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Derek and the dominos layla and other assorted love songs vinyl

1970 studio album by Derek and the DominosLayla and Other Assorted Love SongsStudio album by Derek and the DominosReleased9 November 1970 (1970-11-09)Recorded 26 August-10 September, 1-2 October 1970StudioCriteria Studios, Miami, FloridaGenreBlues rockLength76:44LabelPolydor, AtcoProducerTom Dowd (exec), Derek and the DominosDerek and the Dominos chronologyLayla and Other Assorted Love Songs(1970) Eric Clapton chronology Eric Clapton(1970) Layla and Other Assorted Love Songs(1970) The History of History of Eric Clapton(1972) Singles by Layla and other Assorted Love Songs Bell Bottom BluesRecorded: January 1971 Layla and Other Assorted Love Songs is the only studio album of the English-American blues rock band Derek and the Dominos, released in November 1970 as a double album. It is best known for its title track, Layla, and is often considered Eric Clapton's greatest musical achievement. The other band members were Bobby Whitlock on keyboards and vocals, Jim Gordon on drums, Carl Radle on bass. Duane Allman played lead and slide guitar on 11 of the 14 songs. Initially considered a critical and commercial disappointment, it failed to map in the UK and reached number 16 on the Billboard Top LPs chart in the US. It returned to the US album chart again in 1972, 1974 and 1977, and has since been certified Platinum by the RIAA. The album finally debuted on the UK Albums Chart in 2011, with a top of number 68. In 2000, the album was inducted into the Grammy Hall of Fame. In 2003, the TV network VH1 Layla and Other Assorted Love Songs named the 89th album of all time. [2] In 2012, the Super Deluxe Edition of Layla won a Grammy Award for Best Surround Sound Album. Background Derek and Dominos grew out of Eric Clapton's frustration with the hype associated with his former bands, supergroups Cream and Blind Faith. [quote required] After the latter's dissolution, he joined Delaney & Bonnie and Friends, which he had become acquainted with while they were the opening act of Blind Faith's US tour in the summer of 1969. After the band split, a Friends alumnus, Bobby Whitlock, joined Clapton in Surrey, England. From April 1970, they spent two weeks writing a series of songs just to have something to play, as Whitlock put it. These songs would later make up most of the material on Layla and Other Assorted Love Songs. [quote required] After touring with Joe Cocker right after leaving Delaney & Bonnie, Carl Radle and Jim Gordon reunited with Clapton and Whitlock in England. Clapton tried to avoid the limelight under the guise of the anonymous Derek and the Dominos. He played a tour of small clubs in the UK during the first three weeks of August. The group's name had reportedly resulted in a gaffe made by the commentator at their first concert, which misspoke the band's tentative name, Eric & The Dynamos. In fact, Clapton chose Derek and the Dominos because he didn't want his name and celebrity to get in the way of maintaining a band image. When the tour was over, they went to Criteria Studios in Miami to record an album. The source of the album's eventual centerpiece, Layla, was rooted in Clapton's crush with Pattie Boyd, the wife of his friend and Beatle guitarist George Harrison,[3] who had joined Clapton as guitarist on Delaney & Bonnie's European tour in December 1969. [4] Dave Marsh, of The Rolling Stone Illustrated History of Rock and Roll, wrote that there are few moments in the repertoire of recorded rock where a singer or writer has reached so deep into himself that the effect of hear them is akin to witnessing a murder, or a suicide ... For me, 'Layla' is the biggest of them. [5] Duane Allman's arrival Veteran producer Tom Dowd was working on Allman Brothers' second album, Idlewild South, when the studio received a call that Clapton took the dominoes to Miami to record. After hearing this, guitarist Duane Allman indicated that he would love to stop by and watch if Clapton approved. Allman later called Dowd to tell him that his band was in town to perform a benefit concert on 26 September 2015. When Clapton learned of this, he insisted on watching their show and said: You mean the guy who plays on the back of (Wilson Pickett's) 'Hey Jude'? ... I want to see him play ... Let's go. Stage hands sitting Clapton and company in front of the barricade separate the audience from the stage. When they sat down, Allman played a solo. When he turned around and opened his eyes and saw Clapton, he froze. Dickey Betts, Allmans' second guitarist, picked up where Allman left off, but when he followed Allman's eyes to Clapton, he had to turn his back to keep himself from freezing, even. [6] After the show, Allman asked Clapton if he could stop by the studio to see some recording sessions, but Eric invited him there directly and said: Bring your guitar; You have to play! Jamming together overnight, the two tied; Dowd reported that they traded licks, they changed guitars, they talked shop and information and had a ball - no one keeps blocking, just admiration for each other's technique and facilities. [7] Clapton later wrote in his autobiography that he and Allman were inseparable during the sessions in Florida; He talked about Allman as a musical brother I'd never had, but wished I did. [8] The recording Most of the songs on Layla and Andre assorted love songs were products of Clapton and Whitlock's collaboration, which produced six the nine originals on the recording; five covers flesh out the balance. Clapton wore a small 5-watt tweed Fender Champ during the sessions,[9] which has grown into legend ever since. Original songs Clapton and Whitlock wrote I Looked Away, Keep on Growing, Anyday, Bell Bottom Blues, Tell the Truth and Why Does Love Got to Be So Sad? Whitlock also contributed Thorn Tree in the Garden, while Clapton brought I Am Yours (from a poem by Nizami) and Layla (with a coda credited to Jim Gordon). Tell the Truth had

