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## History will absolve me billy woods cover

ARTIST: Billy Woods ALBUM: History Will Absolve Me FORMAT: LPx2 (black vinyl) & MP3 album download. NOTES: This is billy woods story will exonerate me 2xLP 140g black vinyl version in gatefold jacket and a download for the digital version of the album. SHIPS: NOW. Download link available in email receipt upon purchase! TRACKLISTING SIDE A Mis Enemigos [High Tide] (produced by Marmaduke) Crocodile Tears (produced by Willie Green) The Man Who Would Be King (produced by Marmaduke) Ca\$h 4 Gold (produced by Marmaduke) Body Of Work ft. Masai Bey & Roc Marciano (produced by Willie Green) SIDE B The Foreigner (produced by A.M. Breakups) Bill Cosby (produced by Willie Green) Freedman's Bureau ft. Elucid (produced by Marmaduke) Headband (produced by Essexdogs) Blue Dream ft. L'Wren (produced by Mantis) SIDE C DMCA (produced by Willie Green) Pompeii (produced by Willie Green) Duck Hunt (produced by A.M. Breakups) Nigerian Email (produced by Marmaduke) Pump Up the Volume ft. L'Wren (produced by Nasa) SIDE D Frozen Sunlight ft. MarQ Spec & Open Mike Eagle (produced by Willie Green) Sour Grapes ft. Elucid (produced by A.M. Breakups) Human Resources (produced by Willie Green & Dig Dew) The Wake (produced by Willie Green) DESCRIPTION It's been a long time coming, but after years of requests and recently, a petition started by Jon Lax from Canada suppressing billy woods' classic album History Will Absolve Me is here. This is definitely one for fans, but it means just as much to us here on the label. It's not an exaggeration to say that if this album had never fallen, Backwoodz may not be here today, so it is with no small amount of pride that we issue this limited-edition pressing. The vinyl version also recreates the album for its intended form by including Mike Eagle and MarQ Spekt assisted track, Frozen Sunlight produced by Willie Green. It's one of our favorite Billy Woods collaborations and we were all psyched to have it restored to the album. This deluxe 2xLP has the same iconic cover as the CD version, but also includes original artwork by longtime Backwoodz collaborator PEM Design. Related If you like Billy Woods, you also like: Billy Woods, History Will Absolve Me [Backwoodz Studioz] Before all the rap was shy rap and people of all kinds started chanting swag at the regular, things weren't so peaceful in ye olde Kingdom Hip Hop. Based on listening alone, it would be pretty fair to assume that a guy like Billy Woods-a Cannibal Ox-associate veteran, who spells his name in all lowercase letters, would prefer to be caught dead, if at all, with some of the more marketable new school. It's an attitude consistent with the old rap underground that brought up Rawkus and Def Jux, but when we last heard woods' rapper as of The Super Chron Flight Brothers, his character, no matter how proud, was always playful. Legend. History Will Exonerate Me, his latest record and first solo effort in 8 years, the forest has shifted gears from sharing clever observations in the forum to crafting an intense memoir in which vitriol flies freely and emotions, no matter how abstracted, run high. Support independent music! Give us a follow: Wandering through the gray of urban decay, flapping in between fantasy and reality among pawn shops, empty subway cars, and invisible enemies, the forest reigns supreme in poetically sobering situations. It leaves him occupying a bitter palate in an entertaining streak, free to call bullshit without reprise a la Duck Hunt and its cool dismantling of A&R room rappers: can't talk about pussy as you try ' to convince me/go ahead dawg, see how close you and your niggas be/self-described pretty G's with fly bitches on the tweets/but me? I want Delonte West ya old earth and still keep it discreet / dude your whole style is wash, rinse repeat. But rap-games like life-games metaphor- easily one of the more tired parts of something that looks like deliberate rap pops up rather sparingly; more often than not, despite his history, the forest comes out alienated from hip hop as a whole. His patient, rhythmically hidden delivery, especially when mixing with angular, anti-trillwave ice cream of production (The Cold Vein would be a good test case, but trading some of the synthetics too soulful), has the feel of a ghost visitor: although it doesn't seem real, the language is too important to be ignored, and still too intricate to be immediately absorbed. Woods even assumes the level of prophet on the icy last half cut Human Resources, where the sins of greed and waste (especially of human life) finally receive punishment (in the waste of several lives): a thousand Israeli gun butts will rule on King Solomon's walls/curved leaf cuts, paralyzed thrashes. Despite all this tongue-hearted talk, History Will Absolve Me, far from a lecture- good luck isn't bullying out and maybe throwing a chair or some shit over one-two of my favorite tracks, Crocodile Tears and The Man Who Would Be King. If you were once a purist, think more albums should sound like Funcrusher