and is eventually able to share a boat with his cat companion and finally admit that Richard Parker helped him survive his ordeal. Pi tells of various events as he drifts through the Pacific. At his lowest, exposure makes him blind and unable to fish. In Delirium, he chats with an echo of the Marine Corps, which he initially identifies as Richard Parker's accomplished ability to speak, but it turns out to be another blind fugitive, a Frenchman who boarded a lifeboat with the intention of killing and eating Pi, but richard Parker kills him instantly. After a while, Pi's boat will land in a floating algae network inhabited by hundreds of thousands of meerkatts. Soon Pi and Richard Parker will regain their strength, but the boy's discovery of the carnivore nature of the island's plant life forces him to return to the sea. 227 days after the ship sank, a lifeboat washes up on a Mexican beach, after which Richard Parker disappears into the nearby jungle without looking back, leaving Pi heartbroken by a sudden farewell. The third part of the novel describes a conversation between Pi and two officials from the Japanese Ministry of Transport who are conducting an investigation into the shipwrek. They'll meet him at a hospital in Mexico, where he'll be fine. Pi tells them his story, but the authorities reject it as implausible. Pi offers them another story where he drifts in a lifeboat not with zoo animals, but The ship's cook, a Taiwanese sailor with a broken leg, and his own mother. The chef amputates the sailor's leg for use as a fishing bait, then kills the sailor himself and Pi's mother for food, and soon pi kills him, who eats him. Researchers note similarities between the two storys. They soon conclude that the hyena symbolizes the chef, zebra, sailor, mother of orangutan Pi and tiger represents Pi. Pi points out that neither story can be proven and neither explains the cause of the shipwrek, so he asks officials which story they prefer: the one without animals, or the one with the animals. Eventually, they choose the story with the animals. Pi thanks them and says, And so it goes with God. The researchers then leave and submit a report. Themes Martel has said life of pi can be summed up in three statements: Life is a story; You can choose your story.; A story with God is a better story. Gordon Houser suggests that there are two main themes in the book: that all life is interdependent and that we live and breathe through faith. [12] Inspiration Martel said in an interview with PBS in 2002 that he needs guidance in his life, and he found that writing a novel met this need. [14] Richard Parker and shipwrecked stories The name Richard Parker for the Tiger was inspired by the character in Edgar Allan Poe's marine adventure novel The Narrative of Arthur Gordon Pym of Nantucket (1838). Richard Parker is a rebel who is stuck and eventually cannibalized into the hull of a capsized ship, and there is a dog named Tiger on board. Martl also had another event in mind in the famous lawsuit R v Dudley and Stephens (1884), in which a shipwreck again leads to the cannibalism of a cabin boy named Richard Parker, this time in a lifeboat. The third Richard Parker drowned in the sinking of Francis Spaight in 1846, described by writer Jack London, and later the cottage boy cannibalised. So many victimly Richard Parkers had to mean something, Martel suggested[16][17] Moacyr Scliar martel has mentioned that the 1981 novel Max and the Cats by the Brazilian author Moacyr Scliar is partly about the premise of his novel. Scliar's story is about a Jewish-German refugee crossing the Atlantic Ocean jaguar in his boat. [18] [19] Scliar said he was perplexed that Martel used the idea without asking or even informing me and indicated that he would review the situation before he decided to take action in response. [20] [21] Scliar decided not to pursue his case with Martel. [22] Dedication to Sclier for the Spark of Life appears in the author's work Life of Pi. The literature reviews describe: Superficial life of pi and Max and Cats. Reviewer Peter Yan wrote: Reading two books side by side, realizing how inadequate bald plot summary is for conveying the unique imaginative influence of each book, [23] and noting that Martel's distinctive narrative structure is not found in Scolair's novel. The themes of the books are a metaphor for Nazism. [24] In Life of Pi, 211 pages of 354 pages are devoted to Pi's experience with the lifeboat, while 17 of the 99 pages of Max and cats capture the time spent in the lifeboat. [24] Characters Piscine Molitor Pi Patel He acquires one layer after another from diverse spirituality and brilliantly synthesizes it as a personal belief system and devinous life breathtaking