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Doug hull poker plays you can use pdf

We couldn't have been more excited to give you this week's episode, because Doug Hall is here to discuss his upcoming new book, *The More Poker You Can Use*. The sequel to Hall's first acclaim as a solo poker strategy writer is a literal wealth of information that low-stock live cash players will use to dominate the game for years to come. The book is based on Hall's years of milling experience of \$1/\$2 games and analyzing poker strategy mathematics, even developing the release of his software (Flop Falcon) to help players build flop intuition. Don't miss this exciting preview with one of poker's respected strategists and writers. This app: Doug Hall and Zach Shaw needed updates to play media you need to update both your browser to a recent version or update your flash plugin. Hey, Doug, thanks for joining me on the podcast today. I'm really excited about this one because we want to talk about your new book. Tell me all about the more poker games you can use. Doug: The title was almost given after the first one, so that just happens. Of course, the third in the series will be However, it's playing more poker that you can use. I think then, it gets ridiculous, and it will just be poker games you can use part four because, however, even more poker games you can use just won't work for me. ZC: It's a complete epic now. For those of our listeners who haven't read your first book, poker games you can use, this is actually how you and I met. I wrote a review on Amazon for the book, and we met randomly, working together since then, but give us a bit of background on why you wrote the first book and why you're writing this sequel. Doug: Well, so I was a student of Ade Miller, and after we've been working together for a while, I definitely got there, and I started asking if he needed marketing help a lot like you asked me or asked you if you were helping us with marketing, but that's it, and so we started talking, and the idea of collaborating on a book made sense. Where poker games you can use is started. He didn't say what my editor would be for, so he did the editing and did great things for me and made sure dumb hands were amputated and discarded, making sure the missions were there. There's a lot of Ed Miller's hands in that book. Zack: There are a couple of really exciting new things in that book, and I've read a lot of poker strategy books. The way the hand was presented for one in these charts was so unique that it was very easy to read, but second and I think most importantly, you had exercises behind the book where people could actually go and play these plays in their local low-risk cash game. That's what you want to do. Do new? DOUG: Yes. I have a mission for the second time. They're incredibly popular people love reading books, but then the question is, What's the next concrete thing I can do to help my game? What am I doing physically right now? missions were all about. Ed had given me the idea of this. In fact, if you go and read the word after the player's game, he actually refers to the idea of mission, and he says, yes, I should put him in the book, and so when he told me that I needed a mission, what he did was ... One of the missions has to go out and bluff \$500 on the river today. He wants to build this on a mission, it's very hard in a two so far to the point where you bet the river is \$500, but there's an idea. Make it hard to do so. That's what you want to spend all your day looking for that point to the big river bluff, and once you start really looking for those spots, they appear. they are there . They've always been there, but you ignored them when your mission that day is to go out and make a big river bluff, you'll find it. Zack: There's definitely a challenge. I haven't done that one yet. Only if it works, so this time's missions are all non-computerized based on off-table work. thats what a lot of my people wanted . A lot of these missions can be done with computers, but what I found a lot of computer-phobes in the group are people who come to me for coaching, and so I wanted to find ways for them to work off the table without falling into a floppilla or Falcon flop for hours and hours. Just what you can do with paper, pencil and a deck of cards, we have a mission that's the basis of the rest of them, they make up eight characters. I've made eight of them in a book you can use, but you can shave them for yourself, so it's like there's a picture of this sweet old lady with a very loose opening ranger, but her three betting ranges are exactly ACE and I'll go and describe it. It was much younger, and it's Nunny. That is supposed to be a stereotypical, weak, passive player. Sorry Grandma then, it's supposed to be like there... Who are some of the Dili characters I put in there? It's Elleley who's my grandfather, but that old man's coffee took all the limits and all the old man's coffee stereotypes, and that's why we made a bunch of these characters. Most of them are very bad, a few good people, and what you do is for one of the missions, you put these characters out on the table and you deal with them and you play them as they play, that's why I give the opening ranges that are different for each of these players like Charles Lee, A superstitious player who feels very lucky. His racing range and his Olympia ranger are exactly the same, and they are both great, and just depending on how he feels, doing seven might limp. There could be an increase. thats how charles lee feels that day . He might raise the aces, he might limp them, you