Plus, or could just use a real MC with zero investment in trend-baiting anything, then this album will be something of a gift from God to you. While this particular year's more extreme adventure in the concept of rap-like Lil' Ugly Mane or Serengeti as Kenny Dennis- is too clever not to take seriously, I haven't been so forced to buckle up, flex, raise my fist, and nod in on some tough hip hop, pretty firmly rooted in reality, for a long time (maybe not even since Monkey Barz). And while watching all the young bloods wait around to get the DM'd by FlyLo or Jesus or Interscope, I'll still be picking up the lines I missed the first time around on Will Absolve Me. [xrr rating=4.0/5] The cover of Billy Woods' new album History Will Absolve Me is among the most provocative of any genre in years. A close-up of Zimbabwean President Robert Mugabe paired with one of Fidel Castro's most notorious quotes, imagery is too potent to ignore, but much more subtle than Woods' standard political rap contemporaries. Despite this, banishing Woods or his album to just the political rap sub-genre would be a serious mistake. He's not an activist, he's active. Instead, like all great album art, History Will Absolve Will Me's only hints at the unyielding storytelling and confrontational cynicism heard in. It's one of the best rap albums I've heard in years. In a post-Definitive Jux world, the term prog-rap has been used to both celebrate the more inventive niche East Coast artists (the Uncommon Records roster that brings together much of the acclaimed annual Yule Prog showcases) as well as write off the countless message board-frequenters I Don't Rap. I do real underground hip-hop types who think rapping without being shackled by conventions rhyming or rhythm or rhythm somehow makes them deeply Not unlike prog rock or prog- anything, it's the most mixed of mixed bags, but when done right can make for one of the most refreshingly unique and ultimately satisfying listening. Woods is a sign of the latter. That's not to say Woods, formerly half of the Super Chron Flight Brothers, is reinventing the wheel entirely on History will exonerate me. Rather, he forging his own path by being just a little bit different in terms of his execution. He may sound jarring at first, since his lines occasionally go a bit above or below standard rap bar parameters, but Woods' conviction always confirms that he does it for a very specific reason, which is almost Kubrickian in his determination. He has an understanding of standard rap conventions that he is rooted in enough to have a level of mastery and therefore freedom with his word location while maintaining control all the time. While his flow is an acquired taste that can seem as challenging as the E-40's in the first place, a few listeners reveal the same level of perfection in its rigorous execution. But while the flow may take a few laps to really appreciate, Woods' skill as a writer is clear right off the bat. His puns, perspective and charisma have made History Will Absolve Me an album that's hard to put down. While he raps with a commanding assertiveness, what gives the record such replay value is an excellent level of subtlety. At Marmaduke, Ca H 4 Produced Gold he deconstructs the strip club experience, weaving the titles of the titles of songs in the dancers' line-up in his verses seamlessly. Elsewhere, his references are not only I am \_\_\_\_\_ as parables, that nostalgia-bait rap rap darlings' audience is used to but strategically placed nods that go completely undetected by those who don't know. These are the best elements of rap pun potential for exclusion and inclusion at the same time. It also helps that Woods' ear for beats rivals the best in rap today. Along with a strong line-up of some of the underground finest in Willie Green, A.M. Breakups and NASA bring their absolute A-game, the songs are assembled in a way that not only makes History Will Absolve Me feel like a truly coherent album, but the one that fans of the analog underground heat of Cannibal Ox's The Cold Vein have been waiting for over a decade too. From the scene-setting foreboding opening of A Mis Enemigos (High Tide) and the dystopian play of Crocodile Tears through the incredibly strong sequence of Pompeii, Duck Hunt, Nigerian Email and Pump Up the Volume, (all from different producers) it's a perfect union of beats and rhymes. Even the seemingly lighter moments as Green produced Bill Cosby ease the pressure while keeping Woods' snark-free sarcasm in firm control of the ship. Whether you agree with Woods' perspective is largely irrelevant to what an undeniably fantastic performance he puts on. He also brings the best out of guests like prog rap pioneer Masai Bey and the excellent Roc Marciano on body of work. Combining his ability to know which beats he sounds good at and which guests sound good to him, History Will Absolve Me is a perfect storm of underground hip-hop and a one-of-a-kind listening experience that will be the new standard for alternative East Coast indie excellence. 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