in its depth and scope. His youthful study of comparative religion culminates in a kind of magnificent revelation. —Phoebe Kate Foster of PopMaters[25] Piscine Molitor Patel, known as Pi, is the novel's narrator and protagonist. She was named after a swimming pool in Paris despite the fact that her mother or father didn't particularly like swimming. The story is told as a narrative from the perspective of middle-aged Pi, who is now married to her own family and lives in Canada. At the time of the main events of the story, he's 16 years old. He tells the story of his life and his 227-day voyage on a lifeboat as his ship sinks into the middle of the Pacific Ocean during a voyage to North America. Richard Parker Bengal tiger Richard Parker is a Bengal tiger trapped in a lifeboat with Pi when the ship sinks. Richard Parker lives on a lifeboat with Pi and is kept alive wit who has terrorised people in a small village in Bangladesh and is thought to have killed seven people within two months. Instead, he accidentally immobilizes a female Bengal tiger with stun arrows, while her puppy is caught hiding in the bush. Parker names the puppy thirsty according to his enthusiasm for drinking from a nearby river. The paperwork, which is involved in the transmission of two tigers to the Pi family zoo in Pondicherry, states that the puppy's name is Richard Parker and the hunter's first name is Thirsty and his surname is None given because the name is mixed. Pi's father finds the story so amusing that the tiger is still called Richard Parker. Maclean's reception Brian Bethune describes Life of Pi as a head-scratching combination of dense religious allegory, zoonal lore and an enchanting adventure story written with warmth and grace. [26] Master plots suggested that Pin the central themes concern religion and man's faith in God. [27] Reutter said: That's how credible it is the story says that readers will be amazed. [28] Gregory Stephens added that it achieves something quieter awesome. [29] Smith stated that there was no cheating here. [30] Gary Krist of The New York Times praised the book, but added that at times Martel pushes his story's didactic agenda too hard. [31] In 2010, U.S. President Barack Obama wrote a letter to Martel describing Life of Pi as elegant proof of God and the power of storytelling. [32] Adaptations The illustrated edition of life of pi's first edition is illustrated by Andy Bridge. In October 2005, a global competition was launched to find an artist to photograph Life of Pi. The competition was run by Scottish publisher Canongate Books and British newspaper The Age and Canadian newspaper The Globe and Mail. Croatian artist Tomislav Torjanac was chosen as the illustrator of the new edition, published in September 2007. [33] [34] [35] Film adaptation Main article: Life of Pi (film) An adaptation directed by Ang Lee and based on a screenwriting adapted by David Magee was widely published in the United States on 21 November 2012. At the 85th Academy Awards, it won four awards out of 11 nominations, including best director. Theatrical adaptation This novel has also been adapted into a play by Keith Robinson, artistic director of the youth-oriented Twisting Yarn Theatre Company. Andy Rashleigh wrote an adaptation directed by Keith Robinson. The premiere/original cast included only six actors - Tony Hasnath (Pi), Taresh Solanki (Richard Parker), Melody Brown (mother), Conor Alexander (father), Sanjay Shalat (brother) and Mark Pearce (uncle). [36] The company toured England and Ireland with the play in 2004 and 2007. Keith Robinson also directed another version of the play. He brought in part of his company to work with students from the ba (Hons), a central school of speech and drama. The co-production was performed at the Minack Theatre in Cornwall, England, in late June 2008. [38] It was well received by the press and the community. Lolita Chakrabart's new adaptation was produced at the Crucible Theatre in Sheffield in June 2019. [39] It was directed by Finn Caldwell. It was reviewed very unanimously by critics [40] and will open in the West End at Wyndham's Theatre in June 2020. [41] References by ^ Miller, Daniel (February 18, 2013). Pi's life is a surprise success story around the world. Los Angeles Times. Retrieved 7 January 2019. ^ Gibbons, Fiachra (24 October 2002). Booker winner rejected by a top publisher. Protector, United. Retrieved 31 August 2010. ^Pi's life. Man Booker Prize. Archived from the original 2, 2010, Retrieved 31.8.2010, A Kipen, David (October 23, 2002), Canadian wins Booker Prize/Life of Pi' is the story of a boy floating across the ocean from India. San Francisco Chronicle. 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