never know, and so we've got all these different characters out there, what it does is it gives you realistic pre-flop situations to study, which is also based on characters at the table. We would react completely differently if I grew up before the flop instead of if Notnie. He's got an ace. He's got two cards, Zack: it seems that you're really focusing on player profiles on this one, while the last one, made the most around the basics, bread and butter spots, that kind of situation, but am I right in understanding that these exercises are things that you can run solo by yourself, deal with yourself the card circuit, and play through these different scenarios? Oh, yeah. These are solitaire. They're poker solitaire, and what they want to do is finally get you to an interesting point where you're building their range, or our range, or something of that nature. A lot of times, you don't even necessarily have any two specific cards. You are trying to figure out which special cards you play like this game, so there are a lot more details in it, but they are basically hands that you can... or missions that you can accomplish on your own, paper and pencil, and deck of cards. Zack: It's great, so tell me a little bit more about the research process. I know when I was out there in Vegas, you were showing me some very detailed notes that you, as you're actually in these one-two games, that you identify these points, how did you put all that stuff into these archetypes and the original games you included in the book? Doug: Oh, the players themselves for missions, it's just experiencing over thousands and thousands of hours. They weren't particularly hard to come by for example, I've seen the manuscript now agree that these stereotypes are very realistic and the range is good enough that you can have fun with it when you're doing missions. As far as taking notes, a lot of my notes are already on certain hands, and that video I made for the red chip during the series, I think it was June or July, it dropped about the mechanics of the note on the table to show what I was doing, but when I sat down and decided, it was fine. I just opened the audio recorder and I have about 150 hands that have pointed out there, so I just started listening. When I got someone who was fit for what I was looking for, I listened to him and walked out of the agency of what's in that video to hold his hand. Tables and then I write it, I still have hundreds of hands in my voice recorder that can be written and sometimes, they're for a book. Sometimes, they're for someone. I often, in their title, put which books I think they fit into. At any given time like on my hard drive now, I've probably marked five books that I'm just waiting to write. Zack: Wow. I know in the past, many poker strategy books were more textbook-oriented. They showed you some concepts, tactics that generally apply to every game you play, but more and more, we're seeing these books applied to very specific stocks. What risk does this book apply to? Why types of players? Is there a low risk of living? Is that what you want to go to? Doug: Yes, it's low-risk living. Practically all hands are taken from one-two in Vegas.Zach: Well, and so what level of player do you think this book is good for? Do you need to come to this book with a lot of knowledge to miss reading different SPR concepts, or is that something you can choose and just go? Doug: I was saying that this is going to be... Requires a player who has some very decent solid principles. They have to understand that we don't play properly or equally, and if you start applying these lessons or these tactics without understanding, you'll be able to hurt yourself very badly. We're talking about a few floats, we're talking about airball bluffs sometimes, betting and barreling with good half-bluffs, and things like that if you use these wrong, you shovel a lot of money in some very bad places. Zack: A little more behind the scenes about how we put this book together... Can't it just be you whether you're working on this with a group of people, bouncing ideas with other players? How does he work? Doug: Yes, so I have a private Skype group of students, former students, colleagues and... I had formed. As each chapter was written, I did it there, and they read it and did commentary. In general, what people had to say about this was very good, and that's why I would rewrite it and put it in. By the time this comes out, there were at least eight referees who put their input into it. Then, my professional editor who is passing, and doing grammar, and putting all chapters in order to be a coherent whole, and the like. What we find in this book is that there will be three major parts. There are hands that are tactical where there is a clear tactical lesson. you can do that when theres a situation like this . You can get them down, okay? Then, there are things that are more strategic like, well. There is no clear lesson in one hand. What should we do here? there is a strategic concept altogether. I heard someone describe tactics like this about what you're doing in a particular situation and what you do when you dont have any special tactics to do . Many of these strategic hands take longer, more detailed analysis that applies to many different situations, and then the third part will be missions, which are outside the physical study table. ZC: I got you. It's great to hear about behind the scenes, how these things come together, and it really looks like there's a lot of work and work at the table, but you picture the writer sitting alone in front of a computer banging this, but you've spent a lot of time at the table. Do you advise people to use your books in general? How do you recommend someone studying poker games you can use or maybe your new book, and then goes and actually applies it to the table? Are they going to take the missions and go in, or are they going to... Doug: I think the practice of reading is very, very important. I recommend that people have a pile of chips, preferably casino chips, and a deck of cards with them while they're reading one hand. For example, it's one thing to sit there and say, yes, we have to bluff at \$250 on this turn card. Right? But then, people who have fake chips in their own home, when they take out two red stacks, their heart is like, Oh,, and it's like, It's just fake chips. Like whenever I do any of my training, we're usually in a mirage and I have a \$1,040 set of chips that I take and buy until we study the hands, we're not like, Oh, you're so back and all these numbers that are hard to remember. What is a pot size bet here? we can actually look at. right there . That's what I do with that hand chart that really makes a unique contribution to poker games you can use. In any given streak, you can see what the action is so obvious. I find that when I read other people's poker books, they often try to present these hands as paragraphs, and then you say, I see all my notes on the sidelines, like, Ok. What's my stack? and it makes it very hard to read. With these, you have the chips in front of you. you have the size of the stack . It's cool in every streak for my books, and it makes it much easier to understand hand lessons rather than mechanics having to figure out what stack sizes are and so. That's already done for you. ZC: Wow, I never thought about it, the act of pushing those chips by yourself as horrible and getting used to it, and then I guess you say one of your workouts, bluffing the river, which is along the same lies that you really just make up The ability to push those chips when it actually counts, right? DOUG: Yes. If you go and practice, all right, take it in, and get into that mind just to push it in. I think it helps. ZC: It's a lot more aggressive than that and finding points that are more aggressive, right? Oh, yeah. It was quite a book about aggression just like poker games you can use. Now, of course, there is a good part of China, but this is very small compared to it get there. Zack: Sure. I know we have to wait until the actual content is here, but can you give us maybe just another sneak preview of something that might be inside the book that our listeners can take away today and maybe start thinking about, so once they get their book, they can say, oh, yes, ok? Doug: All right, very interesting thing happened when this book started almost three years ago when I lived in Mohgan Sun... Life in Boston is going to Mohgan Sun, and so like the first 10 that I'd written was located in Mohegan Sun. Now I've been playing full time for two years when I pick up the book again and go and look at those chapters and say, I didn't play that hand like this anymore. How I played it before was good, but now, I've been more aggressive, so I'm playing this differently now. It's like going in a time machine a few years ago and seeing myself where a lot of my students are when they come to me now and it's like, Well, I've been there, and so I lock those hands with an interpretation that, Yes, it was a winning line that I recommended and played, but I think there was a better winning line that I would get right now. : If I wasn't excited before, I'm excited now. You're breaking new ground with these new ways of studying and

practicing, and I'm really looking forward to it. The book seems to hopefully come out shortly after this year. Where can people take the book when it comes out, or maybe where can people know when it comes out? Doug: If you join the red chip poker mailing list, it's definitely out there as far as before the order goes, and we go from there. In general, in Red Chip, the only pre-order is for physical books. After that, if you want a physical book, you just need to get it out of Amazon. We realized that... It should be in a physical book. Apart from that big original burst of sales, I'm not just a responsible adult, and I don't want it to be administered to send your book in any timely fashion so you can stack over my shoulder the book that I still see. All Miller's books, my books, A few Tommy Angelo up there, but they are, if you want them, you just have to show my door. ZC: That's an interesting dynamic, right? I bet a lot of readers just have to get the book on the first day so they can edge over the people who do it on the second day, day 20, the second year, right? Doug: Yes, and it's fun because I'll have an alternative cover that's only available in pre-order. I think the coverage is really good and that's what's going to be available. I just go through and yet most of me sell, I sign them all, email them all at once. As a pre-order, you get the e-book immediately, and then the paper book is probably in a week or two because I'm putting an order with the publisher, I take them all, I sign them, and I take them out, and so this is about the timeframe I expect. E-book, immediately. Paper book, when it's ready. ZC: I got you. It's been great to hear this update in the book. It seems almost ready to be complete, sent to printers, and it does its way out to the public, so we'll look forward to it and it's always a pleasure to talk to you, Doug, on the podcast. All right, let's go. Much. You.

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